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THE DRAMA OF BLISS.

BY T. C. HARBAUGH.

Who would not turn back to that beautiful page
Where "Childhood" is given in life's happy tome—
Where the tale as 'tis told adds a halo to Ago,
And fringes with blossoms the threshold of home?
The drama of youth that was played with delight
Comes back like a bird from the dear long ago,
And figures flit past in the ambient light,
And voices are heard like sweet bells on the snow.

What actors we were in the days that are gone!
In the dramas of childhood our cue was a kiss;
Aye, back from the portals of life's rosy dawn
How often we summon the pictures of bliss!
Though small was our stage, not a care would invade,
For Love was the critic indulgent and true;
The scenes seldom shifted from sunlight to shade,
And naught but true happiness ever we knew.

Oh, dramas of life! there are many we play,
The first is the sweetest, the dearest of all,
And oft o'er the vistas that stretch thro' our day
The acting of childhood comes quick at our call;
The parts that we took were assigned us by Fate;
How well they were acted the olden hearts know.
A seraph holds open with kindness the gate
That lets in the thought of a life's long ago.

We still play our parts, though the eventide falls.
But not with the ardor of childhood imbued,
Half listless, and wearied we wait for the calls
And frown when the masters of pleasure intrude;
Who would not go back to the dramas of youth,
If but for the touch of a hand or a kiss?
Who would not relinquish the shadows, forsooth,
And again be a child in the drama of "Bliss?"

ARZIE AND CAMBER.

A TURKISH LEGEND.

BY W. H. McCOY.

THE Turks have their martyrology that they call "meuvlutt," and pious legends which their women sing, with tear stained faces, during a month of each year. The following is one of them, and was told me by an individual conversant with the Turkish customs.

Once upon a time a great Mollah lived at Medina, who had a daughter named Arzie. The sacred book informs us that she possessed all the graces and allurements of a houri that had escaped from "djinnett," the paradise of Mahomet, a slender, graceful figure, comparable to a young cypress swayed by the zephyrs, a skin of alabaster, such as the Georgians had never seen, and which emitted the perfume of Gulistan, and lips so transparent that one could get a glimpse through them of her pearly teeth and rose tinted tongue.

The Arabian women have elongated and diminutive faces, and for the most part too thickly pencilled brows; their eyes, moreover, are so large that the passer by might well say: "Close those wells of beauty, else your whole being will issue therefrom."

But Arzie, as the houris, had delicate brows, slightly curved as a Damascus blade; her velvety and black hued orbs were almond shape in their contour, and when she smiled her eyes recalled the fiery sweep described by a shooting star. Her tresses, finer than silk, seemed tinged with the sun's rays. The sacred book also adds that Arzie's voice had a sweetness unknown to this terrestrial sphere, and made one dream of celestial delight; that her delicate fingers beautified all that they touched, revivifying the faded flowers, and resuscitating the dying members of the bird kingdom; that her tiny feet made her gait one of gliding grace; in addition, that she was as tender hearted as she was affectionate and beautiful, that she wished well to all, not excepting the dumb animals, that she was as compassionate as she was comely, and that the Islamic virtues were indeed centered in her loving heart.

Camber was a young prince, a "beyzade," as accomplished as was Arzie, endowed with manly beauty as well as wealth, of proud bearing and fierce in an encounter, but as gentle as a lamb to live with, and both as prudent and steady as a saint or a "euvliat" in his daily existence.

History does not tell us where Camber first saw Arzie. The "anamehreme," or law that forbids the Mussulmen women from showing their faces to the men, is not an inviolable rule; the homely religiously observe it, but the others have diverse ways of eluding it. Wherever there exists a law and a woman, it is the latter who invariably has the last word. Hence, Camber had seen Arzie; the first time sufficed for him to love her, and the second to make her love him in return.

The old Mollah of Medina, who had had many wives, resided in an ancient "conac," which was flanked by a square tower. His daughter lodged in this latter part, under the charge of a middle aged duenna, who was free spoken, given to perverse counsel, and an expert in more than one calling. The sacred book does not tell us her name, but makes it clear to us that she remained unmarried all her life.

Arzie had for a long time known but her attentions and attachment. Indulgent as to lighter follies, the duenna offered to help her in her love affairs. But the devil took a hand in it—for nothing resembles the Prince of Darkness as much as a woman's heart which has been unsought for, which has languished while waiting, and grown old in disappointment—she suddenly conceived a violent passion for the young prince and as intense a jealousy for her prisoner, a hatred as implacable as it was attentive, in very truth a duenna's detestation. Malicious observations, spurious statements, calumny and deceit, all seemed acceptable in the eyes of that evil creature to separate Arzie from the "beyzade" who adored her, and to whom she had formerly loved to boast of her charge's graces and virtues.

"We have been deceived in him," she said. "I saw him through your eyes! Alas! I was wrong in my judgment! He is but an inconstant lover, a libertine, moreover, not very fastidious in the choice of his pleasures, and, let me add as well, that with hardened infidelity he drinks wine and eats pork. He is, in truth, a scoundrel."

She then bribed some old hags, effecting their entry into Arzie's presence, who forthwith confirmed her statements by their envenomed recitals. She next paid a worthless fellow of the young prince's age and stature to dress after the manner of Camber and imitate his bearing and movements. He hovered unceasingly in the vicinity of the "conac" with dissolute company, and from the tower above the poor girl viewed their unseemly pastimes, believing the while neither her eyes nor ears.

Hence naught was gained, therefore. She loved, and insisted upon loving; she possessed not only the weaknesses of the heart, but furthermore, its obstinacy as well.

"You have given your affection to the most execrable man in all Islam," the duenna cried, grinding her teeth and pressing her hands together.

"What do you mean? He is my fate, my destiny, my Kismet," Arzie replied.

"Camber's soul is damned," her attendant continued.

"I prefer to go, then, to perdition with him," the girl retorted.

"With your beauty you should espouse a sultan," the woman then said.

"There is no sovereign equal to Camber," her charge returned.

"You are a houri. How is it that your eyes and heart have condescended to look with favor upon such an undeserving member of the other sex?" the elder woman asked.

"Camber is an angel fallen from above," Arzie protested.

"Oh, what a fine fate!" the duenna then commented, "and what misery your folly is preparing for you."

"I love him," the girl continued.

"You will be the talk and laughing stock of all Medina," the evil creature lastly observed.

"He loves me, has loved me, and will ever love me," the Islamic maiden firmly added.

The duenna next sought the Mollah, and, although she told all to him, the father was, in turn, incredulous, and then inclined to hearken to her words. All depended upon his digestion, caprices and humor, upon his latest dream or the wind and moon. He had made a study of humanity, and was aware of the incorrigible inconsistencies of the human heart; he knew moreover, that the "beyzades," even though they were "euvliats" or saints, liked at times to be diverted, but he thought that no question of State. In the morning his decision was determined upon. Camber was to be his son in law; then, when evening came, after another colloquy with the insidious wretch, the young prince was but a blackguard, unworthy of any alliance with his offspring.

"Sidi, your daughter will die of grief if you do not make her Camber's bride," the duenna insinuated.

"What is this you say?" the Mollah retorted. "I do not want my child to pine away. Let it be as she wishes."

"Have you reflected, Sidi?" the woman then said. "Will you wantonly sacrifice a terrestrial angel by giving her to an infamous man, devoid of all religious belief? What would the world say?"

"You are right, worthy and faithful servant," the father rejoined. "People at large have evil tongues; each is satisfied with their own actions, but not with those of others. Camber shall never be my son in law."

"But if she were to die, which is probable?" the duenna continued.

"If she is going to die!" he interposed, "marry them speedily."

"But, Sidi, if the thing is probable, it is not certain," the wary creature added.

"What is to be done then, worthy woman?" her master demanded.

"Reflect and wait, Sidi," the servant answered, "wait and reflect."

They accordingly did so, and months passed in this way. The people did not know what to think, and the two lovers fretted and pined in vain for each other.

But a day came when the great Mollah of Medina was bidden to Mecca, and the duenna at once profited by his absence. Enveloped in a large burnoose, greatly adorned and painted, she appeared before Camber, and said in bitter tones and as if in seeming hesitancy:

"You are in love with a doll, and you believe that your affection is returned. Oh! lovers are such senseless creatures! Do you know that the little girl gives no more thought to you than she does to the high priest of the Ouroums, called by the giaours the pope. Her parent betrothed her the other day to the son of Cheikul-Islam, of Mecca, a charming young Bey, who is the very apple of her eye. I have let you cherish your ridiculous error to punish you for your self conceit; you seek those who do not love you, and neglect the hearts which belong to you."

"What is that you say?" Camber then demanded. "Is there another heart at Medina other than Arzie's? You astonish me!"

"You are easily made so, vain prince," she retorted. "You sought to find some houris on this terrestrial sphere! Renounce your visions, cast aside your presumptious pride, and do not longer rebuff the lovely creature who is consumed by a fire that all the rain from heaven cannot extinguish."

"And who, then, old hag, is this mysterious beauty who has so long hidden her passion from me?" Camber curiously questioned.

"You cannot guess, angelic being?" the duenna queried.

"Has she ever spoken to me?" he continued. "Have I ever seen her?"

"You shall gaze upon her this very instant, sublime master of my being, supreme hope of my heart," she cried.

As she thus spoke she fell at the feet of the prince and shamelessly declared her feelings for him, accompanying her discourse with glances that would have brought blushes to the face of a hussar, had there been any at Medina. For it is an established fact that a Turkish woman bereft of her modesty is the most audacious of all incautious beings.

Camber was at first inclined to laugh, but his hilarity was soon followed by disgust, which was in turn succeeded by anger. When the "beyzades" get into a passion the sword becomes equally so, and is speedily brought from its scabbard. It did not take the duenna long to effect her flight, leaving the burnoose behind her, as well as one of her sandals. She had scarcely disappeared when Camber murmured:

"Death now is my sole resource, but prior to quitting this life I must send a letter to the Mollah."

The following is what he forthwith wrote:

"Sidi Mollah, may the God Almighty surround you with favors and lead you in the right path! I loved your daughter and believed my love was returned. Oh! the mockery of fate! It is her governess who is fond of me. Within the hour she was prostrated at my feet, and I had to resort to force to avoid her embraces. Oh, Sidi, you have disposed of your daughter. I made a vow to consecrate my life to her; I am about, therefore, to offer it to her as best I may. That she may be happy with the man of her choice, and that her days may be those of blissful felicity, is what I wish for her. But I trust that once in every year she will bestow a thought and shed a tear for the one who is about to die for her, and who has truly suffered, owing to his great love."

As soon as the above missive was concluded, he hastened to the "conac," perceived Arzie in her lofty abode, and with a cry of farewell plunged a dagger into his heart. Arzie uttered an exclamation of horror, and precipitated herself into the space dividing them. Blood bespattered and inert, she reached the ground close to the form of her lover. The duenna, who arrived at the time and unexpectedly, hung over her two victims. The sacred book assures us that the sight had a soothing effect upon her singular heart.

"You are not mine," she muttered to Camber

"but, Allah be praised, you will belong to none other."

The vicar general of Medina, the civil authorities and the physicians had by that time hurried to the spot. They bore the two dying creatures away, they lavished every succor upon them that science afforded, and succeeded in reviving them, and thereby learning their stories. Their existence lasted for two or three days, and was fraught with atrocious suffering, but, lying close to one another, they could see and speak, each to the other, and were thus made happy. The sacred book has testified to it.

In the meantime Arzie's father returned. He was no longer the easy tempered man of heretofore, whom an intriguer had baffled, as one would a child, and whose decisions depended upon the wind and the moon. With both sadness and solemn awe depicted upon his countenance, and invested with a grim majesty, he bore in his bloodshot eyes the dread of divine justice, and the fatal vengeance of Allah. Kneeling in front of Arzie and Camber, he said to them:

"That God may lend me his voice! I declare that you are united. Mount in peace to the abode of the blissful and the saints; but, before you depart, I want to give some joy to your soul and a feast to your eyes."

He then made a sign, and forthwith the "cavass" brought in the duenna, whom they attached to a pillar.

"Make haste," the Mollah cried.

"Have mercy," Arzie whispered.

"Amen!" the condemned creature murmured.

Armed with his formidable pincers, the nimble executioner open d her mouth, quickly crushing her teeth therein, and wresting that tongue from her mouth which had been so well versed in lying. He was relentless to his prey. He mutilated and dismembered her, severing both her nose and ears.

"Finish your work now," the Mollah commanded.

The executioner then seized her by the hair and, with one stroke from his yataghan, separated the head from the trunk and proudly displayed it to the spectators.

"Well done, executioner," those about him cried.

But Arzie and Camber had seen and heard nothing. With their hands interlaced, looking into each other's eyes, their love mingled, their souls were permeated with that spirit of rest and divine silence of which death alone holds the secret.

They interred them side by side. The following day two rose bushes ladened with flowers were visible at the right of where they slept. The blossoms of one were white in their coloring, and those of the other vermilion. But there came a night when between the tombs and the two plants there issued clandestinely from the ground a branch of thorny hawthorn, which bore a vague resemblance to the face of the duenna, and which softly whispered, when swayed by the wind from the desert:

"Azrail, the angel of death, has not freed you from me, you will ever have me between you."

The women of the Turkish harems continue to weep when relating this legend. They extol the constancy of Arzie, but feel in no wise inclined to follow her example. They endeavor to exculpate themselves by frequently affirming that it is not their fault if the men they encounter are so unlike Camber.

Checkers.

To Correspondents.

ROBERT H. JONES.—Have sent the package.

RALPH E. POWERS.—Have written you.

H. G. SULLIVAN.—Send us some more of those nice ones.

H. HUZLER.—Will attend to it.

Solution of Position No. 8, Vol. 48.

BY H. G. SULLIVAN, BUTTE, MONT.

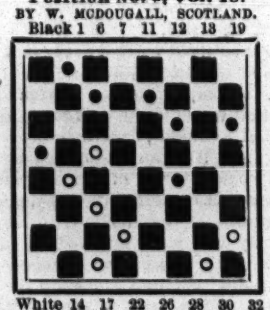
Black 3 9 K 14
White 11 15 26 K 1
White to play and win.

26	23	14	18	6	9	23	18	9	6
9	13	1	6	18	23	16	12	White wins.	
28	19	13	17	19	16	17	22		

Position No. 9, Vol. 48.

BY W. MCDOUGALL, SCOTLAND.

Black 1 6 7 11 12 13 19



White 14 17 22 26 28 30 32
Black to play and win.

This is offered as a correction of Wisp compilation, Var. 18, now running in *The Newark Sunday Call*

Game No. 9, Vol. 48.

SINGLE CORNER.

Played in New York recently between D. Herman and Jas. McEntee. Herman's move.

11	15	8	11	7	10	14	17	27	31
22	18	19	16	19	16	27	23	7	10
15	22	4	8	2	7	9	14	31	27
25	18	16	12	22	18	8	3	23	19
12	16	10	14	10	15	15	18	27	24(a)
24	19	21	17	18	14	31	26	19	16
16	20	14	21	6	9	18	27	1	6
29	25	18	15	14	10	32	23	11	7
9	13	11	18	7	14	20	24	10	15
26	22(b)	23	5	16	7	25	22	30	25
5	9	8	11	3	10	24	27	Drawn.	
28	24	24	19	12	8	3	7		

(a) 21 to 25 draws also.—C. M. POTTERDON.

(b) G. H. Slocum, against Mr. Wasson, of Iowa, went

28	24	18	9	14	10	24	15	22	17
8	11	5	14	17	21	31	24	24	27
19	16	22	18	10	7	10	7	10	6
4	8	14	17	11	15	24	19	1	10
16	12	21	14	23	19	15	10	7	14
11	16	3	8	2	11	19	23	26	31
26	22	12	3	19	10	7	2	14	18
8	11	13	17	11	15	16	19	23	14
31	26	3	10	25	22	2	7	17	10
10	14	6	31	15	19	19	24	White wins.	

News of the Game.

The New York Checker Club, in its new quarters, is on the plane of prosperity regarding its finances and its roll of membership. When old timers like John Gallagher, from Jersey City, F. E. Swain, A. W. Avery, F. E. Bernser, C. M. Patterson, and others too numerous to mention, come around and join our forces we are bound to succeed..... Henry Hutzler and Dr. Schaefer are the inseparables in this city just now. Mr. Hutzler is always welcome to the players of this locality; they respect him as a man as well as a player, his kindly manner wins him hosts of friends. He has not been in active practice for some time past, but his affection for the game is in strong evidence whenever he is around..... *The Draught World* for April is at hand; it is, as usual, a "top notcher;" in it we see that in the coming English tournament the executive board have prohibited any one from publishing a game or part of a game, as the committee will dispose of the games for publication for the benefit of the prize fund. This is undoubtedly a good rule and should be strictly enforced. If a paper or journal buys the right to publish the games they should be protected. This is the reason Bryson wouldn't publish the *Scottish National Tournament* games. The games were pilfered right and left, the intricate endings were published without any restriction, and on account of the wholesale robbery the games have gone begging for a publisher ever since. And the net result is the players at large have to forego the pleasure of enjoying the latest and best play..... Bro. McAteer says that the copyright subject has lost all virtue in England and commands the journals to stop discussing it. While admitting that the subject is exhausted, the good result as manifested in the English tournament rules would not have been obtained if the copyright business hadn't been well ventilated. Now the purchaser is sure of getting what he pays for.....James McEntee, the champion of Greater New York, has left his deposit up, stating that as James Brown thinks that he (Brown) is the better player, now is his opportunity to demonstrate it. It would be worth five dollars to see these two old antagonists again pitted against each other; it is nearly twenty five years since they were matched, and as both are adepts in the art of match play, it would be very interesting indeed.....At the regular annual meeting of the N. Y. C. C., the following officers were elected for 1900: President, Louis Strauss; vice pres., Jacob May; rec. sec., R. P. Ostrander; fin. sec., Dr. A. Schaefer; treasurer, A. J. De Freest.....Harry Freedman is anxious to get on a match with Grover, of Boston, or any other player in this country; if not that he then will give exhibitions throughout the country. One of the most interesting events could be pulled off if the Philadelphia players could see their way clear to have Freedman and Pomeroy meet. Checkers of high order would be on tap for a certainty. Freedman has an enviable record. In the Scottish championship tourney for 1898 he beat Buchanan, W. K. Campbell, Scott and Ferrie, and won the championship of Scotland. In the 1899 Scottish tourney he beat Wyllie, McGregor, W. K. Campbell, Ferrie and Willie Campbell, thereby winning the title. He is a wonderful player, and continually excites admiration and praise by his skill..... The N. Y. C. C. intends to present the checker playing public with novelties in the shape of matches, problem solving contests, tournaments, and, if we mistake not, a rumor is afloat that a fishing excursion will also be one of the interesting features in Midsummer. Prosperity has certainly struck the club, and all interested in the game had better join and share it, as there is plenty to go around with a large portion to spare.

Chess.

To Correspondents.

WM. A. SHINKMAN.—You will be interested in what Mr. Dossenbach says of *that* 12.. sul., and his "cook" of it. "To be frank, I was beginning to think my 'cook' was quite clever, but I have changed my mind after seeing the author's intention. Mr. Shinkman's solution is simply magnificent and I am really very sorry I did not discover it in the first place, as did Mr. Locock, for it lays far above mine in difficulty, beauty and perfectness. The truth is what we want, so I wish to say that, in my 'cook' I discovered, later, that the move 6..R to Q 2 is not forced, White having the option of also playing 6..R to Q R 8! Therefore, sincerely speaking, Mr. Shinkman's solution deserves all the credit."

AD. DOSSENBACH.—That's about it, eh?

MRS. F. F. ROWLAND.—Four copies of "Pollock Memories" to hand; will give our opinion speedily and write you.

"CHESS," Boston.—Received, very much appreciated and agreed with. Say, Mr. "C.," we've got to tell you what we have so many—you just stop right here "fearing to be a bore;" write what you please, as much as you please—to read and profit by it is what we are here for.

BRO. HELMS.—We comply with your request with pleasure; hope it will improve the situation.

Solutions.

BY J. A. CARSON AND AD. DOSSENBACH.

OF ENIGMA NO. 2,257.

1..Q to Kt 2! K to B 5(b) | 2..B to B 3+ K to Q 4
2..Q-Kt 4 + K-his 4(a) | 2..Q-Kt 5, mate.

(a) If 2..K to his 6; 3..B to B 2 +; 4..K B mates.

(b) If 1.. K to Q 5(2) | 2..Q to K 2 + Any
2..B to B 3+ K to B 5(b) | 4..Q-her R 2, mate.

(b) If 2..K to his 6; 3..B to K 2; 4..Q mates.

(c) If 1..P to R 6(d); if 2..Q to K 2 +; B to Kt 3 +; 4..B mates: (d) if 1..B to K B3(e); 2..Q to Kt 4, K to Q 5!; 3..Kt to Kt 5 *dis* +; and Kt, or Q, mates actly: (e) if 1.. else; 2..B to B 2; 3..B to Q 4; and 4..Q mates!

OF PROBLEM 2,257.

1..Kt to B 5!! K to Q 4(1) | 3..Kt to Q 6 + moves
2..R × P + K any | 4..Q-B 3, mate!

(1)

1.. If B × Kt(2) | 3..Q to B 3 + K moves
2..R × Q P! K × R(a) | 4..B-B 3, mate.

(a) If 2..P to B 6; 3..B × P +; 4..Q mates: if 2..B to K Kt 5; 3..B to Kt 6, etc.: and if 2.. aught else; 3..B to B 3 +; 4..Q mates.

(2)

1.. If P to Q 7(3) | 3..Kt to Q 6 + moves
2..R to Q B 3 P Queens | 4..R, or B, mates.

(3)

1.. If Kt to B 7 | 3..Kt to Q 6 + moves
2..R to K 3 + P × R(b) | 4..B mates.

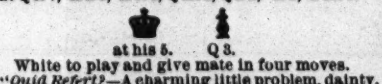
(b) If 2..Kt × R; 3..Kt to Q 6 +, etc.: and if 2..K to Q 4; 3..B to B 7 +, etc., etc. "This is a wonder."—J. A. C. The above are the leading variations.

Enigma No. 2,261.

First hon. mention, and the best English problem, in *B. C. M.'s* recent tourney.

BY H. F. W. LANE.

at Q R 7, K B 6, K R 2, Q Kt 2, Q B 2, K 5, K Kt 5.



at his 5. Q 3.

White to play and give mate in four moves.

"Quid Refert?"—A charming little problem, dainty, economical and ingenious. The Key is really first class, and by no means easy to discover. It is true White is not endowed with many encouraging ways of attack, but there are two or three moves which oner some plausibility of opening. Considering the small force engaged, this is a very clever problem, and one which must please all solvers; but, on the other hand, grand efforts are here out of the question, and must assuredly tell in favor of compositions which display fine strategical themes, although the necessary material must be heavy, and there may even be slight constructional blemishes."

Chess in Boston.

Messrs. E. E. Southard and M. Sussman have been playing a match, and the following interesting game is one of the best.—*Post.*

PETROFF'S DEFENCE.

Southard.	Sussman.	Southard.	Sussman.
1..P to K 4	P to K 4	19..B to Q 2(f)	Kt to K sq
2..K Kt-B 3	K Kt-B 3	20..P-K B 4!	P-K B 3
3..Kt × P	P-Q 3	21..Kt-B 3	Q-her 2
4..K Kt-B 3	Kt × P	22..Kt-R 4	K Kt-Q 3
5..Q Kt-B 3(d)	K Kt-B 3	23..P-B 5!	Q B-B 2
6..P-Q 4	P-Q 4	24..P-K Kt 4	Q R-K sq
7..K B-Q 3	K B-Q 3	25..R-K B sq	Kt-K 5
8..Castles	Castles	26..Q R-B 3	Kt-R 2(g)
9..Q B-Kt 5	P-Q B 3	27..Q B-B 4	Q Kt-Kt 4
10..Q Kt-K 2	Q Kt-Q 2(e)	28..Q R-K 3	P-K R 4
11..P-Q B 3	Q-R 2	29..Q-K 2	R P × P
12..Q-R 2	K R-K sq	30..Q × Kt P	Q R-K 2
13..Kt-Kt 3	K B × Kt	31..Q-K 2	R-K sq
14..R P × B!	P-K R 3	32..P-K Kt 4	Q-home
15..Q B-B 4	Q-home	33..K-Kt 2	K-B sq
16..K R-K sq	K R × R +	34..Q-K sq	Q-her 2
17..Q R × R	Q Kt-B sq	35..Q-K R sq	R-K 2(h)
18..K Kt-K 5	Q B-K 3	36..Kt-Kt 6 +	Resigns.

(d) This move is the invention of J. F. Barry, whose idea was to form a strong centre of Pawns.

(e) Much better would be 10..Q B to K 3; 11..Kt to B 4 (if), R to K sq; 12..Kt to R 5, Q Kt to Q 2, etc.

(f) Beter was B home; here it blocks the Q. White now secures a vast superiority of position.

(g) Here Black had a chance to escape by 26..Kt × B; 27..Q × Kt, Q to K 2; and develop the Kt *via* R 2 and Kt 4.

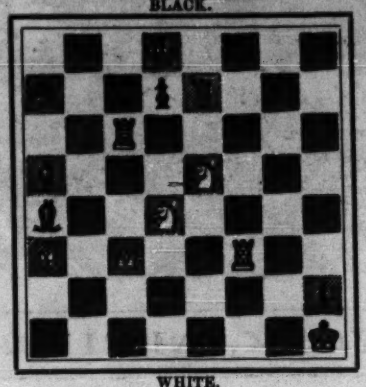
(h) K to Kt sq was his only move. White plays the ending with marked brilliancy.

Problem No. 2,261.

This problem has the *vise* of F. H. CURTISS.

BY JOSEPH NEY BARSON.

BLACK.



WHITE.

White compels suimate in eight moves.

Game No. 2,261.

The following game is from the fourth tourney of the Pillsbury Corres. As'c'n.—*Eagle.*

STAUNTON'S OPENING.

White, W. C. Cochran.	Black, H. G. Kent.	White, W. C. Cochran.	Black, A. G. Grant.
1..P to K 4	P to K 4	13..Q to B 4	Q to Q R 4
2..K Kt-B 3	Q Kt-B 3	14..K B × P +	K × K B
3..P-Q B 3	P-Q 4	15..P-Q 4	K B-Q 3
4..Q-her R 4	P-K B 3	16..P-Q 5!	Q B-B 4
5..K B-Kt 5	K Kt-K 2	17..Q-Kt 3 +	K-B sq
6..K P × P	Q × Q P	18..K-Q R 4	Q-her 3 4
7..Castles(a)	P-K 5	19..Q B-K 3	K R-K sq!
8..K Kt-Q 4	Q B-Q 2	20..K-Q 4	K R-K 4(f)
9..Kt × Kt	Kt × Kt	21..Kt-R 3	K R × B
10..K R-K sq	Castles	22..B P × R	K B-K 4
11..K R × P	P-Q R 3	23..Kt-his 5(c)	K B × R
12..K B × P(b)	Kt-Kt sq	24..K P × B	Q × Q 2d P,

and White announces mate in seven moves.

NOTES, BY MR. COCHRAN.

(a) 7..P to Q 4 would have been better.

(b) The books say 12..B to K 2, and Black has the better game. White's way out seems better. (?) Loses very important time; should play R × B at once, before White had time to develop Q R.

(c) Setting a trap for Black, into which he falls; but, in any event, it is better to give back the exchange than to withdraw the R and allow Q × P +, with the furious attack, supported by the two Bs.

Chess in St. Petersburg.

Among the rising young Russians soon to be known as masters, Herr Lewin, a university student, is looked upon as the coming champion. We take the following specimen of his skill from *The Schack Zeitung:*

K KT vs. K B.

Schabelski.	Lewin.	Schabelski.	Lewin.
1..P to K 4	P to K 4	12..K to Kt 2	Q Kt to K 2
2..K B-B 4	K Kt-B 3	13..Q Kt-B 3	Kt-Kt 3
3..P-Q 3	Q Kt-B 3	14..Kt-K 2	Q-K B 3
4..K Kt-B 3	K B-B 4	15..P-Q B 3	K R-Kt sq!
5..Castles	P-Q 3	16..P-Q 4	Kt-R 5 +(l)
6..Q B-Kt 5(i)	P-K R 3	17..Q B × Kt	P × B *dis* +
7..Q B-R 4?	P-K Kt 4!	18..K-R 2	Q × B 2d P
8..B-Kt 3	Q B-Kt 5	19..R-K Kt sq	Q × B P +
9..P-K R 3?	Q B-R 4	20..K-R sq	K R × R +
10..Q-her 2	B × Kt	21..Q R × R	Kt-his 6 +
11..Kt P × B	K Kt-R 4	22..Kt × Kt	Q × Q, and

White resigns.

(i) Useless. Better was 6..B to K 3 or Q Kt to B 3.

(l) We are now treated to as trenchant a termination as one need to wish for.

The Ways of Chess Players.

An editorial under the above title in *The Field* is the best chess article of the week, a thoroughly sound expose of a wide spread evil. Wish we could give the article entire. The writer begins by pointing out that in even the present tourney of the City Club he "is forced to confess, that in one respect, the venture appears calculated to do as much harm as good, for the £64 in prizes will all be in cash. That is to say, any amateur who may succeed in winning a prize will be paid in money on the same footing as the veriest professional, who openly avows that chess is his calling." * * *

"Chess is one of the very few pastimes which possesses no ruling body to dictate a code of ethics, and no propounded definition of amateur." [Here are named many]. "Other sports and pastimes have in their earlier stages been similarly careless; but as years have passed they each and all have set their houses in order." * * * "They long ago found out that the only safe method of dividing equitably the two classes of amateur and professional for competition is to fulminate a hard and fast definition. That definition amounts to this—the claimant to amateurship shall at no period of his history make a profit, however small, out of the sport in which he aspires to rank as an amateur. The older idea was that so long as a man only made stray cash pickings out of a sport, and had other ostensible means of livelihood, he was not a professional, and did not forfeit amateurship by casual dabbling in professional practices. All this is now exploded in the sports and pastimes referred to, and the definitions are now hard and fast."

"No distinction, however, is in chess drawn between the true amateur and the player who, so far as to making emoluments—many or few—in play, would be ranked as a professional in any other sport. There are scores of players, who call themselves amateurs, who haunt public chess rooms such as Simpson's, and often belong also to chess clubs, and who, though fond of the game, do not, as a rule, play unless they can have money on the game, and they take cash prizes in tournaments when they can get them. There is no vice in this; chess professionalism, *per se*, is no discredit; rather the reverse, to be a master in a pastime that requires so much brain power. As a professional, we admire the chess talent of this player; but we think that, in fairness to amateurism, he should not be allowed to play as an amateur, a privilege which the existing chaos in chess accords him, and of which he appears ambitious to avail himself. It should be born in mind that it is not the amount of a cash prize which makes professionalism in other sports, but the fact of cash being accepted at all—or even competed for unsuccessfully." * * *

"The more's the pity that such amateurs should tarnish their scutcheons by playing at all for cash. They should, for their own respect, stipulate before they enter [a competition] that any prize they may win is to be handed them in plate or article of vertu, and not in specie. If again, there are competitors who, while asserting themselves to be amateurs, would allege that they would not spend the time and trouble of playing for a simple medal or badge of honor, and that they cannot afford the toil unless with a prospect of recouping themselves in cash, then such as these should have the moral courage to admit that they are, or want to become, professionals, once and for all.

"We say that such should be the code of ethics for chess. At the same time, we hardly expect many players to adopt it, save under the compulsion of some clear edict upon amateur definition. The pseudo amateur of good capacity in chess has at present a valuable position on sufferance, and for want of statute in the chess world. He can turn both ways. He can compete one week against professionals, and win cash against them if strong enough, and at the same time cut in for amateur prizes. The latter are out of the reach of the avowed and candid professional, who herein is at a disadvantage for means of living as against that pseudo amateur who, for want of ruling, succeeds in facing both ways. Naturally, until absolutely compelled, the pseudo amateur is not likely to abandon his position of vantage and his choice of fields for spoils.

"Fortunately, a movement is on foot to reorganize the British Chess Association in the near future upon a thoroughly workable basis; and one of the first duties of the revived association should be to settle the matter of contention satisfactorily."

We have thus given, as fully as was available, the views of this important article; but can strengthen it in two ways. There are, or soon will be, three powerful national chess organizations—American, English and German. They should unite in this necessary work of reform; and the statutes thus promulgated would have the weight of universal authority. Any one of them acting separately can only wield a local and partial influence.

Again, even as it is, the writer might have much fortified his argument by noting that two great national organizations have already set their faces against awarding cash prizes, and so promoting a false and injurious chess professionalism—the Canadian Chess Association and the U. S. Pillsbury Corres. As'c'n. These examples are convincing instances at once of the desirability and practicability of the legislation advocated.

Flotsam.

An unusual interest attaches to the present university cable match as Capt. F. L. Soddy comes over personally to play his game over the board.....It is quite a discount on our team that E. R. Perry, on whom much reliance was placed, has left Harvard.....It seems to be the general opinion that the English team is not stronger than that of last year.....Mr. Marshall took a peripatetic shot at fourteen of the Queen's Co. C. C. lately, at Jamaica, and bagged thirteen of them, only one getting away with a broken wing—no, draw.....Unless something unforeseen happens, Mr. Marshall will join Pillsbury and Showalter at Paris.....The championship of the Junior C. C., Phila., has been won by D. Stuart, after a tie match with Mr. Bampton..... The championship of the Franklin C. C. will shortly be decided, perhaps is so. The three leaders to fight out the finish were E. Kemeny, C. J. Newman and W. P. Shipley, each standing 11 to 5, with two to play.....*Boston Post* gives the following result of last quarter's handicap ticket tourney in Boston C. C. Those winning a percentage of over .500 are: Walcott, won 82, lost 35, pr. ct. .701; Hyde, 25, 15, .624; Southard, 35, 22, .614; Crane, 161, 107, .601; George, 169, 122, .581; Kraus, 25, 19, .568. Mr. Adelson got .495; Mr. George, special prize for most wins.....T. F. Lawrence has won the championship of the City of London C. C., but only by a close margin over Mr. Ward.....The City Club's "invitation tourney" has thirteen entrants, six masters—Blackburne, Gunsberg, Lee, Mason, Teichmann and Van Vliet; seven amateurs—Jones, Lawrence, Loman, Passmore, Physick, Tietjen and Ward. It is indeed good to see the well known and honored pennons of Mason and Gunsberg again displayed on the field!.....Cambridge has again beaten Oxford in the annual match, 5 to 2. The five leading games went solid to the Cantabs! .....The St. Petersburg tourney had an exciting finish. The struggle was between Lewin and Tschigorin, Lewin ahead. The last game was between Seyboth and Tschigorin, and should have been a draw. Had it been so, the veteran Russian champion must have taken second place. But Herr S. wearied with a game of over 100 moves, made a slip and lost, leaving Lewin and Tschigorin tied at 14½. Lebedew, 3d; Sybin, 4th; Seyboth, 5th.

Theatrical.

PENNSYLVANIA.

Philadelphia.—As was expected, business at the theatres showed a marked improvement last week, and the attractions in the city were uniformly successful in drawing heavy patronage. The one novelty of last week's bills opened what promises to be a profitable engagement and created a highly favorable impression. The current offerings present two attractions new to the local public, namely, "Borderside," at the Broad, and "Mam'selle 'Awkins," at the Walnut Street Theatre. Aside from any special attractions which may play local engagements, there is likely to be a steady decline in the patronage at the theatres from now on until the warmer weather begins to close them up, about the middle of next month.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—"Borderside," a comedy, by Mrs. E. F. Riggs, is given its first local presentation at this house this week by Virginia Calhoun, supported by Stephen Grattan, Laurence Eddinger, Burt G. Clark, Eugene Sanger, Frederick Webber, Allen Davenport, Miriam Nesbit, Lorie Eddinger, Leslie Bingham, Julia Hanchett, Ada Gilman and Vivian Bernard. Both the star and authoress of the play are practically unknown here. The work was produced some time ago on the Pacific coast by Herbert Kelcey and Effie Shannon, and the star is credited with popularity in the same locality and in London, where her experience was gained. The tour is under the direction of John G Magie. "From Broadway to Tokio" continued to do an excellent business last week, the public displaying undiminished enjoyment of the gorgeous spectacle. Next week brings E. H. Sothern and Virginia Harned for a two weeks' engagement, opening in "The King's Musketeer."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—This week at this house brings a return of Mr. and Mrs. Kendal and their company for the single week. Monday, Tuesday and Wednesday nights the offering is "A White Lie," while the other three evenings and the Saturday matinee are given to "The Elder Miss Blossom," with which the Kendals opened their tour here. The usual large audiences greeted the Mask and Wig Club, in "Mr. Aguinaldo of Manila," last week. Being an amateur event of purely local interest no extended mention appears called for. Next week, Daniel Frohman's Co. gives the first local production of "Wheels Within Wheels."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—Anna Held returns this week for a fortnight's engagement at this house, presenting "Papa's Wife," with the assistance of Charles A. Bigelow and the same support as when previously seen at the Opera House. The return engagement of "The Girl from Maxim's" enjoyed a fair degree of prosperity last week. For some unknown reason Merri Osborne did not appear in the title role, her part being taken by an understudy, though no mention was made of this fact. The coming attraction is Weber and Fields and their company, from the Music Hall, New York, opening Monday, May 7, for the week.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—Alfred E. Aarons' Co., headed by Josephine Hall, begins an engagement at this house this week, presenting "Mam'selle 'Awkins." Among others the company includes: Etienne Girardot, Will Armstrong, Snitz Edwards, Geo. C. Boniface Jr., Harry Kelley, William Burress, Carolyn Huestis Graves, Georgia Earhart and Effie Fay. "The Rounders" closed its fortnight last Saturday night, showing a good profit on the engagement.

AUDITORIUM (Wm. J. Gilmore, manager).—No doubt could exist of the success achieved by Mrs Fiske in "Becky Sharp" at this house during the week just past. With the price of seats raised to two dollars the audiences completely filled the house during the week, the bulk of the attendance being drawn from the very best people of the city. Many of these, who had never before visited this theatre, were delighted with the house and with the careful attention given to their comfort by the management. Mrs. Fiske left little to be desired in her interpretation of the central character, and the critics and public were unanimous in praise of her and her excellent supporting company. The same attraction is continued this and next week (and possibly longer), with every prospect of continued prosperity.

PARK THEATRE (J. Bard Worrell, manager).—The beginning of the engagement of Creston Clarke at this house last week was eminently satisfactory in every way, the opening attendance and greeting being probably the best he has every had here as a star. With the assistance of Adelaide Prince and a good supporting company commendable performances of "Richard III.," "As You Like It" and "Hamlet" were given, the large audiences present showing thorough appreciation of the artistic work done. The repertory for the current week is: Monday and Thursday evenings, "As You Like It;" Wednesday and Friday evenings, "Richard III;" Tuesday evening and Saturday matinee, "The Lady of Lyons," and Saturday evening, "Hamlet." The repertory for next week has not yet been announced.

NATIONAL THEATRE (Joseph M. Kelly, manager).—"The King of the Opium Ring" made a strong appeal to the patrons of this house some time ago, and it is brought back this week for a return engagement, with every assurance of highly profitable patronage. "Two Little Vagrants," which had been previously tried by the patrons and not found wanting, proved a strong drawing card last week, the attending audiences being of excellent size. Next week, return of "The Sorrows of Satan."

FOREPAUGH'S THEATRE (Mrs. John A. Forepaugh manager).—"Bonnie Scotland" is the current offering at this house, a melodramatic offering to the taste of the patrons. The members of the stock company did their usual commendable work in "Humanity" last week, their efforts being supplemented with the best of scenic effects. The large turnout of the patrons showed how thoroughly this was appreciated. The underlining for next week is "A Nutmeg Match," preceded by the one act Chinese drama, "The First Born."

PEOPLE'S THEATRE (F. J. Nixon-Nirdlinger, manager).—The offering for the present week at this house is Keliar, assisted by Mrs. Keliar, in a programme of magic. There were good sized crowds to greet "On the Stroke of Twelve" last week. Next week, "Across the Pacific."

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—The full force of the stock company of this house is appearing this week in "The Two Orphans," produced with the usual careful attention to detail. A most excellent production of "The Shaughraun" was offered last week for the approval of the patrons, and judging by the way they turned out, and the large amount of applause bestowed on the performances, this approval was freely given. The members of the company are rehearsing "Darkest Russia" for next week.

STANDARD THEATRE (John W. Emery, manager).—The members of the stock are seen this week in "A Fair Rebel," which affords plenty of opportunity for the display of their ability. Mortimer Snow, Charlotte Tittell, and the other members of the company, deserve credit for the excellent performances of "Eagle's Nest" last week, and they received this credit from the large sized audiences in attendance. The vaudeville this week is supplied by the Jacksons, and Connors and Dunn. Next week, the stock company, in "Camille."

GRAND OPERA HOUSE (A. A. Hashim, manager).—There was a considerable increase in the patronage noticeable at this house last week, the nightly attendance completely filling the house and the matinees showing unusually good results. Della Fox is continued in the current bill, for her second and last week, the other headliners being Laura Burt, Frederick Bond and company, and Billy Van. Entertainment is also supplied by James R. Chmond Glenroy, Johnson, Davenport and Lorella, Geo. Neville and company, Evans and Vidocq, the three Westons, Curtis Sisters, and Ford and Lewis.

KEITH'S (George R. Bogle, resident manager).—Marshall P. Wilder heads the list this week, sharing honors with Louise Thorndyke Boucicault and James Horne, in "A Proper Impropriety;" Joseph Hart and Carrie De Mar, in "A Close Call;" Will M. Cressy and Blanche Dayne, in "Grasping an Opportunity" and the Moulière Sisters. Following comes Clarice Vance (her second week), John T. Powers, Mitchell and Cain, Francelli and Lewis, Bicknell, the Rexos, Wood and Ray, Seth Weeks and the biograph. There was the usual run of splendid audiences in evidence during the week just past.

STAR (Dunn & Waldron, managers).—If the patronage at this house during the past is an indication of what is to continue, Managers Dunn & Waldron have certainly hit the right idea. There was excellent attendance throughout the week and those in attendance appeared to be delighted with the double bill, consisting of the Victoria Burlesquers and vaudeville. The French Gaiety Girls holds the boards this week, the performance being made continuous with the following vaudeville programme: The Williams, Kitty Raymond Griffin and Griffin, Sanford and Huesel, Carlin Sisters, Hart and Paterson, Al. C. Lawrence, Ed. Holland, Kitty Miley, Fern and Smith, De Ponta's comedy athletes and boxers, Zanfretta and Maasfield, Kennedy and Cantrello, and the cinematograph. Two burlesques are presented by the Gaiety Girls, their titles being 'The First Visit to the City" and "Two Wise Guys."

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"Son Sou and His Band," "The Easter Cake Walk," and "Why Dewey Runs for President," the three burlesques which denigrated the patrons last week, continue to furnish merriment during the current week. The first part is enlivened with new songs and quips and little is left to be desired in the way of entertainment. Thursday night is the benefit of Hughey Dougherty. Business was excellent last week.

LYCEUM THEATRE (John G. Jermon, manager).—The Bowery Burlesquers holds the boards at this house, presenting the clever satire, "Slumming," and an entertaining olio. The New City Sports offered last week an excellent bill, which was appreciated to the fullest extent by the patrons, who turned out in large numbers. Next week, Sam Jack's Own Company.

TROCADERO (Floyd Lauman, manager).—The Utopians play a return engagement at this house this week, presenting their two burlesques, "Le Chat Noir" and "Hotel Razzle Dazzle." An olio composed of excellent material also adds to the enjoyment. The patrons crowded the house last week and thoroughly enjoyed the entertainment supplied by the Jolly Grass Widows. Flynn's Big Sensation is announced for next week.

KENSINGTON THEATRE (John Hart, manager).—The Merry Revellers make their first appearance at this house this week, and entertain the patrons with the usual combination of burlesques and an olio. There was excellent patronage bestowed on the Bowery Burlesquers last week, and they provided good entertainment in return. Next week, Irwin Brothers.

FRANKFORD MUSIC HALL (Wm. B Allen, manager).—The last three nights of this week the Manhattan Club Burlesquers furnish entertainment for the patrons of this house. "O'Hooligan's Wedding" attracted goodly numbers the latter part of last week. Next week brings J. E. Toole, in repertory.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—Albert, the perfect man, is continued in the curio hall this week, where are also on exhibition Swain's barnyard circus (second week), Lutes Brothers, armless men; Carson Sisters, Wild West; Mons. Duplaine, emperor of magic; M. Morella, prestidigitateur. The list for the vaudeville in the theatre includes Chris Green, Leslie and Evans, Sig. Guilmette, Hennings Trio, Mona Wynne, Hall and Henry, Lloyd and Lawrence, and new pictures of the Boar war on the cineograph. This house received its full share of prosperity last week.

OLYMPIA NICKELODEON (Bernstein & Locke, managers).—In the theatre this week 'Guilty or Not Guilty," a comedy drama, in three acts, is presented by the Olympia Stock Company, including Al. Goudier, Lea Martenneli, Frank Wilkinson, W. P. Atkinson, Harry Foster, Sallie Foster and May Bonner. In the curio hall interest is excited by Chas. Milliman, musical artist; Olatonia, the Pennsylvania Hercules; Michel Belfro, clay modeler, and Dexter, handcuff mystery. Business was excellent last week. Having entertained the patrons with dramas for eight weeks past, the management has decided to return to vaudeville in the theatre for the remainder of the season, in order to give as much variety as possible.

NOTES.—The management of the Girard Avenue Theatre have in preparation productions of "Quo Vadis" and "Romeo and Juliet" for the near future. .....Frederick Leopold, treasurer of the Broad Street Theatre, will have his benefit at that house Monday evening, May 15, when the attraction will be "The Manœuvers of Jane."..... The management of Chestnut Hill Park has secured Albert G. Rosati and the New York Marine Band for the coming season.....Alfonso Rosa, buffo baritone, will give a concert at the New Century Drawing Room April 28.....Paderewski gives his last recitalhere, at the Academy of Music, Saturday afternoon, May 5, under the auspices of the Mendelssohn Club..... F. S. Nixon-Nirdlinger, of the People's Theatre, endeavored to evade the new regulation against distributing dodgers on the street by pasting the ones advertising Keliar on bricks and placing them in conspicuous places. He was compelled to pay a small fine, while the police gathered up the advertisements.....John Wise, one of a celebrated family of aeronauts, died on Sunday, 15, at his home, 3236 Germantown Avenue, this city, after an illness of about four weeks. For eleven years past he had taken little interest in ballooning, devoting himself to portrait and landscape painting and work with pastels.....J. E. Hurst, resident manager of the Star, disappeared last week, taking with him about $300 of the Monday night receipts, so it is averred in the warrant sworn out for his arrest by Proprietor Dunn.

Pittsburg.—Pleasant days and the attractions offered by our parks and ice cream saloons cause the young men whose fancy lightly turns to thoughts of love to take their best girls to those

resorts rather than to the shows, and the box office statements show a falling off in receipts as a consequence.

ALVIN THEATRE (Nixon & Zimmerman, proprietors).—"Chris and the Wonderful Lamp" will receive its first presentation here this week. Frank Daniels did a good business last week. James O'Neill comes 20, for one week. Business Manager Thomas F. Kirke Jr. and Treasurer William B. Gardner have the house nearly all sold out for their joint benefit, April 23.

GRAND OPERA HOUSE (Fred M. McCloy manager).—"Too Much Johnson" is the current bill. "Quo Vadis" was magnificently revived for the latter half of last week, to immense business. The stage was occupied during the former half by the opera company from the Metropolitan Opera House, New York, which played to almost the full capacity of the house. "The Still Alarm" is underlined for 30.

BIJOU THEATRE (Bob Gulick, manager).—Al. W. Martin's "Uncle Tom's Cabin" Co. this week. "Caught in the Web" closed 21. "The Drummer Boy of "Shiloh" will be given week of 30, for the benefit of a Grand Army Post.

DUQUESNE THEATRE (W. P. Cullen, manager).—The house is almost entirely sold out for the nine performances to be given this week by Isham's Octoroons. Fanny Rice played to splendid business all last week, and made the greatest hit of her career, in "The Circus Rider," "A Double Lesson," "Nan, the Good for Nothing," and "My Milliner's Bill."

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Fred Irwin's Majestic Burlesquers succeeded Irwin's Big Show, which played to splendid business at this popular house last week.

RINGLING BROS.' CIRCUS.—This famous tent show exhibited at Little Washington, one of our suburban towns, afternoon and night of 20, and the immense canvases were packed to their utmost capacity at both performances. The show is larger, better and grander in every department than ever before. The parade was a most brilliant circus pageant. The menagerie has been greatly enlarged, and contains many rare specimens of the animal kingdom. The big show is replete with novel features. The Dacoma Family, in their acrobatic and trapeze specialties; Minnie Fisher, in her feats of strength, and the double riding act of the Hobsons merit special mention. The side show, under the able management of Lew Nichols, is very large, and contains many novelties, one of the principal features being Francisco Lentini, a three legged boy.

Harrisburg.—Bad weather and the announcement of coming high class attractions had a telling effect on business the past week.

GRAND OPERA HOUSE (Markley & Appell, managers).—The week opened with Henrietta Crossman 16, in "One of Our Girls." This was the first appearance of Miss Crossman as a star at the head of her own company in any city. She had been meeting with much success as a member of the Grand Opera House stock company of Pittsburg. Her debut in Bronson Howard's play was a success artistically and fairly successful financially. Miss Crossman proved a pleasing entertainer and is a most promising comedienne. Her work received the highest praise possible. Her support was exceedingly strong. Miss Crossman's tour is directed by Maurice Campbell. The play was not as well thought of as the star. The Jeffries Sharkey fight pictures drew small crowds 17, 18. "Fabio Romani" was a good drawing attraction 19. Bad weather made a small audience for "A Temperance Town" which was well presented by Richards and Canfield. The week closed to fair business for "Joshua Simpkins." This city will be given a severe test during the week of April 23 as to its standing as a good paying amusement city. The first day will bring Ringling Brothers' Circus. It is the first appearance of this aggregation in Harrisburg, and indications point to a record breaking business. On the evening of the same day John Drew and his company will present "A Tyranny of Tears." The advance sale indicates that the circus will not interfere and that a large and fashionable audience will greet Mr. Drew. Jeff De Angelis and company will present "The Jolly Musketeers" 24, a production of "Sapho" will be given 25. Irwin Brothers' Vaudeville Co. comes 27, and the week will close with Louis Mann and Clara Lippman, in "The Girl in the Barracks."

SPRINGLETS.—A trio of well known professional gentlemen—Francis O'Neill, of the John Drew Co.; Clarence Wilstach, of the Jeff De Angelis Co, and Mr. Blumenthal, who has the fight pictures—met in this city 18. It was a happy meeting and was celebrated in a quiet manner at the Grand Hotel..... Max Arnold, formerly in the newspaper business in this city, is now in advance of the Cameron Clemens Co.....The Ringling Brothers' Circus arrived in this city 22, from Connellsville, Pa. .....John Jennings, of this city, is with this show and was warmly welcomed by his friends. .....Eddie Kennedy, of this city, is with the Welsh Brothers' Circus.....Stanley Lewis, formerly with the Welsh Brothers' Circus, is advertising manager with Pawnee Bill.....A warm welcome is awaiting Col. M. H. Welsh and H. H. Whittier, of the Welsh Brothers aggregation. The former is quite a favorite here in social circles, and the latter was here with the Second Tennessee Regiment during the Spanish-American war and made many friends. Mr. Whittier, who will direct the band, is connected with several prominent secret orders and will be entertained during his stay here.....John G. Foley took in the street fair at Brooklyn for the purpose of arranging for some of the attractions for the fair to be held in this city in July under the auspices of the Elks.....Meade D. Detweiler, who was twice grand exalted ruler of the Elks, is a candidate for State Senator from this district.....George E. Preddy and Helen Keilhrer will close their lecture tour in this vicinity in May and return to California.....Manager Nathan Appell has closed a three years' lease for Fergueson's Opera House at Shenandoah.....James Young, the tragedian, is making a tour of the Cumberland Valley in "Lord Byron.".....Mr. and Mrs. R. A. Russell, of Philadelphia, were the guests of Manager Nathan Appell and wife 21, 22.....Fred C. Chauncey, of this city, a member of the Cameron Clemens Co., was brought to his home 16, ill with typhoid fever. He is still in a critical condition.

Reading.—At the Bijou Theatre (Geo. W. Middleton, manager), April 16-18, "O'Hooligan's Wedding" played to good business and gave satisfaction. The specialties of Conroy and Mack, and Geo. Dupree, were excellent. This attraction closed the house for the season. On the following morning, 19, the house was totally destroyed by fire. The fire, which evidently originated from an electric wire, started in the fly gallery and was discovered by Chris. Fahrbach, trap drummer of the orchestra, who endeavored to extinguish the flames and was nearly overcome. The loss is estimated to be $125,000. The house will be rebuilt and will be run as a first class theatre. It will be under the direction of Dunn & Waldron, with Geo. W. Middleton as resident manager.

CLIPPINGS.—Conway and Mack were entertained by the Midnight Marauders, a social order of this city, during their stay here, 16-18.....Chas. F. Edwards, business manager of "O'Hooligan's Wedding" Co., was calling on friends during his stay, and looking over building lots in one of our suburbs, with a view to building a Summer residence here.....Phil Louter, of this city, left to join Lew Reynolds, to do his acrobatic dancing.....Frank Frey will leave shortly to join a Summer attraction in Philadelphia.....Manager Geo. W. Middleton will leave for the West to manage a park for the Summer.....The Grand Opera House is dark..... Forepaugh-Sells Bros.' Circus is due May 1.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers) Waite's New Stock Co., in repertory, had fairly good business April 16-21. At the close of their engagement here, the company disbanded for the season, the members returning to New York. "Fabio Romani" 23, "Ten Nights in a Bar Room" 24, "Joshua Simpkins" 25.

CONESTOGA PARK THEATRE (A. S. Reist, manager).—Lew Simmons' Minstrels will open the season June 4-8. Young's Opera Co. will be the Summer attraction, opening a twelve weeks' engagement June 11.

WELSH BROS.' CIRCUS opened April 14, to continue until 26, when they go on the road. Big business is reported. The balloon used in daily ascensions was destroyed by fire while being inflated 16..... Welsh Bros.' "Uncle Tom's Cabin" Co., given under canvas, opened season at New Holland, this county, 21.....Ringling Bros.' Circus is due 24, Buffalo Bill, May 22.

Allentown.—At the Lyric Theatre (N. B. Worman, manager) April 16, Mrs. Sarah Cowell Le Moyne, in "The Greatest Thing in the World" gave one of the best performances this season. "Sapho" 17, "A Black Sheep" 19, Jeff De Angelis and company 20, Robert Mantell 21. Coming: "Queen of Chinatown" 22, "Why Smith Left Home" 24.

ACADEMY OF MUSIC (Joe Noble, business manager).—The Pages, in repertory, were here week of 16. Coming: "A Span of Life" 23-25.

FOREPAUGH-SELLS BROS.' CIRCUS is billed for May 7.

Scranton.—At the Lyceum (H. R. Long, manager), John Drew comes April 25, Louis Mann and Clara Lipman 26, "The Parish Priest" with Daniel Sully Co., 28. "The Dairy Farm," 19, 20, came to good houses.

ACADEMY (H. R. Long, manager).—The Paige's Double Co. week of 23. Little Irene Meyers' Co., week 16, had large and well pleased houses.

GAIETY (Austin Walsh, manager).—The Rentz-Santley Burlesque Co. closed the house 17, for the season.

H. R. LONG, of the Lyceum and Academy, has leased the Gaiety for the coming season.

Easton.—At the Able Opera House (W. K. Detweiller, manager), April 19, "A Day and a Night" came to fair business. The Jefferson De Angelis Opera Co,. "The Jolly Musketeer," has a good advance sale 21. This house closes May 8 with "The Christian." During the Summer extensive improvements will be made in both stage and auditorium.....Forepaugh-Sells Bros.' Circus is billed for May 8.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) business during week of April 16 was good. "Joshua Simpkins" 16, "A Black Sheep" 17, "Grimes' Cellar Door" 18 and "Sapho" 20, all did big ousiness. "Sapho" tested the capacity. "Hogan's Alley" 21. Due: "The Cherry Pickers" 24. Irwin's Burlesquers 25, Jeff De Angeles 26, "The Little Minister" 27, Henrietta Crosaman 28. "A Gay Farmer" 30, "The Christian" May 1, Bowery Burlesquers 2, "The Span of Life" 3, 4, "A Bunch of Keys" 5.

Erie.—At Park Opera House (J. L. Gilson, manager) "Ole Olson" Co., April 17, played to fair business. Pelham's Repertory Co., 18-21, at cheap admission, played to only ordinary attendance. Billed: "The Christian," with Effie Elisler, 23, has a large advance sale; McCauley-Patton Co. 24, 25, 27, 28, Godowsky, pianist, 25.

OHIO.

Cincinnati.—The theatrical season is waining and May, month of music and blossoms, is almost upon us. One theatre has already closed its doors for the Summer. Another will be dark after the coming week ends, and a fortnight will see a third closed. The Lyceum, Pike Opera House and Heuck's are the places of amusement meant in this ante-requiem notation. During the past week all records of past years were broken at the auction sale of seats for the May Festival. The first choice brought a premium of $125, while the total for the first day reached $13,717, and nearly $5,000 of that sum represented premiums. The second day brought the grand total up to $21,752. The May Festival begins May 8 and continues until 12, inclusive. The soloists include Marcella Sembrich, Ernestine Schumann Heink, Mamie Hissen De Moss, Ben Davies, David Bispham and Louis Ehrgott.

GRAND OPERA HOUSE (Harry Rainforth & John H. Harlin, managers).—J. E. Dodson will come April 23, with the company that is to present William Gillette's comedy, "Because She Loved Him So." Last week Viola Allen made her long delayed local debut as a star, and Cincinnatians received her as one of their own. Houses of magnificent proportions saw "The Christian," wiped their eyes over the troubles of Polly Love, sympathized with John Storm, fell in love with Glory Quayle and felt a sort of pity for Drake, who wasn't a half bad fellow. Robert Drouet fairly shared the honors with the fair star. Edgar L. Davenport was a manly looking Horatio Drake, and the audience liked him. Mrs. Georgie Dickson, as Mrs. Callender, and Helen Lowell, as Polly Love, were both applauded. Castle Square Opera Co. 30.

PIKE OPERA HOUSE (David H. Hunt, manager).—The Pike Stock Co. will put on E. H. Sothern's comedy, "Sheridan," 23, for the concluding bill of the season, which has been successful in the superlative degree. The Jeannette L. Gilder version of "Quo Vadis" was received with such enthusiastic fervor that two extra performances were given 22 instead of opening with the play selected. The house was sold out for the week and the S. R. O. sign was in use at every performance. The cast, of course, presented many faces new to the faithful who are counted as the Pike's regulars. Adelaide Belgarde played Pappea, and Marion Leonard was Eunice, while little Adelaide took the part of Little Aulus. Lilia Vane made a charming Lygia. Herbert Bosworth was Vinicius, Herschel Mayall, Petronius, and Fred J. Butler, Nero. John S. Weber was a splendid Chilo. Charles Wingate found Father Linus a strange role. The stock company closes 28, and will then go to Detroit for a season of Summer theatricals at the Lyceum Theatre.

COLUMBIA THEATRE (M. C. Anderson, manager).—Marie Wainright, in her little play, "Josephine vs. Napoleon," is featured 22. Others are the Quaker City Quartette, Gertrude Mansfield and Caryl Wilbur, in "Color Blind;" Carrie Graham, the Four La Motnes, James and Fanny Donovan, and Ray L. Joyce. McIntyre & Heath's Comedians did a big business last week.

WALNUT STREET THEATRE (M. C. Anderson, manager).—May Wheeler will be seen, 22, as Fanny Legrand, in "Sapho," and the advance sale presages jammed houses. Last week "The Rise and Fall of Humpty Dumpty," as exemplified by Dickson and Mustard's company, did a pretty fair business for a return egagement. Eddy McDonald and James R. Adams were the clowns. Favor and Sinclair, in "My Innocent Boy," 30, will close the house.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Go-Won-Go Mohawk, the Indian actress, will come 22, in "The Indian Mail Carrier." Last week Lincoln J. Carter's war play, "Chattanooga," did a very nice business and aroused the enthusiasm of the patriotically inclined. Clyde Hess and L. S. Parker were cast as the Cornell cousins. "Grip of Steel" 29.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—Under the management of Charles E. Schilling "Two Married Men" wound up the season at this house 28, after a laughing engagement of a week. Business was fair.

PEOPLE'S THEATRE (Heuck & Fennessy, managers).—Little Egypt's Burlesque Co. came 22, following Daisy Williams' Imperial Burlesquers, a band of troopers that fared very well. Rose Sydell's London Belle 29.

HECK'S WONDER WORLD (W. S. Heck, manager).—In curio hall, 23, a great collection of souvenirs of the Philippines will be shown. They were loaned by Carrie Coleman Keen, wife of E. L. Keen, the Scripps-McRae League war correspondent. Master Stolzenberg the blind boy pianist, will be heard. The Melnotte Sisters, Estelle S. and Clair; Meldon and Silver and Lewis provide the vaudeville. The living visions of art are still on. The baby show last week drew big crowds.

GOSSIP OF THE LOBBY.—W. T. Sheehan and Joseph Murphy's playing forces is at home, and will again be at Chester Park next Summer. He is talking of an outdoor presentation of "Quo Vadis," with the arena and bull scene.....T. H. Brooks, of Cleveland, has secured the Ludlow Lagoon under foreclosure of mortgage. It will be continued as a Summer resort.....Nat Roth came in advance of "Because She Loved Him So," and started for New York early, to sail for Europe, where he will join Charles Frohman.....Lawrence Flinn, a Cincinnati actor, will join Richard Golden next season, to play in "Old Jed Prouty.".....Rebecca Warren, a Newport, Ky., girl, goes with Liebler & Co. next season..... Leonora Jackson was the soloist, 18, at the last concert of the Orpheus Club's eighth season..... The College Club girls gave a "Twelfth Night" performance at the Odeon 21, at which Mme. Adolf Hahn's String Quartette, composed of that lady and Harriet Brown, Nina Parke and Mamie Wells, were heard in a good programme.

Cleveland.—At the Opera House (A. F. Hartz, manager), "When We were Twenty-one" received its first Cleveland presentation week of April 16. Mr. Goodwin and Maxine Elliott scored another pronounced hit and both were seen to advantage. The supporting company was excellent. Splendid business attended the production throughout the week. Denman Thompson, in "The Old Homestead," week of 23; John Drew week of 30.

LYCEUM THEATRE (J. R. Cookson, manager).—Eugenie Blair opened her engagement week 16, presenting "A Lady of Quality." Miss Blair and supporting company were most heartily received. Business was very good. Special attention seems to have been given to scenery and costuming. For the second week of the engagement, beginning 23, Miss Blair will present "The Dancing Girl."

CLEVELAND THEATRE (E. C. Underner, manager). "Human Hearts" did fairly well week of 16. "A Grip of Steel" week of 23.

EMPIRE THEATRE (D. F. Hennessey, manager).—The bill week of 16 was of uniform strength and attendance was very good. The bill included: Emil Gautier, expert horseman; Schrode and Charles, acrobats; Carrie Graham, impersonations of "Sis Hopkins;" Gertrude Mansfield and Carvie Wilbur, in a sketch called "Color Blind;" George Wilson, with his sayings and jokes; Hamilton Hill, baritone, and the Melrose Brothers, tumblers. The biograph has some more interesting pictures. Week of 23: Camilla Urso, violinist; Kathryne Osterman and company, and Hassen Ben Ali's troupe of Arabs will be top liners.

STAR THEATRE (F. M. Drew & W. T. Campbell, managers).—"A Wise Guy" was rather an inovation at this house week of 16, as farce comedy is rarely the bill. Hayes and Lytton and others presented a line of specialties, which were enjoyed very much. Business was very good. Weber's Dainty Duchess Co. is the bill week of 23.

FOREST CITY PARK.—This resort will be opened about May 1. Manager Jake Mintz promises many pleasant changes for this season's amusements.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) a select audience witnessed Julia Marlowe, in "Barbara Frietchie," April 16. "Chris and the Wonderful Lamp" was the attraction 19, to fair business. Annie Russell, in "Miss Hobbs," comes 25. Richard Mansfield will produce "The First Violin" 28.

PARK THEATRE (Harry E. Feicht, manager).—"Old Si Stebbins" drew well 16-18. Isham's Octoroons gave an excellent performance, to good business, 19-21. Aiden Benedict's production of "Quo Vadis" comes 23-25. J. W. Carner Stock, in "Rip Van Winkle," 26-28.

SOLDIERS' HOME THEATRE.—"The Sorrows of Satan" packed the house 18. "Eight Bells" comes 26.

HARMONICA HALL.—"Pinafore" will be produced by local talent 25 26.

THE WALLACE CIRCUS is billed for May 4.

NOTES.—Wm. Dole is here in advance of the Wallace Shows.....Paul Wilstach, the advance agent of Richard Mansfield, is in town.....W. J. Brown, master of transportation of Buckskin Bill's Wild West, has been here with relatives the past Winter. He leaves shortly to join the show.

Toledo.—At the Valentine Theatre (Otto Klives, manager) "Chris and the Wonderful Lamp," April 16 played to big business, and Jerome Sykes scored hit. Julia Marlowe had a large house 17. Coming: Jas. O'Neill 25. Andrew Mack 27, 28, the Rogers Bros. May 5, Nat C. Goodwin 9. May Irwin 12.

LYCEUM THEATRE (Frank Burt, manager).—"The Sorrows of Satan" and "What Happened to Jones" played to fair business last week. "Blue Jeans" opened 22, for four nights. "Old Si Stebbins" comes 26-28. "Next Door" 29-May 2, "Kidnapped in New York" 3-5.

BURT'S THEATRE (Frank Burt, manager).—The Holden Stock Co. gave "Capt. Hearne" and "Monte Cristo;" had fair business last week. This week's attractions will be "A Woman's Vengeance" and "Faust" by the same company.

Columbus.—At the Great Southern Theatre (Lee W. Boda, manager) Richard Mansfield cancelled April 16 owing to illness. "Chris and the Wonderful Lamp" did well 17, 18. Julia Marlowe had packed houses 17, 18. Booked: Annie Russell in "Miss Hobbs," 23; Andrew Mack, in "The Last of the Rohans," 25, 26.

HIGH STREET THEATRE (A. G. Ovens, manager).—"For Fair Virginia" had packed houses 16-18. "Old Si Stebbins" had splendid business 19-21. Coming: The J. W. Carner Stock Co., in "Rip Van Winkle," April 23-25; Bohemian Burlesquers 26-28.

GRAND OPERA HOUSE (A. G. Ovens, manager). Nothing is booked for 23-28.

Zanesville.—At Schultz' Opera House (W. D. Schultz manager) "A Temperance Town" came April 13, to good business. The house has been dark since 13. Bert Coote, who was underlined for 16, canceled, and there are no attractions booked at present.

MEMORIAL HALL (T. F. Spangler & Co., managers).—Tissot paintings of the Life of Christ, by Cleveland Moffett, drew a good house 16.

THE WALLACE CIRCUS is billed for May 10.

Springfield.—At the Grand Opera House (E. B. Foltz, manager) "Quo Vadis" had fair business April 14. "The Sorrows of Satan" had a well filled house 20. Coming: "A Jay from Jaysville," 24.

BLACK'S OPERA HOUSE (Chas. P. Brunner, manager) has been dark the past week. The Bon Ton Burlesquers will be here 25, and "Shore Acres" 28.

Mansfield.—At the Memorial Opera House every seat in the house was sold at advanced prices for "The Christian" Co. April 6. The Rentz-Santley Burlesque Co. did small business 9. "A Bunch of Keys" pleased a fair house 14. Al. G. Field's Minstrels pleased a large house 16. "A Grip of Steel" did small business 19. "All the Comforts of Home" was to show here 25, but canceled. "What Happened to Jones" is booked for 27, "The Dairy Farm" May 3.

Steubenville.—At the Olympia "A Jay From Jaysville" gave a good performance to a big house, April 17. Al. G. Field's Minstrels have an exceedingly large advance sale for 23. Henrietta Crossman will receive a good reception 26, in "One of Our Girls." After the performance of Al. G. Field's Minstrels the local lodge of Elks, who will attend in a body, will entertain Mr. Field and company at a social session.

Sandusky.—At the Nielson Opera House (Chas. Baetz manager) the Macauley-Patton Co. occupied the boards week of April 16, in repertory, at popular prices. Business throughout the week was good and the company gave excellent satisfaction. "What Happened to Jones" is due April 26 and "Why Smith Left Home" 28. The season will close about May 15.

Marion.—At the Grand Opera House (Chas. E. Perry, manager) "The Chimes of Normandy," under direction of Geo. F. Knowles, was presented April 17, to a crowded house. Proceeds were for benefit of Company D, Fourth Regiment, National Guard. Coming: "What Happened to Jones" 25, "Eight Bells" 28.

Youngstown.—At the Youngstown Opera House (Eugene Rook, manager) Joseph Jefferson and an excellent company presented "The Rivals," to an immense house, April 11 and gave the best of satisfaction. "Hogan's Alley" came 18 to fair business. Booked: "The Christian" 20, "A Grip of Steel" 21, matinee and evening.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) the Lyceum Co., producing "The Merchant of Venice," "Othello," "David Garrick" and "Hamlet," held the boards April 16-18, giving highly satisfactory performances to good houses. "Because She Loved Him So" appeared 19, and did a pleasing business. "A Trip to Chinatown" 20, 21. "The Only Way" 23.

PORTLAND THEATRE (E. E. Rounds, manager).—"Side Tracked" closed to very fair business 14. Gotthold's Vaudeville Stars came to light houses 16-18. Good houses greeted "Town Topics" 19-21. Coming: "An American Girl" 23-25.

GROSSMITH comes for a return engagement 16, at Kotzschmar Hall.

RHODE ISLAND.

Providence.—Business at the theatres was a good deal better last week than the week previous, which was Holy Week, and the houses all had good attractions, there not being a poor show in town.

PROVIDENCE OPERA HOUSE (Felix R. Wendelschafer, manager).—Henry Miller made his stellar appearance in this city April 16-21, and presented "The Only Way." The play was first class in every respect and deserved all the patronage it received. Should Mr. Miller come here again it is safe to say that he would do a much larger business than he did this time. Mrs. Sarah Cowell La Moyne will make her first appearance here as a star 23-28, presenting "The Greatest Thing in the World." Mrs. La Moyne is well remembered as being here with Annie Russell and several others of this class and made herself a prime favorite.

EMPIRE THEATRE (Spitz & Nathason, managers).—"Man's Enemy" came here a perfect stranger 16-21, and did a very nice business all the week. The production was well staged, and there was not a weak place in the whole cast, and taken as a whole it was a most satisfactory production. Business improved all the time as the week grew older and people became acquainted with the show. "Yon Yonson" is due 23-28. Thos. E. Shea, in "The Man-o' War's Man," week of 30.

KEITH'S NEW THEATRE (Chas. Lovenberg, manager).—Week of April 16 there was a very nicely balanced bill at this house and the business was good all week. The leading turns on the bill were those of Marshall P. Wilder and the Three Mortons, but the others were all good. For week of 23 the bill is: Robert Hilliard and company, in "The Littlest Girl;" Isabelle Urquhart and company, Ruby Lund, McCoy Sisters and Sam Marion, Mr. and Mrs. Wm. Robbyns, Mark Sullivan, the Franks Trio, Vandy, the biograph, the Carmontelle Sisters, Zava and Hilda, Alfred Sturrock and the stereopticon views.

OLYMPIC THEATRE (Spitz & Nathason, managers).—Week of 16 the Monte Carlo Girls held sway here and gave a good show. Business was good all the week and all were well pleased who saw the show. Business has been on the gain here of late and it looks like old times. The Gay Girls of Gotham will show 23-28. The Parisian Belles will visit us week of 30.

WESTMINSTER THEATRE (Geo. H. Batcheller, manager).—The Tammany Tigers clawed away week of 16 and gave a good show and enjoyed good business at every performance. The Rentz-Santley Co. play a return date 23-28. The Victoria Burlesquers (also a return date) week of 30.

A NEW PLAY.

"A Lively Legacy."

A comedy, in three acts, by E. E. Kidder, was produced for the first time on any stage April 19, at the Empire Theatre, Albany, N. Y., by the Hanlon Brothers; the situation and effects by the Hanlon Bros., and staged by Julian Mitchell. The scene is laid in Florida, and admits of great scenic effects. The story of the play is as follows: Edison Bell is a rich electrician who turns his scientific knowledge to use in gratifying his love for practical jokes. He conceives an unusually funny one in substituting for the late Mr. Willing's will a document which directs his daughter to be married standing in three feet of water in the Atlantic Ocean, or in some equally strange situation, or lose a legacy of $300 000. A bequest to his widow of $100,000 is made dependent upon the daughter's fulfilling these conditions. The three acts, covering the period of a day, deal with the frantic efforts of Jeannette Willing and her fiance, her mother and a Portuguese count and an Irish lawyer, who have designs upon the widow's $100 000, to carry out the directions of the will. A hurricane sweeps them out of the Atlantic, a bill and a militia company at rifle practice delay their progress toward a happy consummation in a woodland chapel, and when they arrive there, after these vicissitudes, a dam breaks and lets loose a flood that sweeps the whole party out of the valley and carries away the clergyman. They reach the electrician's house in safety and he brings a justice of the peace, who essays to perform the ceremony. But the untimely appearance of a lion tamer and a cage full of savage beasts again disorganizes the wedding party. The justice's second attempt is foiled by a locomotive which jumps the track and crashes into the room. But the clergyman arrives on the runaway engine, and as the curtain falls it is plainly seen that he will be successful at last. The cast: Mrs. Willoughby Willing, Laura Joyce Bell; Jeanette, Elsie Esmond; Alice Jason, Eugenia Hayden; Nina Gordon, Lotta Linthicum; Lotten Schlag, May Vokes; Herbert Cummings, James Bancker; Mr. Tiernan O'Tempest, Stephen Maley; Don Diego Siguenza, William Blaisdell; Edison Bell, Thos. Magrane; Rev. Mr. Pounder, Oscar L. Figman; Jasper, Chas. E. Sturges; Dr. Dosey, Chas. B. Hawkins; Corporal Grape, Joseph Mitchell; David, Albert Maher; Tony, Taylor Granville.

GRACE GEORGE

Is a native of New York City. About seven years ago she became a pupil of Prof. Sargent's School of Acting, and after two years' instruction she made her professional debut as Nancy, the ingenue role, in "The New Boy." She next played the role of Lucy, in "The Girl I Left Behind Me." Later she played Aimee, in "Charley's Aunt," and this was followed by Gretchen, in "The Wandering Minstrel," as presented in Boston by Auguste Van Biene, the actor musician, under Klaw & Erlanger's management. This engagement was interrupted by a severe attack of typhoid fever, which confined her to a hospital for thirteen weeks. About two years ago Miss George appeared for one week in vaudeville, with Charles B. Welles, playing Madeline, in "Frederick Lemaitre," and also supported Charles Dickson for six weeks in vaudeville sketches, entitled "The Modest Bud" and "Jealousy." When the farce, "The Turtle," was presented at the Manhattan Theatre, in September, 1898, Miss George was cast for Juliette, the provincial bride, and continued in the cast during the New York run of nearly two hundred performances. In January, 1899, shortly before the withdrawal of "The Turtle," Miss George became the wife of William A. Brady, one of the managers of the Manhattan Theatre. When "Mlle. Fifi" was presented at that house, in February, 1899, Miss George created the role of Florence De Puissac, the young wife, and won instant favor. In February last she made her first appearance as a star in "The Countess Chiffon." The venture failed, but though no fault of Miss George, who won a personal triumph. Her work is always pleasing, and is admirable alike in its comedy and serious phrasing. Her methods are natural and unaffected, her personal charms very winsome, and the favor which she has won justifies the belief that she will take high rank among the ingenues of the metropolitan stage.

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World of Players.

REMOVAL NOTICE.

The business offices, editorial and composing rooms of

THE NEW YORK CLIPPER

will remove on TUESDAY AFTERNOON, MAY 1, to our new building, NO. 47 WEST TWENTY-EIGHTH STREET, where our friends will find superior accommodations and improved facilities for the transaction of business. In our next issue will be given detailed information concernig our new quarters which will prove both interesting and useful to our patrons.

— Gus Hill's working department, otherwise termed executive forces, have organized themselves into two baseball teams, and by the time the frost is permanently out of the ground the rivalry existing between the expectant monarchs of the elusive "ball" will be about bearing fruit. The "make up" of the two nines, who have seen fit to dub themselves "The Chasers" and "The Sedates," is composed of the following: The Chasers—Fred J. Huber, pitcher; Daniel Kelly, catcher; Chas. W. Williams, first base; James Fort, second base; Harry Hill, third base; Bobby Manchester, short stop; Fulton Gardner, left field; Harry Egerton, centre field; Chas. A. Allen, right field. The Sedates—Richard Little, pitcher; Hollis E. Cooley, catcher; Howard C. Robey, first base; Samuel F. Kingston, second base; Sam M. Dawson, third base; Walter B. Moore, short stop; Thomas Henry, left field; John P. Reilly, centre field; Chas. R. Bugbee, right field.

— F. T. Graham writes: "John Lovell & Son, Montreal, are to publish my history of the Montreal stage shortly, in book form, in answer to many demands. The first edition appeared in serial. The matter has been entirely rewritten and revised to date, while Col. T. Allston Brown, with his customary courtesy, has been good enough to scrutinize the data. All this, with about fifty rare portraits, should make a fairly valuable book of theatrical and literary interest."

— Charles Frohman has accepted the terms of the management of McVicker's Theatre, Chicago, for the presentation of "Hearts Are Trumps" at that house for a Summer run. When the Columbia Theatre there burned down, and it became known that the melodrama was booked at that house for the Summer, three Chicago managers immediately entered into competition for it. The bids were cabled to Charles Frohman, who accepted that offered by the management of McVicker's Theatre. The melodrama is still crowding the Garden Theatre, and will continue there until the time for its Chicago opening, which will be during the week of May 21. Then it will be taken in its entirety, just as it is seen now on the Garden stage, by special train to Chicago.

— Arnold Wolford, manager of the Wolford-Sheridan Co., met with a serious accident last week in New York, falling down a flight of stairs and cutting his head. Sunday he became delirious, and his physician advised calling his wife to his bedside, thereby causing the closing of the company.

— Mr. and Mrs. T. C. McDonough are at their home, Macomb, Ill., where Mr. McDonough is seriously ill. They were with the Maxwell Stock Company until it closed recently.

— Manager Gus Kemble, of the Kemble Comedy Co., writes: "I have two weeks more in Illinois, week of April 23, at La Harpe, and week of April 30 at Canton, Ill., when my season of twenty-three weeks will be closed, not having lost one stand or performance in that length of time. I shall lie still two weeks and then open my Spring and Summer season at Napier, Mo., with the same people I had during my first tour."

— Manager H. L. Laurence, of "McCarthy's Mishaps" Co., writes that the show is playing to big business everywhere. The house was sold out in Duluth, April 12; one thousand four hundred people witnessed the performance. Company is as follows: Fitz & Webster, proprietors; H. L. Laurence, manager; Robt. Hunt, advance representative; Frank E. Isbell, musical director; Geo. Gale, stage manager; Robt. Jackson, master of transportation; Barney Ferguson, Dick Ferguson, Harry A. Williams, Geo. Gale, Carl Carter, Dora Ritchie, Grace Passmore, Blanche Holt, Nellie McKendrick, Virginia Knight, Logan and Maida Wensley.

— Claude and Nellie La Mott have joined the Pelham Dramatic Co. Engaged through their ad. in THE CLIPPER, to which they received ninety-eight answers.

— The Mabel Paige Co. closed a season of thirty-five weeks April 21, in Galveston, Tex. Miss Paige will open in the Fall with a new repertory of musical farce comedies.

— James Brown Potter, it is reported, has applied for a divorce, and citations, it is said, are now on their way to Mrs. James Brown Potter in London.

— From the Harper-Detrick Co.: Business has been good during Lent. We have had some sickness, but have not missed a performance. Georgia Harper was presented with a bicycle recently by members of the company. We will carry a band and orchestra of ten pieces next season. John Barret has been engaged as director. Harry W. Blanchard joined April 9.

— The Bijou Theatre, Reading, Pa., was destroyed by fire April 19.

— The Hanlon Brothers, at the Empire Theatre, Albany, N. Y., on April 19 produced, for the first time on any stage, E. E. Kidder's three act farce, "A Lively Legacy."

— Jack McDowell will close his third season May 6, at Chicago, Ill., with Fitz & Webster's "A Breezy Time" Co.

— Frank H. La Rue, who has been playing the heavy with "Uncle Josh Spruceby," Western, has closed after a season of thirty weeks and is enjoying a two weeks' vacation at his home in Marion, O.

— "The Heart of Chicago," Eastern, closed a season of thirty-six weeks at East St. Louis, Ill., April 22.

— Wm. H. Barwald and wife, Marcella Forreste, closed a season of thirty-two weeks with the Maude Hillman Co., at Ogdensburg, N. Y., April 21, and have signed with the Richmond-Barrett Co., for the Summer, opening at South Bend, Ind., April 24. Miss Forreste has been playing the juvenile leads and heavies in support of Miss Hillman.

— H. Dell Ames closed an engagement of two weeks with the "Little Trixie" Co., at Rock Island, Ill., and will play dates during the Summer season, opening about May 6 with a new sketch, entitled "A Fool for Luck."

— Al. W. Fanshaw's version of "Duffy's Jubilee" was produced for the first time on any stage at Nashua, N. H., April 16. This event was also the opening of the Spring and Summer tour of Frank W. Nason's New Irish Visitors. The company will tour New Hampshire, Maine and the Maritime Provinces. Mr. Fanshaw remains with the company for a period directing the stage, and next season will devote all his time to the production and tour of his pastoral drama, "Darius Green and His Flying Machine." Roster: Frank W. Nason, proprietor and manager; A. L. Fanshawe, stage director; Fischer Burns, musical director; Dixson and Holmes, Richard Coleman, Jas. Beahan, Minnie Connor, Vina Mascotte, Emma Ballard and Little Ethel Nason.

— Mrs. Bernard Beere, the actress, was married in London, Eng., April 18, to C. W. Olivier, who was formerly private secretary to the Earl of Lonsdale.

— Thos. Fanning is filling a season's engagement with Sutherland's Comedians, touring the provinces of Canada.

— The Lenton Bros. are this week with Cora Payton's Co. at the Grand Opera House, Brooklyn N. Y.

— Amaro is still with the Lemon Stock Co., making his sixteenth week with that show.

— The Four Aliens, including Baby Estelle, have signed with the Miles Berry-Lyceum Theatre Co., to open April 16, at Lampasas, Tex., for the season.

— Alice Kemp, of the Marks Bros.' Co., and her sister, Mrs.

— Notes from Lillian Lyons' Stock Co: "We have been doing a fair business through Michigan, but have not met with the business that we were led to expect by the notes from other companies. The business has been ruined in this State by companies playing to exceedingly cheap prices. We have kept up our prices and gradually bring people back to the habit of paying a fair price for entertainment. Our company gives the best of satisfaction, and wherever we have played return dates our business has doubled. The roster: Lillian Lyons, Addie La Fave, Julia Earle, Frank J. Dean, Bert C. Bence, Raymond J. Green, Will W. Morse, Edward Trout, W. H. Grimn. The company will close its season in about a month.

— Wm. Marbie Jr. joined the "Kidnapped in New York" Co. in Chicago, Ill., April 15, for the rest of the season.

— Stella Beauchamp recently returned from London with her manager, Marcus K. Frey, who is busily engaged selecting his people for next season. The time is almost entirely filled, and the contracts have been given for paper and for new scenery. The costumes for some of the pieces will be from the original French designs. Manager Frey has engaged the following: E. R. Valarie, Gordon Sumner, Frank B. Davies, Jas. D. Long, Wm. Barrett, Grace Fenton, Marie Doyle, Walter Stetson, Ethel Harris, Flo Lowery, Mae Colley, Daisy Revere, Florence Manning, Anna Yost, Ada Sterner.

— Ella Laurence has signed for characters with the Kipling Comedians for next season.

— Travers-Vale has leased his play, "After the War," for next season to Messrs. Roe & Fenberg for special territory.

— Barr and Benton are still with "O'Hooligan's Wedding" Co. They join Murray & Mack's "Finnigan's Ball" Co. next season.

— Howard & Doyle, the Chicago play agents, have purchased from the authors the sensational and scenic comedy drama, in four acts, entitled "The Great World."

— Grant Parish, who recently returned from Europe, whither he went on a Government mission, has re-entered journalism at Washington, D. C., and is now editor of a sportsman's journal.

— H. A. Tousey has just closed a sixteen weeks' engagement at Dayton, O., as general agent of Wallace & Gilmore's "Old Si Stebbins'" Co., and is now taking a vacation of two weeks at Henrietta and Hornellsville, N. Y. He opens April 25, at Syracuse, with J. W. Shipman's mammoth "Uncle Tom's Cabin" Co., as general agent, this making his third season in the same capacity with this show.

— Roster and Notes from the Maude Henderson Company of Players, making one week stands through Michigan: "This is our fifth week out, and business is fair. We play a Summer tour through the resorts of Michigan. Roster: Maude Henderson, Florence Pierce, Queenie Ross, Georgia Stevens, Bert Dawson, manager; J. A. Ceacott, business manager; Albert Robertson, stage manager; Alexander Dumont, proprietor; Billy Collins, Hugh Robertson, Harry Moran Eddie Primrose, Percy Primrose, Archie Howard, advance; Jean Bush, musical director. All are well and happy. The gent with the white necktie walks once a week, THE OLD RELIABLE comes on Friday, and we smile."

— Williams' Comedy Co. Notes: We continue doing splendid business right along, and the man in white and THE OLD RELIABLE are regular visitors. We would not know what to do without both. We have added six new plays to our repertory, and we can play now four weeks for the coming park season without repeating. Our singing and dancing specialties are especially strong.

— C. H. Pierson and Bertha Rober, both professionals, were married in Chicago, Ill., April 17.

— Flora St. Ives owing to a severe attack of lung trouble, has been compelled to cancel six weeks' work on the Fenton circuit, Buffalo, N. Y., and will remain at her home in Auburn, N. Y., until fully recovered.

— Nellie Hartley, Celeste Seymour, Jemmie Letton and Scott Raymond closed with Fitz & Webster's "A Woman in the Case" Co. at Hoboken, N. J., March 31.

— Mrs. Langtry has been served with papers in a suit brought by Gertrude Wolfe, an actress, to recover $1 500 for alleged breach of contract. Miss Wolfe asserts that about four years ago Mrs. Langtry made a contract with her for a season's engagement, and that after she had rehearsed with the company for two weeks in this city Mrs. Langtry decided to give up the tour she had planned.

— Liebler & Co. have secured Langdon Mitchell's dramatization of his father's latest story, "The Adventures of Francois," for production next season.

— Ed. F. Rush's "Sapho" Co includes Julia Glover, Nina Lawrence, Miriam Shelby, Tessie Lawrence, Edwin Trevor, Henri Laurent, Joseph A. Wilkes, John Martin, Cassius Quimby, Louis Harris, J. Martin Free, and George Beebe, stage carpenter; Eugene Harvey, agent; Al. Dolson, manager.

— C. Eddie Morton and Tommie Kress will put a company out from New Orleans next season numbering twenty people. The repertory will include "Pawn Ticket 210," "Poor Mr. Rich," "Mascotte," "My Sweetheart," "Black Flag," "An Innocent Kid," "Casey's Troubles," "Monte Cristo" and "Ten Nights in a Bar Room." This will be their second season in the South.

— Notes from the Clarke & Wood Select Players: Bert C. Wood has purchased E. Clidence's interest in the company, which will be known hereafter as the Clarke & Wood Select Players. The company numbers twenty-one people, and has played to record breaking business so far this season. This week, in Delphos, O., we have played to the capacity of the theatre at every performance, something never known at this place in the annals of the Opera House for repertory business. Company is booked solid in Michigan for the Summer. The band and orchestra are special features.

— Notes from the Alma Chester Co.: Our opening at Yonkers, N. Y., was very large and we finished a fine week's business on our first trip to that city. On Monday, our opening night, Manager Dick Ferris, the "Western Napoleon of repertory;" T. H. Winnett, the Emergency Bureau agent, and J. H. Sheppard, the playwright, were the guests of Miss Chester and Manager Dibble, and witnessed our performance of "Herminie, or The Cross of Gold." The last named has just finished a five act emotional drama, entitled "A Mother's Sacrifice," for Miss Chester, which goes in our repertory for next season, as also does "Hoodman Blind" and an elaborate scenic production of "The Lady of Lyons." This week finds us at the Lyric Theatre, Hoboken, N. J., this being the first popular priced attraction that has played this theatre in repertory, and Manager Soulier has billed the attraction in a manner that has not been equaled by any attraction that has played his house. In Yonkers the Gerry Society forced the La Dell Family of acrobats to lay off on account of the youngest members' ages, and their place was admirably filled by McPhee and Hill.

— Arnold's Stock Company now numbers seventeen people, as follows: J. F. Arnold, Joe J. Winter, G. E. Tilden, Avon Breyer, Laurence Finch, W. J. Forbes, Herbert Goodshaw, Evlene Radcliffe, Lee Glover, Cora Winter, Maude Cornwell, Elmore and Davin, Rice and Walters, and Boston and Young.

— The Amherst, Wis., Opera House was completely destroyed by fire April 14.

— Wm. G. Silder writes: "I am now in my third week with the Lennon Stock Co., doing heavies and juvenile leads. The company is a good one and is playing to good business. The roster: F. C. Herworth, manager; W. Herbert Alden, stage manager; B. F. Simpson, advertiser; Mrs. Geo. Haines, musical directress; Wm. G. Silder, Geo. Haines, Lew Amaro, Guy Fields, Johnny Philliber, Kathleen Dews, Laura Dacre, Iva Herworth and Maria Jefferson."

— Morris and Daly are still with the Murray Comedy Co., doing their specialty and playing parts.

NOTICE!

Illustrations will be inserted on this page of THE CLIPPER on the following terms:

Single column half tone engraving..$10 00
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Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

LINUS II,

Now on exhibition at Huber's Palace Museum, this city, is remarkable not only for the great length of his mane and tail, but he is pronounced by competent horsemen to be one of the handsomest horses now on public view. He is nine years old, has a mane 12ft. long, a foretop 6ft. long and a tail 16ft. in length. He is owned by Rutherford Bros. & Cole, of Marion, Ore., and is one of what has become known as the "wonder horses of Oregon." In the early Spring of 1870 Oregon Queen became the dam of Oregon Beauty, the first of the wonder horses born in captivity. This filly was treated with the utmost care, and soon developed into a marvel of beauty (hence her name); and when five years old, and after the birth of her first colt (Linus), was placed on exhibition, and proved one of the greatest drawing cards for fairs and museums ever known, until her death at Coney Island, where she was killed by lightning in the Summer of 1887. In the meantime, by careful and judicious breeding, extending over a period of twenty-five years from the capture of the first mare, the Messrs. Rutherford have succeeded in establishing this breed of wonder horses on a secure foundation; and, though guarding with utmost jealousy all the progeny, they carefully continued their line of breeding until they possess today the absolute control of a distinct breed of horses, the like of which has never been seen in all the world, nor will it ever be reproduced, since the wild origin is now extinct. The wonderful endurance and intelligence of this breed of equines is at once apparent to anyone familiar with horses, and, now that all trace of the wild nature has bowed to the gentle care and treatment meted out to these animals, they exhibit the utmost gentleness and court the attention of those who come near them. Another remarkable characteristic of this truly wonderful breed of horses is their color, all of them being rich chestnuts, which goes far to prove them a distinct breed, able, by reason of their thoroughbred origin, to perpetuate their blood from generation to generation. No doubt the "Oregon Wonder Horses" are the truest descendents of the first horses brought to America by Cortez, the conqueror of Mexico. Probably some escaped at that early period and established this breed hundreds of years ago, remaining wild and uncaptured.

— Notes from the Henderson Stock Co:—After nearly two years in Michigan and Wisconsin we are now in Indiana. The roster of the company still remains the same except the addition of Alta Meyer, of the Meyer Concert Co., who has joined for specialties. We have been doing the same old business as we did in Michigan, and have had quite a number of birthdays and other happenings of late, the most noteworthy being the marriage of Chas. R. Phipps and Alta Meyer, Thursday April 12, at Milford, Ind. It took place on the stage, after the last act of "Crimes of a Great City," the ceremony being performed by Rev. J. W. Keifer, of Milford. The stage was banked with flowers and nicely decorated for the occasion. The happy couple received a number of pretty and useful presents, and the following evening, when the bride came out to do her singing specialty, she was presented with a beautiful silver tea set by the citizens of Milford. Mr Higbee, a banker made the presentation. It was a complete surprise not only to Mrs. Phipps, but to the entire company. Mr. Henderson has just returned from Owasso, Mich., where he was called by the death of his mother.

— Manager W. O. Edmunds writes to THE CLIPPER as follows: "On May 5 I will close a twenty-seven weeks' season with 'Midnight in Chinatown.' The opening was late, Oct. 29, but since that date the weeks have been a continuous success, both financially and artistically. The changes in the production were rapid, and at this time 'Midnight in Chinatown' is an excellent sensational melodrama. The daily press in cities visited have vigorously proclaimed the presentation the 'limit in sensation,' and it is quite true. Next season I will send two companies touring the play, one East, the other to fill time asked for in the West. Both companies will be equipped with entirely new scenic investures, and the spectacular and extravaganza features elaborated. Thirty people will be employed in each company, and, with the new features, the magnificent scenic environment and the whirlwind climaxes, 'Midnight in Chinatown' will surely be up among the leaders in this class of productions next season."

— William H. St. James and wife have signed with "Maloney's Wedding" for next season, for Maloney and stage manager, and Mrs. Maloney.

— Notes from the Sewell Stock Co.: We are happy to report continued big business throughout the upper peninsula of Michigan. The past few weeks have been exceptionally good, packed houses being the rule every night and frequently turning hundreds away. Our repertory of comedies and dramas is of the best, and that fact, together with a strong line of specialty features between acts, is winning us more return dates than we can fill. Fred and Hattie Lamar joined recently, and Mr. Lamar has taken a half interest in the company with Mr. Sewell. We intend to work through Michigan and Wisconsin all Summer. THE CLIPPER arrives promptly each week, and salaries are paid in full every Sunday. The fishing season will soon open and everybody with the company is happy. Roster: Thos. H. Sewell and Fred Lamar, proprietors; Geo. Mathews, in advance; Thos. Sewell, manager; Fred Lamar, Jack Doyle, Lou N. Harrington, Herbert Buckman, Fred Granger, Hattie Bisnette, Hattie Lamar and Rose Hale.

— A new version of "Fogg's Ferry," so well known through Minnie Maddern and Lizzie Evans, will open at the Bijou Theatre, Chicago, Ill., for a Spring season. The company which has been touring "Coon Hollow," reinforced by Nellie Howard and Ed. A. Lock, will play it.

— The Irene Taylor Company opens its Spring tour, under the management of A. V. Forman, week of April 30. Roster: Irene Taylor, Flo Ebeling, Mabel Olmstead, Catherine Karr, Carl Vernon, R. D. Richardson, J. B. Walker, Edward Daily, Jack Boyer, Andrew Matson, with Geo. Summers, advance, and A. V. Forman, manager. We carry our own special scenery for our entire repertory.

— The Eastern "Girl from Chili" Co., under the direction of Fitz & Webster, closes its season of thirty-five weeks at New Albany, Ind., April 28. Bartlett and May, in "A Woman in the Case," will close the season April 28. The piece will be entirely rewritten for the coming season, which opens Aug. 1.

— "A Wise Guy" closed its season at Cleveland, O., April 21. Hayes and Lytton are thoroughly satisfied with their first starring tour, and the business has been even better than their warmest admirers predicted. The principal members of their company are re-engaged, and next season several more new acts will be added. The piece will be timed right up to date, and there will be new costumes and ideas. The time is all booked in week stands, and the tour will be under the direction of George B. Reno, with H. C. Demuth in advance.

— Roe & Fenberg's Co. will include: Dick J. Gorman, Thaddeus Gray, Joseph L. Roe, Arthur Kliby, Joseph H. Belmont, Geo. Melinotte, Frank Melnotte, Nellie Leonard, Katherine Standise, Lillian Mayhew and Little Irene.

— Mamie Lincoln having closed a season of twenty-eight weeeks with "The King of the Opium Ring," has been engaged for W. A. Brady's "Sapho" Co., Eastern.

— James K. Collier, late manager of James Young, and James H. Cowan, the past season general agent of Washburn's Minstrels, who are now resting at Wilmington, N. C., have leased for the Summer months the opera house in that city, and propose to install, for twelve weeks at least, a first class stock repertory company.

J. BERNARD DYLLYN

Is at present at Hammerstein's Victoria Theatre with the Ray's Own Company, in "A Hot Old Time," appearing in the second act in the character of "Alkali Ike," and as "Buffalo Bill" in the third act. He was born in Brooklyn, and went to San Francisco in 1864, where he made his debut as a ballad singer in 1873. He was tenor robusto at the Charing Cross, and afterwards appeared at all the principal variety theatres. In 1881-82, he appeared with Niles, Evans, Bryant & Hoey's Meteors, and subsequently was seen with Sam Devere, in "Jasper," "We, Us & Co.," Joe Dowling's "Nobody's Claim," "Devil's Auction," Den Thompson's "McFadden's Spirits," Thatcher, Primrose & West's "Up to the Times," Corinne's Co. (two seasons), Hallen & Hart's "Later On" Co., "Aunt Bridget" Co., Smith & Cook's Specialty Co., Dan Sully's "Capital Prize" Co., Wm. Lyken's Opera Co., Russell Bros.' Co., Selden's "Spring Chicken" Co., Sam Devere's "Silly Dinner," and John and Emma Ray's "Hot Old Time" Co., for two seasons. Mr. Dyllyn's singing of 'The Blue and the Gray," aided by the company, in spectacular effects, is one of the features of the Victoria engagement.

— Edna Farrell has retired from the Carner Stock Co. to resume her position with the Summer stock at La Belle Park, Paducah, Ky.

— Trouble between Manager Rosebraugh and organized labor has been arbitrated, and the Auditorium, Newark, O., is now worked by union men under union regulations and the lockout declared off.

— Cecile Belknap, with the Chapman-Warren Co., who has been ill for the past four weeks in Tampa, Fla., has rejoined the company for the remainder of the season. She will rest at her home in Titusville, Pa., this Summer.

— Jed and Emma Carlton closed a ten months' engagement with 'East Lynne" and joined "Quo Vadis" at Kansas City, Mo., doing Chelonides and Lygia.

— E. M. Crane, formerly stage manager with J.W. Carner Stock, has joined the La Belle Stock Co., Paducah, Ky., to manage the stage.

— Dillon & Garland, will close the season with the Baldwin-Melville Road Co. at Evansville, Ind., April 28, having been out thirty-six weeks in all. They will join the Cornell Concert Co. April 30, for the Spring and Summer season, and have signed with J. R. Waltee for next season.

— Raynore & Wallazz's Comedians are in their third week and business is at the top notch. The roster: Billy Raynore, Joseph Wallazz, Keenello, H. V. Lee, Jackson and Troy, Viola, Raynore, Bessie Lee, Mabel Lewis, Nyna Black and Mlle. Oneida.

— The Auditorium at Malden, a suburb of Boston, Mass., was dedicated April 16, with a concert given in aid of the Malden Day Nursery.

— "Mam'selle of the Varieties," a musical comedy, libretto by E. L. Hadaway and music by George Lowell Tracy, was given its initial production April 19, by amateurs.

— Fred Ellsworth, who has been resting at his home in Lima, O., has joined the Belle Stock Co. at Paducah.

— The Dairymple Comedy Co. will close a season of forty-four weeks June 2. The season has been very successful, and they are booked for return dates over nearly the entire route. Bertha Dairymple was presented with a bouquet of American beauty roses by the Richardson Bros.' Newsboy Club, of Mattoon, Ill.

— Beatrice Thorne and Clarence Bellaire have joined James Young at Washington, D. C., Miss Thorne to play Lady Byron and Mr. Bellaire to play Fletcher, in Mr. Young's production of "Lord Byron."

Vaudeville & Minstrel

REMOVAL NOTICE.

The business offices, editorial and composing rooms of

THE NEW YORK CLIPPER

will remove on TUESDAY AFTERNOON, MAY 1, to our new building, NO. 47 WEST TWENTY-EIGHTH STREET, where our friends will find superior accommodations and improved facilities for the transaction of business. In our next issue will be given detailed information concerning our new quarters which will prove both interesting and useful to our patrons.

MANAGER T. W. DINKINS writes that he has almost entirely made up his roster for his two burlesque shows for next season, executive staff and all. Edgar Selden will manage the Utopians, and Jesse Burns will have charge of the Vagabonds. Among the people engaged are the Mignani Family, the Three Nudos, the Utopian Four, Raymond, West and Sunshine, Conway and Staats, Barrett and Larned, Lillian Washburn, Clara Simonds, Flo Jansen, Jas. F. Flynn, James Brennan and Charles Sattler. Both shows are booked in the best burlesque houses only, the Vagabonds opening their season Aug. 20, and the Utopians Aug. 27, both shows playing about forty weeks. The scenery and printing are both under way, and promise to be different from any shows on the road. Geo. Totten Smith and Mr. Dinkins are engaged on the manuscripts of the first parts and burlesques.

MACK AND ARMOUR are preparing a new act for next season.

PHYLLIS RUFFEL has signed with the Imperial Burlesquers for another season. Miss Ruffel and Grace Forrest Burke will sail for Europe July 14.

HARRY MORRIS' TWENTIETH CENTURY MAIDS closed the season April 21. Mr. Morris will sail for Europe 25, accompanied by May Howard. He has secured Udell and Pearce for next season. His first part will be a farce comedy, entitled "Vogel's Bierstube," and his pantomime burlesque, "The Devil's Holiday," will be a novelty.

GOGGIN AND DAVIS write from England: "This is our seventeenth week in Europe, and we have only lost two weeks since our arrival. We are booked now solid until October, after which we shall return to America. Our first London opening will be in the syndicate halls, April 16, playing three halls nightly—Oxford, Canterbury and Paragon—for six weeks, with the other halls to follow; Paris the month of July."

JOHNSTONE BENNETT has closed her tour in "The Female Drummer," and on Thursday, April 19, sailed for Paris. She will remain in Europe until rehearsals are called for the Empire Fashionable Vaudevilleans, which she is to head for a twenty weeks' tour next season, beginning in October.

HIGGINS AND LESLIE joined Fred Rider's Night Owls April 16, for the remainder of the season.

MAURICE B. COOKE, of the team of Smith and Cooke, applied on Feb. 3 for an absolute divorce from his wife, Katheryn B. Robinson, of Philadelphia, Pa.

WILLIAM MILLER FARMER has fully recovered from a long and serious illness at his home in Port Jervis, N. Y.

SCOTT AND WILSON closed with Hanlon's "Superba" Co. in Portland, Me., after a thirty-two weeks' season.

THE UTOPIANS filled a most profitable week at Miner's Bowery Theatre last week, standing room being at a premium at several performances. The show remains almost the same as when it started out, the changes being hardly noticeable. The olio comprises the Three Gardners, Jas. C. Flynn, and Lida Dexter, the three Lane Sisters, Wrothe and Wakefield, Flo Jansen, and Nelson Diebold, "The Black Cat" and "Hotel Razzle Dazzle" being the *pieces de resistance*. The performance was lengthened by the addition of the McGovern and Dixon fight pictures, which were secured from Messrs. O'Rourke and Harris. The Utopians is this week at the Trocadero, Philadelphia, with Baltimore, Washington, New York and Boston to follow.

FISH AND QUIGG are with Hurtig & Seamon's Social Maid Co. for the rest of the season. They return to Europe in September.

SEAMAN AND MONTI open on the Kohl & Castle circuit week of April 28, at the Olympic Theatre, Chicago, Ill.

MAUDE CASWELL AND ARTHUR ARNOLD made a hit at Pastor's last week. This week they are at the Merrymakers' Carnival, Augusta, Ga.; week of April 30, at Hyde & Beaman's, with Proctor's Twenty-third street house and Pleasure Palace to follow.

SAMUEL CURRY is hereby notified of the death of his mother, which occurred at Philadelphia, Pa., April 17.

PHIL GARLAND played at the Bon Ton Music Hall, this city, week of April 2.

BILLY GOTTSCHALK will hereafter work alone.

THE CORTELYOU CLUB, Brooklyn, N. Y., on Easter Monday was entertained by Mabel Fenton, Lynch and Emerson, Tom Balantyne, Evelyn L. Strong and E. D. Strong.

HERMAN, trick cyclist, has closed his tour with the Nat Reiss Co., and will play Summer parks.

NEEDHAM AND WOOD are booked for the Cadet Summer parks.

HENRY AND YOUNG played the Star Theatre, Philadelphia, Pa., last week.

BILLY DEVERE will in future work under his own name, Billy Dever.

O. H. KURTZ expects to go to Europe next season.

JACK AND MYETLE MACK opened a two weeks' engagement at Barton's Auditorium Theatre, Norfolk, Va., April 16, and have the Southern circuit to follow.

FROSTO AND WANDA are meeting with great success in the West. They are at the People's Theatre, Seattle, Wash., this week, and open at the Chutes, 'Frisco, April 23.

SMITH AND COOK sailed for England April 18. They will open at the Palace, London, Eng., April 30.

CARRIE SCOTT will sail for England in July.

MATT KUSELL will again have the management of the Incline Pavilion at Duluth, Minn., this coming Summer. Jules Kusell will be associated with him in the management, and the Pavilion will open about June 15.

FOX AND MELVILLE are enjoying a visit at Carrie Monroe's Chesapeake Hotel, at Phœbus, Va., previous to opening at the Summer parks.

JUDGE BROWN, of the United States District Court, has granted a discharge in bankruptcy to John H. Haverly, the well known theatrical manager and minstrel man. Haverly filed a petition in bankruptcy on Aug. 19, 1898, and the schedules showed liabilities $327,749, which are now wiped off the slate.

THE HIGH STREET THEATRE, at London, O., will hereafter be conducted under the management of E. A. Smith.

LILLIAN LA ROSE, of Blondell and La Rose, has joined the stock company which will open at the Palace Theatre, Boston, Mass., May 1.

HOWARD THURSTON writes: "My act is a success over the Orpheum circuit; have been one of the headliners on each bill. While playing at Los Angeles I was elected a member of the B. P. O. Elks, and initiated in Kansas City the following week. I purchased five acres of land between Pasadena and Los Angeles, near Lucky Baldwin's ranch and the great ostrich farm. Have lost only one week in thirty two, and open on Proctor's circuit, at Twenty-third Street, May 21."

WM. H. WILLIAMS AND EDNA ALBENE put on their new act, "Mr. Dobbs, of Dobbs Ferry," at the Star Theatre, Philadelphia, Pa., last week.

OLLIE YOUNG has joined hands with his brother, Dewitt, and will present a double club juggling novelty. They are at present with the John W. Vogel and Arthur Deming Big Minstrels.

NAT AND LIBBIE COMSTOCK, after closing ten weeks on the Northwestern circuit, opened at Smith's Opera House, Grand Rapids, Mich., April 23.

GRACE EARLE HARRIS was granted a divorce from her husband, Geo. Harris, on April 7, in Hamilton, O.

TED SPARKS has closed a season of thirty-one weeks with the Great Cleveland Minstrels as stage manager and principal end man.

OWLY RANDALL will hereafter work alone.

JENNIE PLATT, of Davis and Platt, writes THE CLIPPER from Fremont, Mich., as follows: "My people spent the Winter in Alabama. They returned home March 12, and it was too severe a change of climate. My sister, Pauline, and my mother, Mrs. W. S. Platt, were taken with pneumonia. I arrived from New York just in time to see my mother alive, who died March 28. My sister has just been told of it, as she was so ill at the time we feared the result such news might cause one so near death as herself. My sister is still very ill, and my husband and I have canceled all work until June 4, when we open on the Flynn park circuit in the New England States."

JULES KUSELL, who has been playing Napoleon in Hoyt's "A Milk White Flag" Co. the past twelve weeks, will go into vaudeville with a sketch, entitled "More Than King," a musical travesty on Napoleon and Josephine. Bert Young and Helen Thompson will be associated with him.

THE MAYO SISTERS are this week at the Howard Athenæum, Boston, Mass.

BOB AND EVA MCGINLEY write: "We have had a prosperous season, and have played a great many return dates, which speaks well for our work. On April 15 we were out on Wall Lake, Ia., and shot fourteen teal and blue bill ducks in sight of town, and my wife killed the largest pelican ever killed on this lake—it measured 9ft. from tip to tip—and we presented it to Mrs. Cross, wife of M. O. Cross, of the Cross Printing Co., Chicago. We are booked up to July in Wisconsin. Then we play Summer parks and resorts."

CISSIE LOFTUS fell into the water at Old Point Comfort, April 20, but was rescued without any serious consequences.

NICHOLS AND CROIX are this week at Harris' Musee Theatre, McKeesport, Pa., with Western parks to follow.

MABEL SEFTON has finished a six months' engagement at the Imperial Theatre, Tampa, and will lay off for the Summer.

THE QUAKER CITY QUARTET, John Pieri, Harry Ernest, Ed. Hanson and B. S. Carner, have closed over the Keith circuit, and open at the Columbia Theatre, Cincinnati O., week of April 22, with Cleveland, and Shea's, Buffalo, N. Y., and Toronto, Can., to follow. They open at the Orpheum, San Francisco, July 1.

KITTY ROSCOE was divorced from J. W. Roscoe Jan. 31 at Seattle, Wash. She is now playing at the Delmonico, Victoria, B. C.

HARRY ANDREWS and Max Sommer have joined hands, and are now at work on a new act.

EMMA WESTON has joined the Little Egypt Burlesquers for a season of eight weeks, and has signed with Clark Bros.' Royal Burlesquers for next season.

THE SWEENEYS are still on the New England circuit, and are this week playing a return engagement at Boston, Mass., with New Bedford, Worcester and Gloucester, Mass., to follow.

EDDIE O'BRIEN and Florence Houston, both professionals, were married April 16, in Duluth, Minn.

THE GRANT SISTERS, May and Lotta, closed an engagement last week at Pastor's, this city, and have a return date. They are all booked up till the middle of August.

HUBERT SWIFT is working principal end with Primrose & Dockstader.

CASTELLAT AND HALL opened at Poli's Theatre, New Haven, Ct., Tuesday, April 17, for the week, introducing their new act, by Geo. M. Cohan, entitled "A Friend from Wall Street."

CORA WHITE, of the team, Tom Nolen and Cora White, is playing the parts formerly played by Lillian Washburn with Frank B. Carr's Indian Maidens, and will continue to play them for the rest of the season.

HARRY J. HARRINGTON closed with Macabal's All Star Vaudeville Co. April 2, and is resting at Buffalo, N. Y., for a few weeks.

THE CALDWELLS (Dave and Matt) will open their Summer's engagement at Norfolk, Va., May 7. In their new comedy act, entitled "Golding," and are booked solid until Aug. 27.

MR. AND MRS. TOM MCMAHON are playing Shea's Springfield and Worcester (Mass.) houses, with Miner's One Hundred and Twenty-fifth Street to follow.

THE TWO GRACES, Babe and May, are working the Odeon Theatre, Baltimore, Md., with a circuit of Baltimore parks to follow. They will join hands with Oscar Brewer next Winter.

JOHN T. HANSON and Maybel Drew played Keith's Union Square Theatre this city, week of April 9, and Henderson's Music Hall, Coney Island, week of April 16.

WARREN BUNKERR is on the coast; finished the Savoy circuit in Victoria, B. C. He opens April 23 in 'Frisco and goes from there to Honolulu and Australia.

GEORGE DAVENTRY (Robertson), of the Daventrys, has retired from the show business and has received an appointment in the U. S. Customs Service at Detroit, Mich.

THE LARAMIE SISTERS have closed their eleventh engagement at Stratha's Tivoli, St. Paul, Minn. They are now at the Palm Garden, in the same city.

CLARENCE POWELL joined Graham's Blackville Society in Boston, April 14, to do his monologue.

ARTHUR T. LAMB is engaged on a new act for Conditt and Morey, entitled "An Early Bird."

SAM A. SCRIBNER stopped over in Detroit, Mich., Wednesday evening, April 18, and was the guest of Manager Campbell, of the Capitol Square Theatre, and Joe O. Ziefie, of the Sam T. Jack Co.

JACOB MILLER, the property man of the Sam T. Jack Company, who was successfully operated on for appendicitis on April 6, at Cincinnati, O., is progressing favorably.

CHAS WILLARD has finished twenty-four weeks in Norfolk, Va., and will play Summer parks.

THE DE PONTOS are at the Star Theatre, Philadelphia, Pa., this week.

MAE RUSSELL has resigned as soubrette with Corse Payton's Southern Stock Co., and will shortly open on Burt's Ohio circuit of parks.

GEORGIA GARDNER and Joseph Maddern are now ready to produce their new sketch, "The Gay Mr. Plunger," which they have been rehearsing the past week in Philadelphia under the able stage direction of Joseph Hart.

THE WAIT SISTERS are with Sam Scribner's Gay Morning Glories for the week of April 23 in Newark, N. J.

CARLOS DALY has joined the Monte Cristo Burlesquers, and is this week at the Bijou Theatre, Toronto, Can.

J. C. DAVIS has assumed the sole management of the new "Coontown 400," introducing thirty colored performers. New and special scenery has been made, and a sixteen weeks' route through Eastern parks has been booked.

BARLOW'S MINSTREL broke all records at Cordray's Theatre, Portland, Ore., April 22, according to a telegram from Harry Ward and John F. Cordray.

JONES AND SUTTON were on the bill at the Novelty Theatre, Brooklyn, N. Y., Sunday, April 23.

LEW ALBERT has retired from the stage and gone back to the printing business.

NOTES FROM THE SAM T. JACK'S OWN BURLESQUE COMPANY, under the direction of Mabel Hazelton.—Business with this attraction has been phenomenally big everywhere. The olio is now exceptionally strong, and includes: Griffin and Cunningham, clever dancers; Mamie Kent, in a ballad turn; the Goolmans, in a brilliant musical act; Mlle. Beatrice, in contortion dances; Maddox and Wayne, as "The Messenger Boy and the Thespian;" Hazelton and Beach, in a lively sister act; the Pas-ma-la, by ten young ladies; Purcell and Maynard, in a lively singing sketch, and the Mowatts, Ben and Ben Jr., in a club swinging act. The burlesque on the "Sapho Trial" is thoroughly up to date and very funny, and creates much merriment; in fact, there are several bits of bright comedy in it. The business staff is Joe O. Ziefie and Richard F. Trevellick.

WALTER LE ROY and Florence Clayton, in "Hogan of the Hansom," were the feature at the Olympic Theatre, Chicago, Ill., week of April 16, and the Columbia Theatre, St. Louis, Mo., week of April 8.

MR. AND MRS. JOHN B. WRIGHT were at Harris' Musee Theatre, McKeesport, Pa., week of April 16; week of April 23, Columbia Theatre, Sisterville, W. Va.; then they join the Buckskin Bill Wild West Show at Paducah, Ky., which opens May 5 for the Summer.

FORD AND DAVREN open in Los Angeles, Cal., week of May 21, for six weeks on the coast. They will then play their way East, having a circuit of parks in Indiana and Ohio which will keep them playing all Summer. They open in New York City Oct. 22, and will then produce their new act, "The Black Miss White."

THE ENGSTROM SISTERS will close with the Rentz-Santley Co. May 5. They are considering several offers for next season.

FRED T. HENSHEY closed April 20 a forty week's season with Hanlon's "Superbs" Co. This week he is exhibiting his troupe of dogs at the New Grand, Washington, D. C., and follows with the Keith circuit. He is booked nearly solid for the Summer, and also has a number of fair dates booked for the Fall.

WINONA WINTER, assisted by Banks Winter, in their sketch, "Cousin Edwin," are booked on the Gorman circuit for the Summer, commencing June 25.

HASTINGS & WRIGHT'S Co. play the Bijou Theatre, Paterson, N. J., this week, using Gas Hill's Vanity Fair title. Barney and Russell have joined for the rest of the season.

MR. AND MRS. ROBYNS have reached Providence, R. I., on their return engagement over the Keith circuit. Last week they were entertaining factors in the bill at the Union Square Theatre, this city.

MABEL WILLIAMS and Gertrude Millington are appearing in an original sketch, entitled "Girls of the Period." They are booked in Kansas City, Mo.; Denver, Col., and California for the Summer. Next season they will appear in one of the Hoyt farces.

WM. ARMSTRONG AND MAY HOLLY were married April 17, in Philadelphia, Pa. They have closed a thirty-eight weeks' engagement with Robie's Knickerbockers, and are playing dates.

JAMES TUCKER AND PEARL ORR were married April 10, and joined Allen & Lake's Co at Gridley, Ill., 22.

FRANK AND IDA WILLIAMS are booked for Huber's Museum, this city, week of May 14.

DAN RILEY, of Niblo and Riley, was presented with a son by his wife on April 6, at their home in Brooklyn, N. Y.

STELLA RINEHART, late of the Six Rinehart Sisters, writes from Chicago, Ill.: "I have just closed a long list of engagements over the Keith, Proctor, Moore and Hopkins and Castle circuits. I have been booked by Manager Frank Burt, Toledo, O., to play his circuit of parks this Summer, and open at Clyffside Park, Ashland, Ky., June 3."

MONTGOMERY AND STONE are well booked up for the Summer, and have signed with Johnstone Bennett's Co. for next season.

ELY AND HARVEY, in addition to their black face sketch, "William and Mandy," are now introducing a musical comedietta, in white face, entitled "Mistaken Identity."

MADELEINE LAVERNE, who has been seriously ill at St. Luke's Hospital, Jacksonville, Fla., is slowly improving.

FRANK NICHOLI, a member of the Florence Troupe of Acrobats, was seriously injured while performing his act at a local theatre, April 17, dislocating his spine in a fall caused by missing a trick and landing on the back of his head. He was taken to Bellevue Hospital, where an operation was subsequently performed, and it is said that he may recover. The Florence Troupe, of which he was a member, must not be confounded with the Florenze Troupe of Acrobats.

DAVE SIMPSON GILBERT and Mark Davis have joined hands again, after a separation of three years.

OWING TO THE ABSENCE of Stella Meredith, of Weber's Dainty Duchess Co., her part was recently played very acceptably by May Wallace.

BURTO-LOWANDE-WILSON TROUPE are this week at the Boston (Mass.) Theatre. They were re-engaged at Henderson's New Music Hall, Coney Island, for a second week, and play New Bedford, Mass., at the K. of P. "Indoor Circus" week, on April 30.

MARTIN NELSON was married to Addie Reemtsen at Peoria, Ill., April 15. Both are professionals.

FARNUM AND NELSON are re-engaged with M. J. Flynn for coming season as a feature with the Big Sensation Co.

HOWLEY AND LESLIE have signed with Byron Spaun's Vaudevilles, under canvas, for the coming season.

MARTIN AND DAVENPORT played last week at the Chicago (Ill.) Opera House, the end of their return engagement over the Castle circuit. Week of April 23 they play Smith's Opera House, Grand Rapids, Mich., after which they play East, being booked for several months.

KELLY AND MARTINE are laying off at Hot Springs, Ark., for six weeks, and Mr. Martine's health is improving.

LITTLE FREDORA LA REANE, of the La Reane Trio, while playing the Park Theatre, Dayton, O., was presented by Manager Harry E. Feicht with a handsome forty inch imported doll.

CULHANE CHACE & WESTON'S MINSTRELS closed a tour of thirty-six weeks on Saturday, April 21, at Binghamton, N. Y., the company leaving for different points at the closing of the performance. Out of the original thirty members of the company who opened Aug. 23, at Plymouth, Mass., twenty-six were with the company at close. During the tour They played to S. R. O. and empty benches, but on the whole, for a new attraction, did well. The next season opens at Plymouth, Mass., Aug. 11, and embraces a tour of thirty-six weeks. The Three St. Felix Sisters will again be the special feature. Bobby De Rue has been re-engaged for principal end; in fact, nearly the entire company will be under the banner again next month. Culhane, Chace & Weston will spend the Summer in and around New York, looking after the interests of next season's tour.

FROM CARRIE GRAHAM: "I am writing this on the train going to Great Bend, Kan., as yesterday, April 21, while playing the Empire Theatre, Cleveland, O., I received a telegram saying my father, John O'Brian, had died at my home in Great Bend, of heart failure."

NOTES FROM HALL'S GREAT SPECIALTY CO.—We have been out but three weeks and are doing good business. Our roster is as follows: J. Burt Hall, sole owner; John Hopkins, in advance; Charles E. Bates, James Holt, Harry Leslie, Chas. B. Patten, Leota Melville, the Steveson Sisters and the Farmside Quartet, composed of Chas. Myeong, John Hohl, Arthur Dutch and Sidney Eichmann. Everybody makes a rush for THE OLD RELIABLE when it comes out.

SAM M. YOUNG, manager of the Melville Sisters' Own Company, has taken the management of the New Casino, Terre Haute's Summer theatre. The building is now being removed from its old location at Harrison Park to the grounds of the T. H. Trotting Association, which is on both the city and interburban lines. The theatre will be practically rebuilt and the season will open June 17.

AL LEACH and the Three Blossoms have in preparation for next season "A Sultan for 20 Minutes," by Arthur I. Lamb. Eckert and Berg, Powers and Theobald, McCabe and Carew, Paulo and Dika, Hill and Edmunds and others, report continued success with their acts by the same author.

WM. C. CAMERON, business manager of the Behman Show, spent the last fortnight at headquarters, in Brooklyn, N. Y., arranging some of the advance details for next season's tour, while the company was playing three weeks at the Kohl & Castle houses in Chicago, Ill. He reports a remarkably prosperous season for the show, its first tour having been productive of monster turnouts at every stand, with an excellent reputation left behind. When the season closes he will go to his home, in Mt. Clemens, Mich., for the Summer vacation, where he will be joined by Nick Norton, of Hyde & Behman's home forces, in a systematic onslaught upon the finny tribe in the waters of Lake St. Clair.

CUSHMAN, HOLCOMBE AND CURTIS were an attractive feature of the bill at Hyde & Behman's, Brooklyn, N. Y., last week, playing a return engagement. They recently returned from a tour of the Orpheum circuit, their act meeting with such favor in San Francisco, Cal., that their time was extended. They are solidly booked in Eastern houses until they begin their Summer vacation, which will be spent by Mr. and Mrs. Holcombe at their home in Hyde Park, Mass., and by Mr. Curtis at his home on Long Island Sound.

JOHN AND NELLIE MCCARTHY are at the Grand Opera House, Syracuse, N. Y., this week, playing their last engagement of the season, as they proceed from there to Saginaw, Mich., where Mr. McCarthy will again manage Riverside Park, the opening date being set for June 10. The park will again be a factor in the Burt circuit, and will play high class vaudeville, as usual.

WALTER J. PLIMMER is this week managing Plimmer & Hayes' America's greatest vaudeville stars on a six nights' tour of neighboring towns. In the company are Chas. Keane, Edith Murilla, the Great Struck, Swan and O'Day, Muskirk and Howard, the International Trio and Alice Rierdon and company, in "Clotilda."

W. B. WATSON, proprietor of the American Burlesquers and Watson's Opera House, Lynn, Mass., and Charles M. Bagg, proprietor of the Court Street Theatre, Buffalo, N. Y., have leased the Dunfee Theatre, Syracuse, N. Y. During the Summer months the theatre will undergo big improvements. A gallery, with a seating capacity of seven hundred, will be built; there will be a full orchestra and all new scenery. The booking will be done by C. M. Bagg, Court Street Theatre, Buffalo. Sam Scribner's was the first show booked. Other shows that are on the list are: Miaco's City Club, Miaco & Fulton's Jolly Grass Widows, Watson's American Burlesquers, Fred. Irwin's two shows, Jacobs & Lowry's Merry Maidens and H. J. Jacobs' Butterfly Burlesquers.

BARRY AND HENNESSY are with the Monte Cristo Burlesquers.

STEIN AND SULTANA will play Summer parks this season.

ALLEN AND KINGSBURY were the features of a musical carnival and bazaar held by the Swedish Singing Society week of April 16, at Rockford, Ill.

MASSACHUSETTS.

Boston.—Easter week showed the Lenten reaction in the excellent patronage throughout the city. Week of April 23 brings several changes of bill, but few new attractions.

HOLLIS STREET THEATRE (Isaac B. Rich, manager)—Dan'l Frohman's Stock Co. will open a week's engagement Monday evening, April 23, in "The Manœuvres of Jane," the occasion being a benefit performance for Messrs. Fetherstone and Wagner, of the house staff. Week of 30, Viola Allen will appear for the last time in this city in "The Christian." Annie Russell closed, 21, a three weeks' engagement in "Miss Hobbs," during which she played steadily to crowded and select audiences.

COLUMBIA THEATRE (A. H. Chamberlyn, manager).—The management seems to be most successfully catering to the Boston public, and have certainly nothing to complain of in the way of patronage. "Mam'selle 'Awkens" closed to excellent business 21. Monday, 23, will bring a return of "The Lady Slavey," with Dan Daly, Marie Dressler, Chas. Danby, Nicholas Burnham and La Petite Adelaide in their original roles. Madge Lessing, Cyril Scott, Harry Davenport, Alfred Klein, Nella Webb, Jas. Peakes and others complete the cast.

PARK THEATRE (Eugene Tompkins, manager).—The return of "A Trip to Chinatown" is announced for week of 23, Harry Gilfoil heading the cast. Chas. Frohman's Comedians closed, in "Make Way for the Ladies," 21.

TREMONT THEATRE (John B. Schoeffel, manager). Francis Wilson's popularity here is undiminished, judging from the following he has had in his first week of "Cyrano de Bergerac." A second and last week opens 23. "Erminie" will be revived for the third and last week, 30, of the Wilson engagement.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—Alice Nielsen has had a banner week in "The Singing Girl." The second and last week opens 23, to be followed, 30, by "Why Smith Left Home."

BOSTON THEATRE (Eugene Tompkins, manager).—Manager Hashim again whets vaudeville appetite with a big bill for week of 23: Neil Burgess and company, in a new version of "The Widow Bedott;" Marie Tavary, Richard Harlow, Marie Jansen, Press Eldridge, Lewis and Ryan, Jones, Grant and Jones, Stinson and Merton, Vernon Barton and Ashley and Burto, Lowande and Wilson.

KEITH'S THEATRE (B. F. Keith, manager).—The steady patrons of Keith are in clover—with the diminished prices, the long and increasingly strong bills and the numerous head liners. Lafayette, who was easily the star of last week's show, is retained a second week. Others are Bunth and Rudd, Margaret Cornelle, Reno and Richards, Elmore Sisters, Jas. J. Morton, the Holloway Trio, Lillie Western, J. W. Winton, Fred Emerson Brooks, Terry and Lambert, Eldora and Norine, White and Harris, Anna Kenwick, Pickard and Bowen, Courtwright and Lee, and Campbell and Caulfield. New pictures of the Boer war are given on the biograph.

GRAND OPERA HOUSE (George W. Magee, manager).—The return engagement of Cole and Johnson, in "A Trip to Coontown," opens April 23, for one week. A heavy advance sale bespeaks crowded houses. "A Young Wife" closed a full week 21. Coming 30, "The Telephone Girl."

CASTLE SQUARE THEATRE (J. H. Emery, manager).—The success attending the first week of "Quo Vadis" warrants a long continuance of the production. The elaborate staging of the drama has called forth much admiration. It is announced for two weeks longer, at least.

BOWDOIN SQUARE THEATRE (Geo. Lothrop, manager).—"Nutmeg Match" will be put on week of 23. The distribution of photos of the leading actors (Louis Bresen this week) and of the "Quo Vadis" and "Sapho" novels seems to have met with popular approval from the patrons of this West End house. A concert, in aid of R. A. Bell Post, 134, G. A. R., was given Sunday evening, April 22, at which the following talent appeared: Hilda Thomas and Lou Hall, Mme. Flower, Boulden and Griffen, Reidy and Currier, Mabel Madigan-Silver, Brooks Brothers, Mabel Leslie, Lew Benedict, Virginia Mosby, Fred Bowman, Chas. Chapman, Alabama Four and others. Next week, "The Brand of Cain."

HOWARD ATHENÆUM (Geo. E. Lothrop, manager).—Frank Erne, the lightweight champion, is the star announcement week of 23. Manchester's Cracker Jack Burlesquers furnish the main bill. In the olio: Le Gendre, Bud Snyder, McDonald Bros., O'Neil and Torp, Belle Wilton, Al. H. Weston, and a McGovern-Dixon reproduction. The Howard's Own Show features Carsella Sisters, Dell A. Phone, Lang and Sharp, Cogan and Bacon, Mayo Sisters, Frank Clayton, May Bell, Joyce and Joyce, Irene Stewart, and Paul and Beattie.

NEW PALACE THEATRE (Chas. Waldron, manager).—Miaco's Jolly Grass Widows, in "The Widow's Wedding Night," play a return engagement 23.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—The Ladies' Military Orchestral Band, from London, is retained another week. Additional specialties are: The Parris Sisters, Belknap, the Harris troupe, Millie Hodson, the Kenmore Sisters, Frey and Fields, Burke and McAvoy, Germane, Leslie and Curdy, Petching Bros., St. Clair and Nicolai, Agnes Barron, Bob and Nettie Morris, Connie Compton, the Turners, Mason and Kelly, Adolph Adams, Crowley and Fowley.

LYCEUM THEATRE (Geo. Batcheller, manager).—Rice & Barton's Gaiety Spectacular Extravaganza Co. opens 23. Next week, Rentz-Santley Co.

GRAND THEATRE (G. E. Lothrop, manager).—"The Turn of the Tide" will be given by the house stock. Entre-acte specialties will be given at each performance.

NICKELODEON (L. B. Walker, manager).—Manager Walker's Georgia Minstrels, the Creole Congress, buck and wing dancing competition, a cake walk, Kid Harey, Jackson, Baldwin and Saville, and the alternating stage shows complete the list for week of 23.

GYPSY CAMP (Nat Burgess, manager).—The season closed here 28, and it has been a prosperous one. The interior will be remodeled during the Summer months, at considerable expense, preparatory to the Fall opening, Aug. 6, 1900. Prairie May will manage a camp at Orescent Park, R. I., for the Summer; the other people will return to England.

MALDEN AUDITORIUM (Geo. D. Campbell, manager).—This beautiful new play house (the only suburban house around Boston) was thrown open to the public for the first time on Monday evening, April 16, the occasion being a concert in aid of the Malden Day nursery, which netted $1,200. On Patriots' Day, April 19, a new musical farce comedy was presented, "Mamselle of the Varieties," the book and lyrics by E. L. Hadaway, music by Geo. Lowell Tracy. The production was acceptably given by local talent to a packed house. The professional opening will take place Saturday, May 5, when Thompson and Ryer's new comedy, "Our New Minister," will have its initial performance. The house has a seating capacity of 1,650 and was erected at a cost of $225,000. Regular theatre prices, $1.50-25c., will prevail, and it is Manager Campbell's intention to play only first class combinations. The May bookings are almost completed. The theatre itself is a gem, rivaling many of the city houses in the rich tastefulness of its interior decoration and finish.

NOTES.—Cissie Loftus abruptly terminated her engagement at Keith's early in the week. She will return in May.....Manager E. F. Keith has returned to Boston, after a long Southern cruise on his yacht.....The Ringling Circus comes to town May 7.....Manager Chas. J. Rich has his benefit performance Monday evening, May 14, with "The Rogers Brothers in Wall Street," at the Hollis.....Another new theatre is promised, this time a beach house. Manager O'Neill will erect an open air theatre at Crescent Beach, which will combine the attractions of a dance hall, roof garden and stage.....Wm. Broderick, of the Francis Wilson Co., at the Tremont, was out of the cast most of last week with an attack of laryngitis. He will resume his role Monday, 23.....Bostonians are regretting the near and permanent departure of Wm. Seymour from the Hub.....Manager Chas. Waldron has secured his stock company for the Summer season of burlesque at the Palace Theatre.....A slight fire broke out in the Tremont Theatre during the Tuesday evening performance, April 17. An alarm was rung in and the blaze extinguished. Through the extreme coolness and precaution of Manager Schoeffel and assistants the greater part of the large audience were quite unaware that anything unusual had occurred until the end of the performance.....The "Pop" concerts will reopen for the season May 10, in Mechanics' Hall.

Lynn.—At the Lynn Theatre (Dodge & Harrison, managers) the Elroy Stock Co. came April 16, for the week, playing to good business. On Patriots' Day, 19, the house was packed at afternoon and evening performances. "Sapho" was the bill. The Spooners Comedy Co. is the present attraction, and the local post of the Grand Army will have a fair in the theatre the first week in May, at which the extravaganza, "Zephra," will be the stage attraction.

WATSON'S OPERA HOUSE (Charles C. Stumm, resident manager).—"An American Girl" did a small business 16-18. "A Breezy Time" came 19-21, and played to big houses Patriots' Day, with fair business the next two days. William Barry's "A Rising Generation" is booked for 23-25, "The Boy Tramp" 26-28, and the London Gaiety Girls Burlesque May 3-5.

GEM THEATRE (William Crawford, manager)—Business continues to hold good. The present attractions are: Saville and Stuart (Fred and Carmen), comedy sketch team; Bert Shaw, dancer; Hugh McVey, club juggler; Blanch Daily, soubrette; Briggs and Payne (Billy and Ella), colored sketch team; Blanche DeContret, character change artist, and the bioscope, showing the Roeber and Olson wrestling match.

NOTES.—Ringling Bros.' Circus is booked to appear in this city May 14.....Lew Rose, brother of Ike Rose, now in Europe, has been in town the past week, making arrangements for the appearance of "The Boy Tramp" at Watson's Opera House.....H. J. Corthell, of the Bennett & Moulton Co., has been laying off in Lynn since the company closed. He will soon make a tour through Maine.....Manager Brady, who will have charge of the rustic theatre at the Salem Willows this Summer, will open his season May 28.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) "Through the Breakers" had light houses April 17, 18. "At the White Horse Tavern" played to big business 19. "Uncle Tom's Cabin" had a top heavy house 21. The Elroy Stock Co. is the current week attraction. Circle Frenchette May 1 (local), Y. M. C. A. course 2, "Peck's Bad Boy" 5-7.

SHEEDY'S THEATRE (Sheedy & Buffinton, managers)—Big business was the rule at this popular house last week. Lexington Day many people were turned away. This week: Morrisey and Proctor, Sefton and Deagle, Smith and Blanchard, the Ashleys, Englehart and Rose, Violet Gleason, Killeen and Murphy.

CASTO THEATRE (Al. Haynes, manager).—Business continues excellent. Opening 23: Marion Manola Mason, Leo Carle, Frank and Grace Graham, Golden and Silver, Frank J. Bryant, Albert Hosmer and Harriet Ross, Nita Abbott, with John Phillipe and the Casto company, presenting "The White Statue."

NOTES.—Manager Al Hayman, of the Casto, last week renewed his contract with the Dartmouth and Westport Electric Railway to manage Lincoln Park the ensuing Summer..... Jennie Lee, of Courtright and Lee, last week, in her impersonation of Mother Fadette in their character sketch, scored a decided success.....Robert Cahoon has retired from the staff of the Casto to resume his Summer engagement as conductor on the Fall River and Newport Electric Railway..... Ben J. Miles, who has efficiently managed the stage of the Casto for the past two seasons, has been engaged by the Mount Hope Amusement Company as their general manager for the Summer season.

Holyoke.—At the Opera House (B. L. Potter, manager) "What Happened to Jones" came April 17, to a light house. On the afternoon and evening of 18 the annual musical festival of the Holyoke Oratorio Society was held. The stars of the event were Hildegard Hoffman, soprano; Edith Miller, contralto; H. Evan Williams, tenor; Herbert Witherspoon, basso; William H. Sherwood, pianist, of Chicago, and the Boston Festival Orchestra of Boston. The festival was a great success in every way. Sarah Cowell LeMoyne presented "The Greatest Thing in the World," 21, to a good sized and highly appreciative audience. Booked: The Ludwig Concert Co. 22, the Thomas E. Shea Co. in repertory, 23, 24, 25, 26, 28, Kirke La Shelle's comic opera, "The Princess Chic" 27; moving pictures of the Boer war May 3, Mr. and Mrs. Kendal 4.

EMPIRE THEATRE (F. F. Murray, manager).—"Peck's Bad Boy," April 16-18, played to satisfactory business. "A Trip to the City," 19-21, did a good business. Booked: "Just Before Dawn" 30-May 2, Julia Morrison, in "A Day of Reckoning," 3-5.

THE STAGE staff of the Empire Theatre are to hold a benefit for themselves April 29. It will consist of a musical and literary entertainment, furnished, for the most part, by local talent, and the programme is a good one.

Lawrence.—At the Lawrence Opera House (A. L. Traut, manager) the Spooners held the boards week of April 16, in the following repertory: "The Wages of Sin," "The Judge's Wife," "Pearl of Savoy," "A Mountain Pink," "A Woman's Devotion," "The Old Lime Kiln," "Fanchon the Cricket," "Dr. Jekyll and Mr. Hyde." Coming: "The Girl from Maxim's" 24, "Because She Loved Him So" 28. Week of 30, De Vonde Co.

DEWEY THEATRE (W. H. Ashton, manager).—Business very good. This house will run stock burlesque companies for the rest of the season.

CASINO THEATRE (W. Robinson, manager).—Bartedo Sisters, Bianca De Cotrite, "Lenrett," Stanley Sisters, Dan Fenton. Business good.

Taunton.—At the Taunton Theatre (Gilbert H. Padelford, manager) "Yon Yonson" came April 19, to big business, matinee and night.

DELAWARE.

Wilmington.—At the Grand Opera House (Jesse Baylis, manager) Sarah Cowell Le Moyne, in "The Greatest Thing in the World," gave an excellent presentation of a good play, to a very large and thoroughly pleased audience, April 17. "Ten Nights in a Bar Room" did only a fair business 18. "Why Smith Left Home" gave great satisfaction to a large audience 21. Booked: Church-Cook Stock Co. week of 23.

DOCKSTADER'S THEATRE (W. L. Dockstader, manager).—For week of 23 the following bill is offered: Oscar Simson and Mabel Wallace, John Hanson and Mabel Drew, Billy and Alice Payne, Ed. Davenport, Keough and Ballard, Raymond Musical Trio, May Mooney, Signor Spaulding and the cineograph.

ACADEMY OF MUSIC (Milton G. Scott, manager).—The Rentz-Santley Burlesque Co. did a fair business 12-14. Coming: The Manhattan Burlesquers 23-25.

NOTES.—Wilmington Lodge of Elks will hold a grand Street Fair and Carnival June 18-23.....Manager William L. Dockstader has been selected by the owners of the Auditorium Pier at Atlantic City, N. J., to manage the great amusement pier for the coming season.

WYOMING.

Cheyenne.—At the Cheyenne Opera House (Stahle & Bailey, managers) the bookings are: "The Girl from Chili" April 19. Grau Opera Co., in "Wang," 24; "Hans Hanson" 27.

IOWA.

Des Moines.—Negotiations are pending at this date of correspondence, April 19, looking to the lease of the Auditorium by John B. Henderson, of Cedar Rapids, and F. W. Chamberlain, of Burlington. It is proposed to fit the house elaborately. Under the prospective lease the stage is to be lowered, full scenic equipment is to be installed, and handsome drop curtains are to be put in. The contemplated lease is for a period of three years, with the privilege of seven.

GRAND OPERA HOUSE (Wm. Foster, manager).—"Uncle Tom's Cabin" held the boards April 16-18, playing to fair houses. "The Evil Eye" came 14, at advanced prices, to excellent business. Coming: Elsie De Tourney, 26-28, in "Mary Stuart."

FOSTER'S OPERA HOUSE (Wm. Foster, manager).—James O'Neill presented "The Musketeers" 17, to standing room, at advanced prices. "The Devil's Auction" saw small business 16, at reduced prices. Blanche Walsh and Melbourne McDowell presented "Fedora" and "La Tosca" 14, to large audiences. Coming: Ada Rehan, in "The Taming of the Shrew," 26.

NOTES.—Union labor had an inning at the Grand Opera House 19, when a small audience witnessed a neat performance.....The Elks present "A Night in Bohemia" 25, at Foster's Opera House.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) "Sapho," April 11, with Alberta Gallatin as Fanny, had a good sized house. "The Evil Eye," 12, pleased even better than last season. "Arizona," 13, presented by an exceptionally strong company, and with fine scenery, gave eminent satisfaction. Their season will close at Lafayette, Ind., April 28. Archie Boyd, in "The Village Postmaster," 14, was excellent and pleased everyone present. After the performance Mr. Boyd was the guest of the Elks at their social session. Mme. Elsie de Tourney, 17, as Mary Stuart, deserved a better house. Ernest Wilkes closed with the company on account of sickness Feb. 13, at Austin, Minn. His part has been taken temporarily by Manager Edwin Karl until Hague Booth joins, 22, at Ottumwa. S. T. Ferry, proprietor of the production, who is doing the advance work, jumped back to visit the show here. Coming: Jno. B. De Motte, lecturer, 19, Ada Rehan 25, "Midnight in Chinatown" 28.....Managers John B. Henderson, of this city, and Frank W. Chamberlain, of Burlington, have leased the new Auditorium Theatre in Des Moines, and will operate it in connection with the houses in Peoria, Quincy, Keokuk, Davenport, Burlington and Cedar Rapids. Geo. B. Peck, of this city will be resident manager of the new house, which will be opened during State fair week Aug. 30-Sept. 8.....A. J. Dunbar, agent for "The Village Postmaster," was here 12.....Capt. F. K. Hahne has been added to the force of first floor ushers at the opera house.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager), April 11, "The Evil Eye" played its second engagement here, to a good house. The company is much the same as seen on a previous occasion, and together with the costumes and scenery leave little to be desired. Louis James, Kathryn Kidder and Chas. Hanford Co. canceled 12. "Shore Acres" had its usual good attendance 13. "The Village Postmaster" fared well, and Archie Boyd pleased, as he always does, 16. "Arizona," at advanced prices, furnished one of the best entertainments of the season, 17. Coming: F. J. Keenan, in "A Poor Relation," 19, 20; Jeffries-Sharkey fight pictures 21, "A Texas Steer" 23, Ada Rehan, in "Taming of the Shrew," 24; "Other People's Money" 26.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers) "Sapho" came April 14, and, as expected, to a full house. Concensus of opinion is that we have had a number of plays here that were worse morally. "Other People's Money" drew a fair house and pleased, 17. With this attraction the regular season has closed. Manager Chamberlin is well satisfied with general results. At this writing he is in Des Moines with Jno. B. Henderson, of Cedar Rapids, negotiating for the Auditorium, of that city.....Next month the Ferris Wheel Park will open its regular season, with E. P. Hilton as manager.

Council Bluffs.—At the Dohaney Theatre (Stevenson & Kennedy, managers) the Myrkle-Harder Co., in repertory, did only a small business week of April 9. "Quo Vadis" attracted a good audience 15. The Warner Comedy Co., in repertory, opened a week's engagement 16, to a good audience. This attraction will probably hold over week of 22. "His Better Half" comes 29.....E. J. Hasson, in advance of "Quo Vadis," visited here 12.....W. Warner, of the Warner Comedy Co., was here 13, in the interests of his company.

Davenport.—At the Burtis Opera House (Chamberlin & Kindt, managers) "The Village Postmaster" played to a well filled house April 9. Louis James, Kathryn Kidder and Charles B. Hanford, in "The Winter's Tale," played to good business 10. "Sapho" played to a fair house 13. "Arizona" had to a fair house 14. "The Air Ship" entertained the usual Sunday night theatregoers 15. Due: James O'Neill, in "The Musketeers," 18; "A Texas Steer" 22, "Other People's Money" 24.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., resident manager) Mme. de Tourney, in "Mary Stuart," played to almost empty seats April 13. "Three of a Kind" canceled 16. "Other People's Money," 18, had fair returns. "A Texas Steer" did fairly well 19. "Shore Acres" comes 24.....Albert Hall, slack wire performer, left here 15, to join the Great Syndicate Shows at Kansas City for the season.

Boone.—The Aries Opera House (Ben Wiley, manager) was dark April 9-18. Mahara's Minstrels play 19, "Quo Vadis" 20, 21, the Knowles, hypnotists, 23-28.

TENNESSEE.

Nashville.—At the Theatre Vendome (W. A. Sheetz, manager) De Wolf Hopper, April 12, in "The Charlatan," had a crowded house. Mr. and Mrs. W. L. Roberts, formerly of the Grand, assisted by local talent, will have a benefit at the Vendome 24, when "Don Cæzar de Bazan" will be presented. Murray and Mack are expected 25. The Wednesday Morning Musicale will give "Martha," 20, 21, assisted by Mary Carrington.

GRAND OPERA HOUSE (T. J. Boyle, manager).—"Quo Vadis" was the bill for 16-21. The piece was splendidly staged, and Willis Granger, the new leading man, made his first appearance and pleased. The house was crowded at each performance. The specialties, Jos. Alderman, xylophone player, and Master Joe O'Hare, boy tenor, were the best seen here this season. "A Social Highwayman" is in preparation for 22, when Teresa Maxwell, the new leading lady, will make her first appearance.

THE CASINO THEATRE, at Glendale Park, will open 29, under the management of Yeatman C. Alley, with the following array of vaudeville: Brumage and Clark, sketch team; the Ryans, musical team; Harry De Esta, ventriloquist; the Sisters Flamme, song and dance, and Wm. H. Rhodes, English mannakins. There will be an orchestra of twelve musicians, under the leadership of Prof. Mack. New scenery has been added and new chairs and boxes put in. Mr. Alley is sparing no expense to make the Casino a popular Summer resort.

PROF. GENTRY'S DOG AND PONY SHOW comes 20, 21.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) "Children of the Ghetto" opened April 18, for two nights, to a large audience. DeWolf Hopper, 13, 14, was largely patronized and well received. The house remained dark 16, 17. Murray and Mack, 23, 24, close the regular season, which has been a profitable one for the house.

GRAND OPERA HOUSE (T. J. Boyle, manager).—The races have interfered somewhat with business, and week of 16 has not been up to the standard. "Friends," by the stock, was acceptable, and the Leonards, with the Three Funny Nawns, in specialties, were entertaining. For week of 23 "The Power of the Press," and Gilbert Brown, Halliday and Ward, in vaudeville.

AUDITORIUM (B. M. Stainback, manager).—Aiden Benedict's "Quo Vadis" Co. came 16, for a week, and had good patronage. Sam Jones comes 25, after which there are no professional bookings.

GENTRY'S DOG AND PONY SHOW came 11-13 and did well.....Cooper & Co.'s Circus came 18-20, to packed tents.

Chattanooga.—Black Patti Troubadours are due April 24, Murray and Mack 26.....Gentry's No. 3 show was unable to exhibit 16, 17, owing to the rain, but remained over 18, and showed to very large business.

KENTUCKY.

Louisville.—At Macauley's Theatre (Jno. T. Macauley, manager) "The Little Minister" finished a week's engagement April 21. Audiences of good proportions attended at each performance. The frequent applause of those present showed evidence of the appreciation of the play. Grace Heyer as Bobbie, and Kate Ten Eyck, as Nannie, were pleasing, and divided the honors. "The Belle of New York," May 3-5, is the next attraction.

TEMPLE THEATRE (Wm. H. Meffert, manager).—"The Fatal Card" was the attraction presented by the stock company last week, drawing large audiences. The company was well cast, and all of its members did creditable work. For week of 23, "Sapho."

AVENUE THEATRE (Chas. A. Shaw, manager).—"The Limited Mail," one of the best of the railroad plays, still has good drawing powers, judging from the crowds that attended at each performance last week. For week of 22, "Chattanooga."

BUCKINGHAM THEATRE (Whallen Bros., managers).—Miner & Van's Bohemian Burlesquers proved one of the best vaudeville shows seen at this house this season. In the olio Fred Wyckoff, Weston and Beasley, La Fiesta, Esmeralda Sisters, West and Williams were all seen to advantage. Billy Van and Vevie Nobriga caught the house in their sketch, "My Busy Day." For week of 22, Rose Sydell's London Belles.

CROCKFORD MUSIC HALL (John McKinney, manager).—Mamie Brandon, Lida Russell, Carrie M. Scott, Lolo Russell, Ella Christrian, Jessie Foley, Kate Davis, Wm. Campbell and Jno. W. Scanlan. Business good.

BIMROD'S CONCERT HALL (George Bierod, manager).—Celia Maddern, Nina Mason, Fred Kelly, Ella Norman, Marsh De Varo, Jas. O'Mallory and Leslie and Sarsfield. Business good.

ROBISON'S OLYMPIA (Chas. Robison, manager).—Artie Fillmore, Stone and Courtney, Lillie White, Carroll and Clark, Kittie Ashley, Josie De Van and Chas. Summers. Business good.

BIG CASINO CONCERT HALL (Jno. J. Saunders, manager).—Isabella Shelton, Harry Johnson, Conway Bros., Alma Clifton, Tom Carlton, the Allyns, John J. Saunders, Geo. Mertz, the Bauerles, Steve Mack, Monroe Sisters, Harry Moss and Mellville Sisters. Business good.

METROPOLITAN CASINO (Nellie Hasselback, proprietor.—Frank Lundie, Tenny and Livingston, Pauline Hearlel, Clark and Emmons, Frankie Fox, Brooks, Wilkinson, Murray and Crites, Metropolitan Quartet. This house recently has been thoroughly overhauled and remodeled, new scenery has been added, a new stage has been built, larger and more commodious than any other concert hall in the city, giving the management the opportunity of providing first class vaudeville attractions.

NOTES.—Col. John Whallen and Jim Whallen, proprietors of the Buckingham Theatre, accompanied by their families, left 16 for New York, where they will take the first steamer for Europe. They will travel by the Mediterranean route, visiting the following cities of the continent: Naples, Rome, Florence, Genoa, Geneva, Venice, Vienna, Munich, Frankfort, Berlin, Hamburg, Bremen Cologne, Paris, Havre, Antwerp, Brussells, Amsterdam, The Hague, Manchester, Edinburg, Glasgow, Liverpool, Dublin, Belfast and Cork. During the stay in Ireland Col. Whallen will visit Kilkenny, the birthplace and home of his father. In the absence of the Whallen Bros. their interests will be looked after by Horace McCrocklin, treasurer of the house.....At Fountain Ferry Park, 15, Prof. Eugene Grimth made an ascension in a captive balloon, intending to make the slide for life down the rope hanging by his teeth. The ascent was made in good shape, but in descending the windlass attached to the ground became loose, causing the rope to sway and revolving the professor rapidly. A short distance from the earth he struck a post, but pluckily held on until he came to the ground. He was badly injured, but was taken in charge by physicians, who took him to the hospital. A second attraction was a parachute jump by the professor's dog, Nero, from a height of 1,000 feet. After the dog had left the balloon he became detached from the parachute, and, like a shot, struck the ground, killing him instantly.....Harry Moss was an extra attraction last week at the Big Casino, and made a decided hit.

Lexington.—At the Lexington Opera House (Charles Scott, manager) "Why Smith Left Home" played to good business April 16. The presentation was well received by the audience. Coming: "The Little Minister" 23.....Sparks' Pony Show is playing Central Kentucky towns, to good business. It is due at Winchester 23.

Paducah.—At Morton's Opera House, Frank S. Fisher, monologuist, April 19, had a fair house. The house was dark the rest of the week. Allen's New Orleans Minstrels gave one performance, under their tents, 18, to a good attendance. There is nothing booked for week of 23.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "The Belle of New York" had very big business April 13, 14 and matinee. Adele Ritchie scored a decided success in the title role; the old favorites of the original cast were greeted with much applause; Tobie Claude's Fifi was also much applauded. Richard Mansfield, booked for 17, canceled. Julia Marlowe, in "Barbara Frietchie," 18, 19, pleased two audiences that filled every part of the house. "Chris and the Wonderful Lamp" 20, 21, Andrew Mack, in "The Last of the Rohans," 23, 24; "Miss Hobbs" 26, 27, Rogers Brothers 30, May 1.

GRAND OPERA HOUSE (Dickson & Talbott, managers).—The Grand Stock Co. had a fair week's business with "The Butterflies" 16-21. Adelaide Warren, the new ingenue, made her first appearance and was favorably received. The management has decided to put on "Quo Vadis" again week of 23.

PARK THEATRE (Dickson & Talbott, managers).—Isham's Octoroons filled a return engagement, 16-18, to S. R. O. business. "Uncle Josh Spruceby" holds the boards 19-21. "For Fair Virginia" 23-25, "Quo Vadis" 26-28.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Little Egypt's Extravaganza Co., 16-21, turned them away at both performances Monday, and business continued big during the week. The first part, entitled "A Gay Old Time," brings out the entire company. Nellie Grant created much laughter with her "Baby" character act. In the olio, Virgin

TABLE OF CONTENTS.

	Page.
"The Drama of Bliss"—Poem	193
"Arzie and Camber"—Story	193
Chess and Checkers	194
New Plays	195
Dramatic Copyrights	195
Grace George—Sketch	195
London Letter	203
World of Players	195, 196, 207
Linus II—Sketch	196
Vaudeville and Minstrel	196, 197, 207
J. Bernard Dyllyn—Sketch	196
Miscellaneous	200
Under the Tents	201
New York City—Review and Comment	201, 202
Queries Answered	204
The Turf	204
Cricket	204, 205
Baseball	205, 206
Athletic	206
The Ring	206
Clipper Post Office	199
On the Road	198, 199
Deaths in the Profession	206, 207
Latest by Telegraph	189
THEATRICAL CORRESPONDENCE.	
Pennsylvania	194, 195
Ohio	195
Maine	198
Rhode Island	195
Massachusetts	197
Delaware	197
Wyoming	197
Iowa	197
Tennessee	197
Kentucky	197
Indiana	197, 207
California	200
Nebraska	199, 200
Michigan	200
Louisiana	200
Missouri	200
Wisconsin	200
West Virginia	200
Colorado	201
New Hampshire	201
Connecticut	201
Virginia, Montana	201
Canada	201, 207
Georgia, Washington	201
New York State	202, 203
Kansas	199
Minnesota, District of Columbia, Alabama	203
Oregon, New Jersey, Maryland	199
Texas	207

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Floor Walkers" and "Captain Lettarblair" the only New Bills of the Week—All of the Houses Doing a Good Share of Business.

[SPECIAL DISPATCH TO THE NEW YORK CLIPPER.]

SAN FRANCISCO, April 24.—At the Columbia Theatre Ward and Vokes began last night a two weeks' engagement, presenting "The Floor Walkers." The farce and company made a hit.

CALIFORNIA THEATRE.—The James Neill Stock Co. is presenting "Captain Lettarblair" this week, and at the opening performance last night was greeted by a most enthusiastic audience. An extra matinee is given every Thursday.

ALCAZAR THEATRE.—"Quo Vadis" began its fourth week here last night, and packed houses still rule. It is the greatest success this house has ever had. A special "ministers'" matinee will be given during the week.

TIVOLI OPERA HOUSE.—"The Wizard of the Nile" continues here, opening last night its second week. Packed houses ruled last week.

GRAND OPERA HOUSE.—The second week of "An Arabian Girl, or Ali Baba and the Forty Thieves," began last night. Business has been fair.

ORPHEUM THEATRE.—Business continues big here. New comers on this week's bill are: Mlle. Proto, Rae and Brosche, Digby Bell and Mildred Stoller.

CHUTES.—The bill for week of 23: The Hewitts, globe equilibrists; Alice Raymond, cornetist; Jones, Davis and Heard, comedians; Davenport Sisters, songs and dances; Frosto and Warda, comedians; Mullen and Ward, comedians; Edward Adams, vocalist, and new living pictures. Business is big.

FISCHER'S CONCERT HALL.—The bill for week of 25 includes Signor Abramoff, Signorina Sylvia Paeveri, Signorina Lya Pollettina, Signorina Barducci, Senor Vargas and Signor Baderacco. The prison scene in "Faust" will be a feature, as will also a grand orchestrion under baton of August Hinrichs. Business is excellent.

NOTES.—Irene Everett has replaced Mary Hampton in 'Quo Vadis," at the Alcazar.....Gentry's trained animal show began its second and last week at Central Park 22.....The coast rights for "The Heart of Maryland" have been secured by Belasco & Thall, of the Alcazar.....Florence Roberts begins an extended engagement at the Alcazar, supported by stock, early in June.....George Mooser, business manager of Fischer's Concert House, was formerly manager of the Pabst Building and Trocadero, in Omaha, and was with Koster & Bial's, New York City. He has made himself very popular here and has made the house one of a very high standard. The best element of our people nightly crowd the place, and after the theatres it is impossible even to obtain standing room..... The concerts by Mark Hambourg, Alexandre Petschnikoff and Aime Lachaume, at the California Theatre, afternoons of 16-18 and 20, were largely attended.

FROM OTHER POINTS.

Otis Skinner Presents "Prince Otto" in Chicago, with Success Attending—Generally Excellent Patronage Marks the Week's Beginning in the Chief Cities.

[SPECIAL DISPATCHES TO THE NEW YORK CLIPPER.]

MILWAUKEE, April 24.—Satisfactory openings were the rule at the local houses this week. The Sunday matinees, which are usually played to capacity, were handicapped by an ideal Spring day, which held a goodly number of playgoers out of doors. Sunday and Monday nights found good sized audiences out all around. At the Bijou, owing to one of the principal members of "Hello, Bill" Company missing the train, the "No Performance" sign was out Sunday matinee. The company opened in the evening and scored a hit..... At the Alhambra "Muldoon's Picnic" received a good share of attention. Richard Pitrot, the clever mimic, was the feature of the show. The Adams Family, Geo. H. and his two daughters, were also favorites.....At the Pabst Wachsner's German Stock Co. presented "Two Happy Days" Sunday night, to a small but appreciative audience.....At the Star Fred Rider's Moulin Rouge Company packed the house to the limit. Ching Ling Foo, the magician, and Budd Brothers, acrobats, were features of merit.....At the Academy the Thanhouser Company, on its presentation of "Quo Vadis," met with the largest opening audience in the history of the company. S. R. O. was out early and is already announced for most of the week. Mr. Thanhouser's production bears a very favorable comparison to the Whitney production—in fact, in many points it is far in advance. The burning of Rome and the great storm, as worked out by Mr. Paulding and his assistants, scored a tremendous hit. Nothing superior, if indeed equal, to the scenes has ever been seen in Milwaukee. Frederick Paulding worked extra hard in putting this play on, and his efforts were especially noticeable in the smoothness of the performance. John M. Sainpolis, as Tigellinus; Eugene Moore, as Venicius; Julia Blanc, as Poppea, and Frederick Hartley, as Petronius, were especially well received. Antoinette Walker made her first appearance with the company, as Eunice. She was received with great favor.

CHICAGO, April 24.—The week opened with big houses. Henry Irving and Ellen Terry packed Powers'. "Merchant of Venice" was the play..... Otis Skinner's production of "Prince Otto," at McVicker's, was a great success.....A big crowd gathered at the Studebaker to hear "Faust," the first opera of the Castle Square Company's farewell repertory....."Men and Women," by the stock, drew well at the Dearborn.....The Great Northern offered George W. Monroe, in "Mrs. B. O'Shaugnessy," to good houses.....Royer Bros., in "Next Door," entertained the Lyric crowd. .....May Irwin held over in "Sister Mary" at the Grand, to large business.....Crowds continued to flock to Hopkins to see "Around the World in Eighty Days".....'For Liberty and Love," at the Bijou, "A Man of Mystery," at the Alhambra, Vogel & Deming's Minstrels at the Academy, and "Uncle Josh Spruceby," at the Criterion all opened well.....The vaudeville houses were well patronized. The Four Cohans headed the Chicago Opera House bill, Clifford and Huth the Olympic's, and Leroy and Clayton the Haymarket's.....The American Burlesquers, at Sam T. Jack's, and Jacobs and Lowrie's Merry Maidens, at Trocadero, held over to good business.

BOSTON, April 24.—Last night's openings were fresh and varied, and very good attendance prevailed. "The Lady Slavey," with many of the original cast, opened, with enthusiasm at the Columbia, to a very large house.....Daniel Frohman's Comedians presented "The Manœuvres of Jane," for the first time in this city, at the Hollis. A well filled house attended, largely in compliment to Messrs. Wagner and Fetherstone, beneficiaries. .....'A Trip to Chinatown" was revived at the Park, Harry Gilfoil leading.....Alice Nellsen started upon the second week of "The Singing Girl," at the Boston Museum, and Francis Wilson likewise, at the Tremont, in "Cyrano."....Hashim's big vaudeville bill at the Boston Theatre, and Keith's head liners drew crowds to their respective houses...Cole and Johnson were warmly welcomed to the Grand Opera House, where they opened a return week in "A Trip to Coontown."....."Quo Vadis" is in its second successful week at the Castle Square.....Variety houses did a satisfactory business.

ST. LOUIS, April 24.—Sunday was a delightful day, and the houses opening then were well attended. Monday's business, however, was cut down by a pouring rain.....The Century's season is closed, and the house is dark.....At the Olympic Julia Marlowe opened Monday night in "Barbara Frietchie." The attendance was very satisfactory, in spite of the bad weather. The other houses opened Sunday, and weather warm and clear brought out the first nighters in goodly numbers. The Columbia's vaudeville is headed by McIntyre and Heath. Business opens well..... "How Hopper Was Side Tracked" drew well Sunday night at Havlin's.....At Music Hall the farewell week of the Castle Square Opera Co. is drawing big houses. "Il Trovatore" was played on the opening night....."My Innocent Boy," with Edward Favor and Edith Sinclair in the leading roles, is offered at the Grand, and is doing well. .....At Hopkins' "Caprice" is the offering by Victory Bateman and Maurice Freeman, supported by the stock company, with four vaudeville turns to fill in the waits. It is an agreeable bill.....The Standard has the Vanity Fair Burlesquers. Katie Rooney is featured.

WASHINGTON, April 24.—"The Christian," with Viola Allen as Glory Quayle, received its second local production at the National Theatre last night, before a crowded house. The week promises even better results than before, and then the business was almost unprecedented.....The Hanlons produced "A Lively Legacy" last night, at the Columbia, for the first time here. The house was crowded, and the mirthful novelty was much enjoyed.....Richards and Canfield, with a good supporting company, appeared at the Academy of Music, in "A Temperance Town," and notwithstanding the farce has been often seen before, the house was filled with well pleased patrons.....A fine array of vaudeville talent, including Midgley and Carlisle, Maude Courtney, Hugh Stanton and several other prime vaudeville people, appeared at the New Grand twice yesterday to the capacity..... The Miss New York Jr. Burlesque Co. had two large audiences at the Lyceum Theatre yesterday.....The European Sensation Burlesquers, at the Bijou, played to the capacity, both afternoon and night.....The Lafayette is dark this week.

PHILADELPHIA, April 24.—There was a drop off in attendance noticeable, but business is still quite good. "Borderside," at the Broad, drew well filled houses, and proved a good comedy.....Anna Held, at the Chestnut, and the Kendals, at the Opera House, had good patronage on return engagements.....'Mam'selle 'Awkins" delighted many Walnut patrons.....Large and fashionable audience assembled at the Auditorium at the continuation of Mrs. Fiske's engagement.....Creston Clarke drew well at the Park....."The King of the Opium Ring" opened well on its return to the National.....The stock houses had their usual excellent attendance with "Bonnie Scotland" at Forepaugh's, "Two Orphans" at the Grand, and "A Fair Rebel" at the Standard.....There was big matinee and evening attendance for the Bowery Burlesquers at the Lyceum, the Utopians at Trocadero, and the Merry Revellers at the Kensington. .....The Museum, Eleventh and other houses did well.

CINCINNATI, April 24.—The fag end of the season gives little evidence of theatrical weariness. Sunday openings were all good.....Two packed houses saw "Sapho" at the Walnut Street, where the version was little like Olga Nethersole's interpretation. May Wheeler appeared as Fanny Legrand.....Go-Won-Go-Mohawk, in the "Indian Mail Carrier," drew well at Heuck's, while the Little Egypt Burlesque Co. jammed them into the People's.....The Columbia vaudeville bill pleased big audiences Monday night....."Because She Loved Him So," at the Grand, and "Sheridan," presented by the stock company at the Pike, completed the list of attractions for the week. Houses were good.....Susan Truax, the new leading lady of the Pike stock company, has joined them, and will open with them at Detroit next Monday.

KANSAS CITY, April 24.—Charley's French Grand Opera Company opened at the Grand, Monday to a packed house. 'La Juive" was presented amidst great enthusiasm. Guthier, Bauxman, Salvator, Clement and Berthert received ovations.....At the Orpheum two big Sunday houses saw the new bill, in which Mr. and Mrs. Sydney Drew were the headliners..... At the Auditorium the usual Sunday attendance saw the Woodward Stock Company, in "The Corsican Brothers." Lester Lonergan, George Farren and Jane Kennark divided the honors.....Maude Adams opens at the Coates Wednesday. There is a large advance sale.

LOUISVILLE, April 24.—"Chattanooga" opened at the Avenue Theatre Sunday and Monday, to crowded houses.....The Meffert Stock Company presented "Sapho" as the week's attraction yesterday, drawing standing room houses.....Rose Sydell's London Belles' Sunday opening drew a packed house at the Buckingham, and a big audience last night.....Macauley's is dark.

BUFFALO, April 24.—Richard Mansfield came on to keep his engagement at the Star, but on the advice of his physicians cancelled his date....Shea's began with one of the season's greatest throngs. .....The Court Street, with the Bon Tons, had S. R. O.....'Sorrows of Satan" did well at the Lyceum.....The Empire and a salacious "Sapho" production drew good sized crowds, while Wonderland started the week satisfactorily.

ARKANSAS

Hot Springs.—At the Opera House (Brigham & Head, managers) the Krause-Taylor Repertoire Co. played an engagement of five nights and matinee, commencing April 10, presenting "A Square Man," "A Parisian Romance," "The Southerner, or Tangled Lives," "A Home Affair," "The Farmer's Iron Will" and "All a Mistake." Business was good, and was well deserved. The Ewing Taylor Co. commenced a two weeks engagement 16, presenting "Money," to a packed house, notwithstanding a heavy rain storm prevailing. This engagement will close the regular season's booking. During the Summer months the house will be thoroughly overhauled and extensive alterations and improvements made and new scenery painted.

Little Rock.—At the Capital Theatre (Robt. S. Hamilton, manager) "A Texas Steer" was presented April 9, to a fair sized audience. Murray and Mack appeared 10, to a light house. Due: Emma Nevada 19, Peruchi-Beldini Repertory Co. 23-28.....Gentry's Dog and Pony Show came 12-14. Had big business..... Cooper & Co.'s Circus is billed for 24-27.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams, Maud—Kansas City, Mo., April 26-28, Buffalo, N. Y., 30-May 2, Poughkeepsie 3.
Allen Viola—Washington, D. C., April 23-28, Boston, Mass., 30-May 5.
Aubrey Dramatic—Knoxville, Tenn., April 23-28, Lexington, Ky., 30-May 5.
Arcoid's Stock—Charleston, W. Va., April 23-28, Parkersburg 30-May 5.
Anderson Theatre—North Adams, Mass., April 23-28, Portsmouth, N. H., 30-May 5.
"American Girl"—Portsmouth, N. H., April 25, Portland, Me., 26-28.
"Across the Pacific"—N. Y. City April 23-28, Philadelphia, Pa., April 30-May 5.
Baldwin-Melville Stock—New Orleans, La., April 23, indefinite.
Bon Ton Stock—Gloversville, N. Y., April 23-28.
Bryan's Comedians—Adrian, Mich., April 23-28, Muskegon 30-May 5.
Blair, Eugenie—Cleveland, O., April 23, indefinite.
Brussells, Edmond—La Rue, O., April 28.
"Belle of New York"—Milwaukee, Wis., April 26-28, South Bend, Ind., 30, Ft. Wayne May 1, Terre Haute 2, Louisville, Ky., 3-5.
"Borderside"—Philadelphia, Pa., April 23-28, N. Y. City 30, indefinite.
"Because She Loved Him So," Western—Cincinnati, O., April 23-28.
"Because She Loved Him So," Eastern—Biddeford, Me., April 25, Claremont, N. H., 26, Manchester 27, Lawrence, Mass., 28.
"Boy Tramp"—Lynn, Mass., April 26-28.
"Ben Hur"—N. Y. City April 23-May 12.
"Broadway to Tokio"—Brooklyn, N. Y., April 23-28, Baltimore, Md., 30-May 5.
"Breezy Time," Western—Logansport, Ind., April 25, Rochester 26, Plymouth 27, Pullman, Ill., 28, Hammond, Ind., 29, Elgin, Ill., 30, Belvidere May 1.
"Breezy Time" Eastern—Exeter, N. H., April 25, Portsmouth 26, Rochester 27, Somersworth 28, Kennebunk, Me., 30, Booth Bay Harbor May 1, Brunswick 2, Gardiner 3, Augusta 5.
"Blue Jeans"—Grand Rapids, Mich., April 26-28, Kalamazoo 30, Jackson May 1, Youngstown, O., 5.
"Bunch of Keys"—Grand Rapids, Mich., April 25, Kalamazoo 26, Three Rivers 27, South Bend, Ind., 28, South Chicago, Ill., 29.
Chester, Alma—Hoboken, N. J., April 23-28, Amsterdam, N. Y., 30-May 5.
Clemens, Cameron—Shamokin, Pa., April 23-28, Shenandoah 30-May 2, Harrisburg 3-5.
Collier, Willie—Seattle, Wash., April 25, Spokane 26, 27, Wallace, Id., 28.
Clarke, Creston—Philadelphia, Pa., April 23, indefinite.
Cook & Church Stock—Wilmington, Del., April 23-28, Lancaster, Pa., 30-May 5.
Carpenter Frankie—Newport, R. I., April 23-28.
Crane, Wm. H.—Albany, N. Y., April 25, Buffalo 26-28.
Chapman-Warren, Earl P. Adams—Pensacola, Fla., April 23-28, Mobile, Ala., 30-May 5.
Clidence & Clarke—Defiance, O., April 23-28.
Carroll Comedy—Monongah, W. Va., April 25, West Union 26-28, Weston 30-May 5.
Clarke, Harry Corson—Park City, Utah, April 25, Salt Lake City 26-28, Aspen, Col., 30, Leadville May 1, Cripple Creek 2, Victor 3, Pueblo 4, Colorado Springs 5.
Clarke & Wood—Defiance, O., April 23-28, Auburn, Ind., 30-May 5.
Carner Stock—Dayton, O., April 26-28.
Curl's Dramatic—Guthrie Centre, Ia., April 23-28.
"Contented Woman"—St. Joseph, Mo., April 25, Lincoln, Neb., 26, Sioux City, Ia., 27, St. Paul, Minn., May 3-5.
"Caught in the Web"—N. Y. City April 23-28, Jersey City, N. J., 30-May 5.
"Children of the Ghetto"—Richmond, Va., April 25, Norfolk 27, 28.
"Coon Hollow"—Chicago, Ill., April 23-May 5.
"Casino Girl"—N. Y. City April 23, indefinite.
"City of New York' —Baltimore, Md., April 23-28.
"Christian" (Effie Elisler)—Bradford, Pa., April 25, Warren 26, Titusville 27, Franklin 28.
"Coralie & Co., Dressmakers"—N. Y. City April 23-28, Brooklyn, N. Y., 30-May 5.
"Chattanooga"—Louisville, Ky., April 23-28.
Drew, John—Scranton, Pa., April 25, Syracuse, N. Y., 26, Rochester 27, Ithaca 28, Cleveland, O., 30-May 5.
Davidson Stock—Racine, Wis., April 23-28, Appleton 30-May 5.
De Tourney, Madame—Grinnell, Ia., April 25, Des Moines 26-28.
De Vonde, Chester—Lawrence, Mass., April 30-May 5.
Dairymple Comedy—Lincoln, Ill., April 23-28, Pekin 30-May 5.
Davis & St. George's—Stafford Springs, Ct., April 26-28, Barre, Mass., 30-May 2, Palmer 3-5.
"Darkest Russia"—Ishpeming, Mich., April 25, Marquette 26, Escanaba 27, Manistique 28, Sault Ste. Marie 30, Petoskey May 1, Traverse City 2, Manistee 3, Ludington 4, E. Saginaw 5.
"Don't Tell My Wife"—Sioux Falls, S. D., April 25, La Verne, Minn., 26, Pipestone 27, Mankato 28.
"Day and a Night"—York, Pa., April 25, West Chester 26, Bethlehem 27.
"Dangerous Women"—Paterson, N. J., April 25.
"Dairy Farm"—Jersey City, N. J., April 23-28, Mansfield, O., May 3.
"Day of Reckoning"—Worcester, Mass., April 23-28, Pawtucket, R. I., 30-May 2, Holyoke, Mass. 3-5.
Empire Theatre Stock, Frohman's—N. Y. City April 23, indefinite.
Elroy Stock Elroy & Brigham's—Fall River, Mass., April 23-28, Taunton 30-May 5.
Ewing-Taylor—Hot Springs, Ark., April 23-28, Ft. Smith 30-May 5.
Eldon's Comedians—Wabash, Ind., April 23-28, Huntington 30-May 5.
Empire Theatre—Manchester, N. H., April 23-28.
Erwood Stock—Brownsville, Pa., April 23-28, Irwin 30-May 5.
"Eight Bells"—Marion, O., April 28.
"East Lynne," Brownridge & Collins—Weeping Water, Neb., April 25, Plattsmouth 26, Murdock 27, South Bend 28.
"Evil Eye"—Denver, Col., April 23-28.
Frohman's, Daniel, Stock—Boston, Mass., April 23-28, Brooklyn, N. Y., 30-May 5.
Frohman's, Charles, Loudon Comedians—N. Y. City April 23-28.
Ferris' Comedians—Bloomington, Ill., April 23-28, Aurora 30-May 5.
Fiske, Mrs.—Philadelphia, Pa., April 23, indefinite.
Fowler-Perkins Stock—Owatonna, Minn., April 23-28.
Falkiner's Entertainers—Yorktown Heights, N. Y., April 23-28.
French, Irving—Battle Creek, Mich., April 26-28.
Frost Stock—Yarmouth, N. S., April 23-28.
"Fabio Romani"—Chester, Pa., April 25, Reading 26, Allentown 27.
"Faust" (Porter J. White)—Picton, Ont., April 25, Trenton 26, Belleville 27, Napanee 28, Kingston 30, Gananoque May 1, Prescott 2, Carleton Place 3, Ottawa 4, 5.
"Faust," Purviss'—Seward, Neb., April 25, York 26, Aurora 27.
"For Fair Virginia"—Terre Haute, Ind., April 26.
'Fogg's Ferry"—Chicago, Ill., April 30-May 5.
Glazier, Harry—Winnipeg, Man., April 25, Grafton, N. D., 26, Grand Forks 27, St. Cloud, Minn., 28.
Gallagher's Stock—Wakefield, R. I., April 23-28.
Goodwin, N. C.—Baltimore, Md., April 23-28, Buffalo, N. Y., May 3-5.
Gillette, Wm.—N. Y. City April 23, indefinite.
Gormand & Ford Stock—Danville, Vt., April 30-May 5.
"Great Ruby"—N. Y. City April 23, indefinite.
"Grip of Steel"—Cleveland, O., April 23-28, Cincinnati 30-May 5.
"Grimes' Cellar Door"—Rochester, Pa., April 25, Butler 26, New Castle 27.
"Girl in the Barracks"—Scranton, Pa., April 26, Hazleton 27, Harrisburg 28, Trenton, N. J., 30, May 1.
"Greatest Thing in the World"—Providence, R. I., April 23-28.
"Girl from Chili," Eastern—Winchester, Ky., April 25, Frankfort 26 Shelbyville 27, New Albany 28, Madison, Ind., 30.
"Gay Farmer"—Altoona, Pa., April 30.
Hackett, Jas. K.—N. Y. City April 23, indefinite.
Himmelein's Imperial Stock—Richmond, Ind., April 23-28, Springfield, O., 30-May 5.
Hosbner-Settle—Edgar, Neb., April 25.
Huntley-Jackson—Chicago, Ill., April 23-28.
Howard-Dorset—Vincennes, Ind., April 23-28, Champaign, Ill., 30-May 5.
Harrigan, Edward—Ottawa, Can., April 26-28, Montreal 30-May 5.
Harcourt Comedy—Augusta, Me., April 23-28, Calais 30-May 5.
Holden Stock—Toledo, O., April 23, indefinite.
Hall, Don C.—Brooklyn, Wis., April 25, Baraboo 26-May 5.
"Hearts Are Trumps"—N. Y. City April 23, indefinite.
"Hottest Coon in Dixie"—Milwaukee, Wis., April 23-28, Dubuque, Ia., May 1.
"Have You Seen Smith?"—Seattle, Wash., April 23-28, Ellensburg 29, North Yakima 30, Spokane May 1, Wallace, Idaho, 2, Missoula, Mont., 3, Philipsburg 4, Butte 5-7.
'Hot Old Time," Eastern—Sistersville, W. Va., April 25, Bellaire, O., 26.
"Hot Old Time," Western—St. Paul, Minn., April 23-28, Minneapolis 30-May 5.
"Husband on Salary"—Shawnee, Ind. Ter., April 25, El Reno, Ok. Ty., 26.
"His Better Half"—Lincoln, Neb., April 27, 28.
"Hans Hanson"—Cheyenne, Wyo., April 27.
"Hello, Bill"—Milwaukee, Wis., April 23-28, St. Paul, Minn., 30-May 5.
"Hearts of the Blue Ridge"—Decatur, Ill., April 28.
"Hogan's Alley"—Ft. Wayne, Ind., April 28.
"Human Hearts"—Buffalo, N. Y., April 30-May 5.
"Heart of Maryland"—Troy, N. Y., April 25, 26.
"Hustler"—Utica, N. Y., April 28.
Irving, Henry—Chicago, Ill., April 23-28, St. Paul, Minn., 30-May 2, Minneapolis 3-5.
Irwin, May—Chicago, Ill., April 23-28.
Johnson Comedy—Parkersburg, W. Va., April 23-28, Cumberland, Md., 30-May 5.
Japanese Players—N. Y. City April 23, indefinite.
Jefferson, Joseph—N. Y. City April 23-May 5.
James-Kidder-Hanford—Lansing, Mich., April 26, Jackson 28.
"Just Before Dawn"—Holyoke, Mass., April 30-May 2.
"Joshua Simpkins"—Lancaster, Pa., April 25, Trenton, N. J., May 2, 3.
Kemble Comedy—La Harpe, Ill., April 23-28, Canton 30-May 5.
Kendal, Mr. and Mrs.—Philadelphia, Pa., April 23-28.
King Dramatic—Trenton, N. J., April 23-28, Easton, Pa., 30-May 5.
Kellar—Philadelphia, Pa., April 23-28.
Kilmt-Hearr—Hartford, Ct., April 23-28, Paterson, N. J., 30-May 5.
Keystone Dramatic—Paterson, N. J., April 23-28.
Klark-Scoville—Kane, Pa., April 25, Johnsonburg 26-28, Du Bois 30-May 5.
Kelcey-Shannon—Poughkeepsie, N. Y., May 4.
"Kidnapped in New York"—Detroit, Mich., April 23-28, Toledo, O., May 3-5.
"King of the Opium Ring"—Philadelphia, Pa., April 23-28, Baltimore, Md., 30-May 5.
Langtry, Mrs.—Baltimore, Md., April 23-28, Washington, D. C., 30-May 5.
Lysle, Annie, Comedy—Mayville, N. D., April 25, 26, Park River 27, 28, Langdon 30, Crookston May 1, 2, Ada 3.
Lyons, Lillian, Stock—Owosso, Mich., April 23-28.
Lehr & Williams' Comedy—Fayetteville, N. C., April 24-28.
Leroyle, Hennessy—Dubuque, Ia., April 26.
"Lively Legacy"—Washington, D. C., April 23-28, Baltimore, Md., 30-May 5
'Little Minister," No. 2—Portsmouth, O., April 25, Ironton 26, Ashland 27, Charleston, W. Va., 28.
"Little Minister," No. 3—Lock Haven, Pa., April 25, Tyrone 26, Altoona 27, Johnstown 28.
'Lady Slavey"—Boston, Mass., April 23, indefinite.
"Lights of Home"—Waterbury, Ct., April 25, New Haven 26-28.
"Mlle. Fifi"—Atlantic City, N. J., April 25.
Nethersole, Olga—N. Y. City April 23, indefinite. National Theatre—Lisbon, Ia., April 25, Maquoketa 30-May 5.
Neill Stock—San Francisco, Cal., April 23, indefinite.
Neal's Comedy—Windber, Pa., April 23-28, South Fork 30-May 5.
"Next Door"—Chicago, Ill., April 23-28, Toledo, O., 30-May 2.
Olcott, Chauncey—Mahanoy City Pa., April 25, Hazleton 26, Allentown 27, Elizabeth, N. J., 28, N. Y. City 30-May 5.
O'Neill, James—Toledo, O., April 25, Detroit, Mich., 26-28, Pittsburg, Pa., 30-May 5.
"Ole Olson"—Greenville, Pa., April 25, Wheeling, W. Va., 26-28, New Castle, Pa., 30, Sharon May 1, Kittanning 2, Butler 3, Latrobe 4, McKeesport 5.
"O'Hooligan's Wedding"—Red Bank, N. Y., April 25, Freehold 26, South Amboy 27, Boonton 28, Greenwich, Ct., 30.
"On the Suwanee River"—Olympia, Wash., April 25, Port Townsend 26, Tacoma 27, Seattle 30-May 5.
"Old Si Stebbins"—Toledo, O., April 26-28, Adrian, Mich., 30, Charlotte May 1, Lansing 2, Grand Rapids 3-5.
"Old Homestead"—Cleveland, O., April 23-28, Detroit, Mich., 30-May 5.
"On the Stroke of Twelve"—Toronto, Can., April 30-May 5.
Payton's, Corse, Comedy—Brooklyn, N. Y., April 23-May 5.
Payton's, Corse, Stock—Binghamton, N. Y., April 23-28, Cohoes 30-May 5.
Payton's, Corse, Southern Stock—Concord, N. H., April 23-28, Lewiston, Me., 30-May 5.
Peruchi-Beldini—Little Rock, Ark., April 23-28, Selma, Ala., 30-May 5.
"Poor Relation"—Aurora, Ill., April 25, Sterling 26, Ottawa 27, Kankakee 28.
Paiges, The—Scranton, Pa., April 23-28.
"Papa's Wife"—Philadelphia, Pa., April 23-May 5.
"Pecks Bad Boy"—N. Y. City April 23-28.
"Pair of Black Eyes"—Danbury, Ct., April 25, Watertown 26, Bristol 27, New Britain 28, N. Y. City 30-May 5.
"Prodigal Father"—Des Moines, Ia., April 26-28.
"Quo Vadis," Fred C. Whitney's—N. Y. City April 23, indefinite.
"Quo Vadis," Aiden Benedict's—Evansville, Ind., April 26, Brazil 27.
"Quo Vadis," Aiden Benedict's—Dayton, O., April 25, Indianapolis, Ind., 26-28, Chicago, Ill., 30-May 5.
"Quo Vadis," Western—Portland, Ore., April 23-28.
"Quo Vadis," Sosman & Landis'—N. Y. City April 23, indefinite.
Rogers Bros.'—St. Paul, Minn., April 25, Minneapolis 26-28, Indianapolis, Ind., 30, May 1, Toledo, O., 5.
Russell, Annie—Dayton, O., April 25, Indianapolis, Ind., 26, 27, Grand Rapids, Mich., 28, Chicago, Ill., 30-May 5.
Robson, Stuart—Brooklyn, N. Y., April 23-28.
Rays, The—N. Y. City April 23, May 5
Ryan's, Daniel R.—Toledo, O., April 23-28.
Russell, Dunbar & James' Comedy—Williamsport, Pa., April 25, Lock Haven 26-28.
Rehan, Ada—Cedar Rapids, Ia., April 25, Des Moines 26, Omaha, Neb. 27, 28.
Rober, Katherine—Bangor, Me., April 23-28.
Raynore & Wallazz Comedy—Bristol, Pa., April 25, Royersford 26, Hightown, N. J., 27, 28, Jamesburg 30 Lakewood May 1, 2.
Renfrow's Pathfinders—Atlanta, Ga., April 25.
'Runaway Girl"—N. Y. City April 23 indefinite.
'Rising Generation"—Lynn, Mass., April 25, Hartford, Ct., 26-28.
"Real Widow Brown," Western—Nevada City, Cal., April 25.
Sothern, E. H.—Newark, N. J., April 23-28, Philadelphia, Pa., 30-May 12.
Spooners, The—Lyon, Mass., April 23-28.
Spooner Dramatic—Danville, Va., April 23-28, Charlottesville 30-May 5.
Skinner, Otis—Chicago, Ill., April 23, indefinite.
Shearer, Tommy—Plainfield, N. J., April 23-28.
Shannon, Harry—Baraboo, Wis., April 23-28.
Sewell Stock—Eagle River, Wis., April 25, Bessemer, Mich., 26-28, Ironwood 30-May 2.
Shea, Thomas E.—Holyoke, Mass., April 23-28, Providence, R. I., 30-May 5.
Sally, Daniel—Elmira, N. Y., April 26, Scranton, Pa., 28.
"Sapho," May Wheeler—Cincinnati, O., April 23-28, Milwaukee, Wis., 30-May 5.
"Sapho" (Alberta Gallatin)—Terre Haute, Ind., May 1.
"Surprises of Love"—Chicago, Ill., April 23, indefinite.
"Sapho," Rush's—Bristol, Conn., April 25, Torrington 26, Winsted 27, Willimantic 28.
"Shore Acres"—Quincy, Ill., April 25, Champaign 26, Muncie, Ind., 27, Springfield, O., 28, Brooklyn, N. Y., 30-May 5.
"Stranger in New York"—Waterbury, Conn., April 26-28.
"Sowing the Wind"—New Haven, Conn., April 25, Troy, N. Y., 27, 28.
"Sorrows of Satan"—Buffalo, N. Y., April 23-28, Philadelphia, Pa., 30-May 5.
"Secret Service"—Utica, N. Y., April 27, Albany 28.
"Span of Life"—Allentown, Pa., April 25, Altoona, May 1.
'Side Tracked," Eastern—Hartland, Me., April 25, Lewiston 26, Norway 27, Berlin, N. H., 28.
Thanhouser Stock—Milwaukee, Wis., April 23, indefinite.
Tolson's Dramatic—Charleston, S. C., April 23-28.
Toole, J. E.—Frankford, Pa., April 30-May 5.
"Three of a Kind"—St. Joseph, Mo., April 29, Topeka, Kan., 30.
"Temperance Town"—Washington, D. C., April 23-28.
"Texas Steer"—Rockford, Ill., April 25, Elgin 26, Madison, Wis., 27, La Crosse 28.
"Trip to Chinatown"—Boston, Mass., April 23-28.
"Toll Gate Inn"—Saginaw, Mich., April 23.
"Trip to Coontown"—Boston, Mass., April 23-28.
"Telephone Girl"—Albany, N. Y., April 26, Boston, Mass., 30-May 5.
"Ten Nights in a Bar Room," Booths'—Lewistown, Pa., April 26, Reedsville 27, Danville 28, Bloomsburg 30, Catawissa May 1, Williamsport 2.
"Through the Breakers"—N. Y. City April 23-28.
"Too Much Money"—Chicago, Ill., April 30-May 5.
"Uncle Josh Spruceby," Eastern—Chicago, Ill., April 23-28,
"Under the Dome," Eastern—Albany, N. Y., April 26-28.
"Under the Red Robe"—Albany, N. Y., April 25, Scranton, Pa., 26, Cohoes, N. Y., 27, Poughkeepsie 28.
"Uncle Tom's Cabin," Al. W. Martin's—Pittsburg, Pa., April 23-28, Cleveland, O., 30-May 5.
"Uncle Tom's Cabin," Stetson's, Western—Alpena, Mich., April 28, Sault Ste Marie 30, Newbury May 1, Munsing 2, Negaunee 3, Ishpeming 4, Calumet 5.
Van Dyke & Eaton—Marion, Ind., April 23-28.
Valentine Stock—St. John, N. B., April 23-28.
"Village Postmaster"—Minneapolis, Minn., April 25, St. Paul 27, 28, Milwaukee, Wis., 30-May 2.
Waite's Comedy—Woonsocket, R. I., April 23-28.
Ward & Vokes'—San Francisco, Cal., April 23-May 5.
Walter, Lester—Waltham, Mass., April 23-28, Plymouth 30-May 5.
Warner Comedy—Council Bluffs, Ia., April 23-28, Fremont, Neb., 30-May 5.
Warde, Frederick—Terre Haute, Ind., April 25, Washington, D. C., 30-May 5.
Walters, Jules—St. Louis, Mo., April 23-28.
Wiedemann's Show—Pocahontas, Va., April 23-28, Mt. Sterling, Ky., 30-May 5.
Williams' Comedy—Dalton, Ga., April 23-28, Rome 30, indefinite.
"Way Down East," No. 1—N. Y. City April 23-May 12.
"Wheels Within Wheels"—Brooklyn, N. Y., April 23-28, Philadelphia, Pa., 30-May 5.
"Why Smith Left Home," Eastern—N. Y. City April 23-28, Boston, Mass., 30-May 5.
"Who is Who?"—Minneapolis, Minn., April 23-28, West Superior, Wis., 30, Duluth, Minn., May 1, Ashland, Wis., 2, Houghton, Mich., 3, Lake Linden 4, Calumet 5.
"Woman and Wine"—N. Y. City April 23, indefinite.
"What Happened to Jones," Eastern—Detroit, Mich., April 23-28.
"Who Shall Serve?"—Quincy, Ill., April 28.
"What Happened to Jones"—Sandusky, O., April 26, Mansfield 27.
"Why Smith Left Home," Western—Wheeling, W. Va., April 27, Sandusky, O., 28, Chicago, Ill., 30-May 5.
"Way Down East," No. 2—Waterbury, Ct., April 30-May 2.
"Young Wife"—Brooklyn, N. Y., April 23-28, N. Y. City 30-May 5.
"Yon Yonson"—Providence, R. I., April 23-28, N. Y. City 30-May 5.
"Zaza," No. 2—Poughkeepsie, N. Y., April 25, Middletown

Strakosch Opera—Montreal, Can., April 23-28.
Wilbur Opera—Newark, N. J., April 23-May 12.
Wilbur-Kerwin Opera—New Orleans, La., April 23-May 5.
Wilson, Francis—Boston, Mass., April 23-May 5.

VARIETY.

American Burlesquers—Chicago, Ill., April 23-28, St. Louis, Mo., 30-May 5.
Big Sensation—Brooklyn, N. Y., April 23-28, Philadelphia, Pa., 30-May 5.
Bowery Burlesquers—Philadelphia, Pa., April 23-28, Altoona May 2.
Bon Ton Burlesquers—Buffalo, N. Y., April 23-28.
Bohemian Burlesquers—Columbus, O., April 26-28, Buffalo, N. Y., 30-May 5.
City Sports—Troy, N. Y., April 25, Albany 26-28, Paterson, N. J., 30-May 5.
Cracker Jacks—Boston, Mass., April 23-28, Hartford, Ct., 30-May 2.
City Club—N. Y. City April 23-28.
Dainty Duchess—Cleveland, O., April 23-28.
European Sensation—Washington, D. C., April 23-28.
French Gaiety Girls—Philadelphia, Pa., April 23-28.
Fads and Follies—N. Y. City April 23-28, Brooklyn, N. Y., 30-May 5.
Gay Girls of Gotham—Providence, R. I., April 23-28.
Gay New York Burlesquers—Wilmington, Del., April 25, Scranton, Pa., 26-28.
Gay Morning Glories—Newark, N. J., April 23-28.
Gay Masqueraders—Detroit, Mich., April 23-28.
Grass Widows—Boston, Mass., April 23-28.
High Rollers—Lawrence, Mass., April 25.
Indian Maidens—Baltimore, Md., April 23-28. N. Y. City 30-May 5.
Irwin Bros.'—Harrisburg, Pa., April 27, Philadelphia, 30-May 5.
Jack's, Sam T., Own—Jersey City, N. J., April 23-28, Philadelphia, Pa., 30-May 5.
London Gaiety Girls—Brooklyn, N. Y., April 23-28, Lynn, Mass., May 3-5.
Little Egypt Burlesque—Cincinnati, O., April 23-28.
London Belles—Louisville, Ky., April 23-28, Cincinnati, O., 30-May 5.
Merry Maidens—Chicago, Ill., April 23-28.
Merry Revellers—Philadelphia, Pa., April 23-28.
Manhattan Club—Wilmington, Del., April 25, Frankford, Pa., 26-28, Washington, D. C., 30-May 5.
Miss New York Jr.—Washington, D. C., April 23-28, Baltimore, Md., 30-May 5.
Monte Carlo Girls—N. Y. City April 23-May 12.
Moulin Rouge—Milwaukee, Wis., April 23-28.
Majestics—Pittsburg, Pa., April 23-28, Newark, N. J., 30-May 5.
Monte Cristo Burlesquers—Hamilton, Can., April 23-28.
Octoroons, Isham's—Pittsburg, Pa., April 23-28.
Parisian Widows—Baltimore, Md., April 23-28.
Parisian Belles—Providence, R. I., April 30-May 5.
Rice & Barton's Gaiety—Boston, Mass., April 23-May 5.
Reeves, Al.—Hartford, Ct., April 25, Bridgeport 26-28, Brooklyn, N. Y., 30-May 5.
Rentz-Santley, Eastern—Providence, R. I., April 23-28, Boston, Mass., 30-May 5.
Social Maid—Brooklyn, N. Y., April 23-28.
Sapho Burlesquers—Brooklyn, N. Y., April 23-28.
Tammany Tigers, Eastern—Montreal, Can., April 23-28.
Utopians—Philadelphia, Pa., April 23-28, Washington, D. C., 30-May 5.
Vanity Fair, Western—St. Louis, Mo., April 23-28.
Vanity Fair, Eastern—Paterson, N. J., April 23-28.
Victoria Burlesquers—N. Y. City April 23-28, Providence, R. I., 30-May 5.
Williams & Walker—N. Y. City April 23-28, New Haven, Ct., May 2.
Wine, Women and Song—N. Y. City April 23-28, Baltimore, Md., 30-May 5,

MINSTRELS.

Barlow Bros.'—Portland, Ore., April 23-28. Astoria 30, Chehalis, Wash., May 1, Centralia 2, Olympia 3.
Culhane, Chase & Weston's—Walton, N. Y., April 26, Delhi 27, Oneonta 28.
Diamond Bros.'—Hornellsville, N. Y., April 25, Olean 26, Bradford, Pa., 27, Jamestown, N. Y., 28, Kane, Pa., 30, Titusville May 1, Meadville 2, Union City 3, Erie 4, 5.
Field's, Al G.—Barnesville, O., April 26, Newark 27, Nelsonville 28, Portsmouth 30, Ironton May 1, Huntington, W. Va., 2, Charleston 3, Maysville, Ky., 4, Lebanon, O., 5.
Gorton's—Naugatuck, Ct., April 25, Winsted 26, Herkimer, N. Y., May 2, Clyde 3, Newark 4.
Henry's, Hi—South Bend, Ind., April 25, Kokomo 26, Alexandria 27, Anderson 30, Terre Haute May 5.
Nashville Students—Lamar, Col., April 25, La Junta 26, Pueblo 27, Colorado Springs 28, Denver 30-May 5.
Primrose & Dockstader's—Petersburg, Va., May 3.
Richards & Pringle's—Merrill, Wis., April 25, Marshfield 26, Stevens Point 27, Ripon 28.
Rusco & Holland's—Mason City, Ia., April 25, Oskaloosa 26, Ottumwa 27, Chillicothe, Mo., 28, Kansas City 30-May 5.
Sun's, Gus—Escanaba, Mich., April 25, Menominee 26, Oconto, Wis., 27, Green Bay 28, Oshkosh 29, Fond du Lac 30, Ripon May 1, Waupun 2, Watertown 3, Janesville 4, Waukesha 5.
Thearle's Nashville Students—Longmont, Col., April 25, Loveland 26, Boulder 27, Littleton 28.
Vogel & Deming's—Chicago, Ill., April 23-May 5.
West's, Wm. H.—Portland, Ore., April 27, 28.

CIRCUSES.

Barnum & Bailey—Hamburg, Germany, April 23, indefinite.
Cooper & Co.'s—Little Rock, Ark., April 25, 26, Ft. Smith 27, 28, Fayetteville 30, Joplin, Mo., May 1, 2, Springfield 3, East St. Louis 4, 5.
Forepaugh & Sells Bros.'—Washington, D. C., April 25, 26, York, Pa., 27, West Chester 28, Pottstown 30, Reading May 1, Pottsville 2, Sunbury 3, Williamsport 4, Shenandoah 5.
McDonald's, Walter J.—Minneapolis, Kan., April 25, Delphos 26, Glasco 27, Beloit 28, Glen Elder 30, Cawker City May 1, Downs 2, Osborn 3, Alton 4, Cedarville 5.
Ringling Bros.'—Trenton, N. J., April 25, New Brunswick, 26, Newark 27, Paterson 28, Winsted, Ct., 30, Waterbury May 1, Bridgeport 2, New Haven 3, Hartford 4, Springfield, Mass., 5.
Rice & Davis—Brockwayville, Pa., April 26, Centreville 27, Mead Run 28, Westville 30, Falls Creek May 1, Reynoldsville 2.
Teets Bros.'—Garysburg, N. C., April 25, Roanoke Rapids 26.
Wallace's—Indianapolis, Ind., April 30.
Welsh Bros.'—Lancaster, Pa., April 25, 26, Columbia 27, 28, Ephrata 30, Hummelstown May 1, Middletown 2, Lebanon 3-5.

MISCELLANEOUS.

Asciceam Trio & Johnson Swiss Bell Concert—Wadsworth, O., April 25, Ashland 26, Galion 27, Richwood 28, Marion 30, Springfield May 1, Dayton 2,3, Piqua 4, Tippecanoe City 5.
Buffalo Bill's Wild West—N. Y. City April 23-May 5.
Canadian Jubilee Singers—Paxton, Ill., April 25, Gilson City 26, Kankakee 27, Dwight 28, 29, Odell 30, Streator May 1, La Salle 2.
Flints, The—Topeka, Kan., April 23-28, St. Joseph, Mo., 30-May 5.
Konorah—*En route* through China, Philippines, Siam and India.
Knowles, The—Boone, Ia., April 23-28, Ft. Dodge 30-May 5.
Perkins, Eli—Ogden, Utah, April 27, Logan 28, Dakota City, Neb., May 1, David City 2, Central City 3, Broken Bow 4.
Sevengala—Urbana, O., April 23-28, Delphos 30-May 5.
Welsh's, Henry, Quincuplexal—Burlington, Vt., April 23-28, Bristol 30-May 5.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Paderewski had a big audience April 11. "Puddn'head Wilson" did a good business 13-14. Willie Collier comes 16-18, Harry Corson Clark 20, 21, and West's Minstrels 27, 28.

CORDRAY'S THEATRE (John F. Cordray, manager).—"Have You Seen Smith?" drew good business week of 8. "On the Suwanee River" is due 15, Barlow's Minstrels 22.

METROPOLITAN THEATRE (Clarence H. Jones, manager) is dark.

FREDRICKSBURG MUSIC HALL (Grant & Brown, managers).—Robert Smilax and co., Keesing and Ralston, Leander Brothers, Charles Stuart and the Dockmans.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a stamped envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Allen, Mrs. E.
Arnold, Mrs. Arlington, A.
Allen, Minnie M.
Armour, Dolly L.
Bliss, Matilda
Boyd, Sadie
Barnard, Edyth
Barriscale, Elizabeth
Booth, Dora
Barrett, Marion P
Bertina, Millie
Barrie, Minnie A.
Beaut, Daisy
Bryant, May
Bartho, Mlle.
Boyce, Nellie
Baker, Mae
Bloodgod, Fanny
Beach, Lucy
Claretta, Mme.
Clark, May
Chappelle, Edyth
Carson, G.
Carson, Lizzie
Clayton, Una
Courtney, M.
Clark, R. M.
Crews, Lina
Chapman, Mamie
Carlton, Adah
Campbell, Margarete
Carus, Emma
Carson, Georgie
Celeste, Grace
Caswell, Maude
Carlton, Effie
Comer, Imogene
Clayton, Florence
Curtis Sisters
Clark, May
Dundall, Ella
Dusett, Violet
Davies, Annie
Deming, Madge
Davis, Bessie
Dean, Laura
Douglas, Isabelle
Dunbar, Nell
Daley, Rosie A.
Diva, Nina
Durban, Lillian
D'Arcy, R.
De Vann, May
Desmond, Minnie
Doyle, Florence
Dunn, Mamie
Dunbar, Flo
De Gray, Mildred Howard
Denton, Dora
Dewey, Sadie
Deane, D.
Dinham, Norine
Dana, Victoria
Daley, Rosie A.
Davis, Fannie S.
Esmond, Flora
Earl, D.
Esmeralda, Mabel
Earl Sisters
Eagleton, Ethel
Earle, Marguerite
Eileen, Claire
Eames, Belle
Evans, Marie
Evans, Belle
Edwards, Jennie
Farbaina, Helma
Fields, Fanny
Floyd, Lillian
Ferguson, Mrs. C. H.
Forman, Mildred
Franklin, Irene
Forrester, Marcella
Garretta, Mlle.
Gordon, Louise
Griswold, Jessie
Ganning, Louise
Guyer, Mabel
Gillock, Carrie
Gordon, Maud D.
Gardner, Georgia
Gilbert, Flo
Granger, Mrs. W. H.
Graham, Elsie
Gladstone, Lotta
Graham Sisters
Going, Iola
Harvey, Maude
Hall, Lillie
Herrmann, Adelaide
Hanson, Alice
Harding, Rosa Jane
Hadley, Mrs. M. W.
Howard, Alma
Harrington, Gerty
Harris, Leonora
Horner, Louise
Hamilton, Florence
Huber, Mrs. Fred J.
Holland, Mildred
Humphrey, Undine L.
Hathaway, Belle
Hansen, Marie
Height, Maggie
Heywood, Lola
Haynes, Jessie
Holland, Estelle
Hale Sisters
Hill, Stella
Hall, Margaret
Hartley, Nellie
Hall, Mrs. John T.
Heald, Lillian
Irwin, May
Jeannot, Mlle.
Jewell, Lottie
Jones, Mrs. Irwin
Kaufman, Reba
Kemp, Marie K.
Keen, M. V.
Karlus, Mrs. J.
King, Lillie
Knight, Rita
Keogh, Mrs. T. J.
Karl, Mrs. Sylvia
Kirk, Adelaide
Kelly Sisters
Kemp, Mrs. John
Kirk, Addie
Kemp, Mrs.
Kempest, May
Lulaine, La Belle
Lang, Adele
Lytton, Nellie
Lovering, Daisy
Lisle, Sylvia
Le Roy, Bessie
Leslie, Beatrice
Lord, Mrs. A. E.
Lesley, Kitty
Lawrence, Josie
Le Blanc Sisters
Lundy, Alice
Lewis, Mrs. Fannie
Leone, Maude
Le Moyne, Sarah Cowell
Lisle, Sylvia
Langdon, Eva
Leoni, Ruby
Leavitt, Ida
Lewis, Gertie
Le Page, Maude
Leslie, Lillian
Lucier, Marion
Lawrence, Mrs. A. C.
La Blanc, Flora
Leslie, Fannie
Morton, Gertrude
Marion & Dean
Meredith, Maud
Mansell, Grace
Mitchell, Kittie
McIntyre, Fannie
Morello, Mlle.
Mortimer, Teddy
Milton, Lillie
Marshall, Edna B.
Mahlon, Nellie
Majories, Mlle.
Melrose, Clarice
Masters, Lizzie
Matthews, Maguire, Henrietta
Montague, May
May, Lillian
Murphy, Mrs. Mark
McCarty, Myrtle
Morrisey, Dollie
Maitland, Mabel
Maxam, Mrs. N. K
McCausland, Susie
Meley, Emma
Milton, Belle
May, Burnie
Nelson, Mrs. F. D.
Nata, Bernice
Nelson, Shirley
Nelson, Amy
Nasher, Stella R.
Nichols, Nellie V.
Overman, Mrs. C. R.
Odengen, Helene
Orndorff, Florence K.
Peroni, Camille
Probst, Sadie
Peddie, Ada
"Parisian Belles"
Paulding, A.
Pearl, Katherine
Pierce, Hazel
Palmer, Eva
Rodriguez, Mlle
Russell, Tillie
Randall, Lulu E.
Reimert, Birdie
Roland & Leroy
Randall, Laurette
Reid, Ella
Rockwell, Maud
Rose, Betty
Ralston, Zelma
Russell, Mrs. L.
Ritchie, Mazie
Rose, German
Ringgold, Ella
Reilly, Mrs. Patrick
Shepard, Madge
Sheldon, Viola
St. Cyr, Gladys E.
Semon, Mrs. H. W
Stafford, Florence
St. Clair, Clarisa
Standish, Katherine
Summers, Claire
Scott, Carrie
Simmons, Nellie
Somervill, Beth
Scott, Millie
Simmons, Belle
Slaughter, Louisa
Stern, Fay
Sullivan, Mrs. J. J
Shayne, Mrs. Eddie
Sousa, Maria
Stead, Bertha
Stern, May
Sidonia, Julie
Stein, Edith M.
Thorn, Mrs. Tedwyn Sisters
Tracey, Alma
Thomas, Maud
Townsend, Vivian
Tucker, Emma
Urline, Edna
Van Tassell, Cora
Verdier, Lucie
Vincent, Mable
Wood, Annie
Wells, Kate
Wells, E.
Wyatt, Arline
Williams, Belle
Winchester, Rose
Walsh, Blanche
Wade, Dot
Watson, May
Whiting, Hattie
Woods, Beatrice
Wilbur, Mollie
Washburn, Lillian
Watson Sisters
Winthrop, Pearl
Weil, Edith
Williams, Julia
Weston, Marie
Wallace, Mrs. F. K.
West Sisters
Wynn, Mona
Walton, Grace
Walker Sisters
Weston, Emma
Williams, Lea

GENTLEMEN'S LIST.

Adams Bros.
Ali, Ambark
Abachi & Carle
Anderson & Mack
Armstrong & Porter
Allen Bros.
Anderton, Fred
Albion, Jack G.
Archer, Cecil
Alexander, Wm.
Arnold & Gardner
Adams, Adolph
Arthur, C. R.
Alexander, Geo. B.
Alberti, Harry
Albene & La Brant
Aldo & Molton
Ackerman, Fred W.
American Comedy Four
Alvino, W. C.
Ahl, Ed.
Arden, B. G.
Andersons, The
Armstrong, E. H.
Bangs, N. D.
Bates, A. B.
Boyle, C. H.
Belmont, Harry
Bowers, C. R.
Ben Ali, Hassan
Becker, J. H.
Barrett, J. J.
Ben Dib, Ali
Bronson, Chester Z.
Beroe, Wm.
Blair & McNulty
Bandy, Herman
Beresford, Frank
Brown, R. D.
Berlo, Fred
Bowman, Ben
Benedict, Lew
Banker, E. H.
Brooke, T.
Burtine, Prof.
Bowen, Clarence
Bolmer, M. D.
Barry, Jimmy
Briggs, Fred
Balbroma, Sig.
Balsyer, A.
Bishop, E. J.
Blake, J. C.
Beers, J. F.
Barlows, The
Baker, Tommy
Boone, J. A.
Barlow, Billy
Burns, Prof.
Blake, R. J.
Brown, Ed.
Bates, A. B.
Bates, E. S.
Burt, Sam
Bentham, Jack
Bliss, Geo. L.
Baker, Harry G.
Botdorf, H. E.
Barthold, Andy
Borelly, Arthur
Bates, Will E.
Beede, D. A.
Boyton, Paul
Brady, Wm. A.
Brooke, Tom
Bram, E. A.
Boseworth, Frank
Beach & Bowen
Brown, T. M.
Burr, Harry
Becker, Chas. A.
Bishop, Phil
"Black Crook" Co., Mgr.
Burrill, Mgr.
Blocksom, Harry
Brown, Walley
Bishop, E. J.
Bates, A. B.
Butler, R. H.
Bate, E. S.
Bramigan, Bob
Burton & DeAlmo
Bowman, Fred
Brown, Geo. R.
Barlow, Geo.
Black, Wm.
"Brown's in Town"
Browne, J. G.
Barnstead, Ed.
Burke, Ned
Brownings, The
Biggar & Dreher
Boat Sensation
Blondell, Geo.
Beaham & Mascott
Bosco, Ashley
Bryan, F. D.
Barnes, J. D.
Bixby, Frank L.
Ballenger, Nat
Brooke, H.
Clark, Geo.
Craig, R. W.
Collins & Hardt
Cushman, Holcombe & Curtis
Carlton, H. G.
Cook, J. H.
Cuponti & Marie
Coca, Percy E.
Carner, J. W.
Cavanagh, J. E.
Campbell, Frank
Coakley, M. P.
Couture, Bennie
Clohen, Joe
Cooke, R. M.
Crawford, R. Guy
Cullan, Jas.
Clifford & Burke
Cole & Johnson
Comar, Frank
Curtis, Walter
Creamer, H.
Castle, L. D.
Coburn, J.
Crane Bros.
Curry, Morgan
Craig, O. G.
Cereno, Sig.
Caffrey, Prof.
Caswell & Arnold
Cunningham, Geo. W.
Crigler, Harry
Christopher, Frank
Connelly, Hugh
Clarenze Quintet
Coburn, J. A.
Collins, Tom
Cummings, A. R.
Curtis, Allen
Christine, Willie
Cohn, A. M.
Courtney & Dunn
Copping, Joe C.
Cohen, Chas.
Corwell, Trevor L.
Cornalias, The 3
Carroll, Jas.
Crosby, Harry
Cohen, Sam
Campbell & Fletcher
Campbell, Wm.
Cunningham, James
Compton, E. L.
Clamar, B.
Curtis, Willard
Campbell & Flatcher
Comer, Frank
Conden, John
Curry, Louis
Collins, Sam
Decon, A.
Devine, Jas.
Donaldson, T. B.
Dolan, Denny
Del Vecchio, C. T.
Dewitt & Burns
Dermody, J. E.
Detric, W.
Durkin, J.
De Vere, Fred
De Long, Ed.
Dockstader, Lew
DeVeaux, Harry
Darmont, Mr.
De Biere, —
Dempsey, Jack
De Elmar, Vic
Drury, E.
De Vere, Wm.
Drane, Sam
Davis, Ed.
Daly, Ed.
Dee, Matt
Delavoye, Wm.
De Comas, The 6 "Dad in Harness" Co.
Duncan, —
Decker, Jas.
Davenport, Kenneth
Daly, Dan
Delmore & Wilson
Davis, Harry I.
Dorente, Herbert E.
Demeroe, W. L.
Dean, Sig. (Juggler)
Delgarian, Babe
Diving Horses
Diamond, Chas.
Douglass, E.
Dunn, Llyyd
Deagon, Edwin
De Gray, Harry
Darmody, Mr.
Dashington, A. J.
Devine, Harry
Davenport, Edward D.
Demorest, Robt.
Doll, Joe
Dupree, Joe
Ellsworth, The
Everhart, —
English, Harry
Emery & Marlowe
Earle, Graham
Elliott, J. M.
Edwards, Chas. F
Ellsworth, Phil
Ellis, Jack
Eiden, Percy
Ethen, A. L.
Ellis, Chas. T.
Edwards, S. E.
Emery, Wm.
Emmett, J. K.
Fager, Geo. W.
Forrest, H. G.
Fisher, Wilbur
Ford, J. D.
Ferguson, C. H.
Frutchey, Percy
Fales Jr., Chas.
Farrell, Cliff.
French, F. V.
Fowler, F. S.
Franklin, Nat
Fernandez, Tony
Fisher & Carroll
French, Irving
Fredericks, C.
Friquet, Jules
Fitz & Webster
Falkiner, F. W.
Fry, Charley
Fehr, John L.
Fanning, Frank B.
Forrest, Albert
Ferguson, Chas. H.
Ford, Mr. & Mrs. Wm.
Foxcroft, John
Fields, Bobby
Fay, J.
Fessenden, W. F.
Fisk, Linet
Frederick, Oscar
Fantas, The
Fisher, Phil
Fulgora, Robt.
Ferguson, Warren J.
Flynn, Matt J.
Fulton, J. M.
Fowler, Fred D.
Gleason, Oscar
Golden, Dick
Gilbert, H. W.
Gallagher, E. F.
Griffin, Harry P.
Glaster, Vernon G.
Grenache, J. R.
Galetti, C. F.
Gilette, Chas.
Guthrie, C. W.
Grant, C. W.
Goodwin, Frank L.
Graham, Frank
Gaffey Bros.
Golden, Horace
Giant, Irvin
Gilmore, Paul
Gross, Jos.
Griswold, Zanda M.
Gano, Mr.
Grant, Alf.
Guy Bros.
Gideon, E. L.
Geraghty, Harry
Germain, Harry
Glynn, Nick
Gentry, Frank
Goodhue, W. M.
Gibbs, Doc
Greiner, Arthur
Gilliam, Alfred T.
Glocker, Chas.
Grant, C. W.
Galster, Vernon G.
Griffin, P.
Gardner, Geo.
Granada, Herr
Gay New York Goss, John R.
Gracey, Dan
Good, Wm. B.
Genaro, Dane
Hastings, Harry
Harmons, The
Hubbard, Fred G.
Hoffman, Harry
Harrington, Lou N.
Huber, Geo. F.
Harris, Bob
Heideman, R. C.
Heid, J. P.
Humphrey, Thos
Hadley & Hart
Heywood, Chas.
Hathaway, H. & Co.
Hoeret & Hall
Harris, Geo.
Hart, Wm.
Heywood, A.
Hamilton, Frank C.
Hadley, E. M.
Howe, Dan
Hall, Frank
Heideman, R. C.
Hall, D. C.
Herbert, Fred T.
Howard, G. Kingston
Hill, Percy
Howard, Dan
Harto, Jas.
Herman, Prof.
Horner, Sam
Haines, Nat
Hearn, Fred G.
Hunsacker, S. C.
Hutchinsan, A. E.
Heoltz, Herman
Hunt, Harry
Hansen, J. P.
Howard, Montrose
Howard, Will E.
Hurd, G. H.
Harbeck, Wm.
Hawkins, Lew
Haight & Dean
Handel, Geo.
Highbee, Wilbur
Hanlin, Jas.
Hart, Tony
Harto, Prof.
Harvey, W. S.
Hearn, Fred G.
Hall, Willis A.
Howard, Jos. E.
Ince, J. A.
Irwin, Fred
Jordan & Welch
Jenkins, Joe
Johnson, Thos.
Johnson, Chas. P.
Jacquin, Geo.
Johnson, Geo. E. W.
Jalbert, Thos.
"Joshua Simpkins" Co., Mgr.
Jassen, Sig.
Jacob, Maurice
J. H. C.
Jones, Wm.
Jones, Willie
Johnson, F. A.
Jolly Musketeers
Kelsos, The
Kriesels, —
Kelley, John
Koppe, —
Kusel, Jule
Kirke, R. J.
Keeley Bros.
Kelly & Reno
Kohl & Castle
Kiernan, Jas.
Kent, Frank
Kerr, John H.
Kendall, Wm.
Kimball, E. A.
Kent, Walter
Kinsey, M. L.
Kenwood, M. E.
Kleinsmith, J. W.
Kinder, Sam
King, John
King, Joe
Kelly & Violette
Knitger, Louis
Kanaga, C. C.
Kleist Bros.
Kirksey & Turner
Kenyons, The
Kadel, Al.
Knox, Horace E.
Kelley, John E.
Kerr, J. H.
Lavel & Carmon
Losh & Hupp
Lester, Wm.
Lang, Frank G.
Lynn, John
La Moyne Bros.
Lambert, Harry W.
Letto & Dello
Labadie, Oliver
Leslie, E.
Leroy, Frank G.
Lowe, G. W.
Lyons, J.
Little, Mgr.
Lee, T.
Lawrence, Steve
Lindermuth, W. K.
Lynn, John
Lambert, Harry H.
Lee, E. J.
Lenzberg, Julius
Lambert, Clay
Lavalle, Prof.
Leavens, Thos. D
Leopold, Harry
Lamoyne Bros.]
Lavelle, Chas.
Lowery, P. G.
Lamont, Eddie
Leopold & Weston
La Van, Chas.
Leonard, Stephen
Lemingwell, Nat
Lester, Ed. H.
Littington, Emmett
Lawrence, A. C.
Letellier, Albert
La Vell, Frank
Lunn, Leo J.
Leach, John C.
La Vell, Frank F.
Leslie, Geo. W.
Lucks, John
Lynch, Humphrey N.
La Motte, Ira J.
Myers, Henry
Moya, Tom
Mahara, Jack
Miles, Tony
Murray, Wm. L.
Mazziottas, The
McKinnon, Archie
McAllister, T. A.
Maurice, R. J.
Maginis, Cecil
Menkes, Claude
Mardo, —
Morris & Parker
McVey, John
Mack, Fred
Monk, Isaac M.
Manley, Ed.
Miller, Frank
Marsh, Mr.
McDonnell, Mike
Munnell, C. W.
Maitland, E. J.
Mack, Jack
Moss, M.
Matthews, E. T.
Monday, Little
Mackey, Geo. D.
Mills, Gus
Mohr, Harry
Murray, Willie
Montrell, Chas.
Mayer, Adolph
McIntyre, Wm.
Meley, Bud
Monte Myro, A.
McLean, P. G.
Miller Bros.
Malcolm, Dan
McPhee, Chas.
Morando, Harry
Mainhall, Harry
Moore, Frank
McEvoy, J.
Milon, Paul
Marble, S.
Murphy, Paddy
Matthews, E. T.
McPhee, Andrew
Merlin, Albert
McHugh, Eddie A
Mortimer, Harry J.
Mantell, Westley
Manchester, Robt.
Mackey, Edgar
McDonald Bryan Trio
Marion & Pearl
Moulton, Harry
Madden, J. J.
McDonald, Robt.
Murphy, A. J.
McKenna, Thos.
Marion, Herman
Manning & Ducrow
Marshall, Harry B.
Macart, F.
Marks, W. B.
Matthews, C. C.
Miller, W. N.
Neff, W. L.
Nelson, C. B.
Nellsons, The
Noss, Fred
Norton, Hugh
Nowlin, Dave
Newell, L. B.
Nelson, Claude
Neilson & Adams
Neville, Thos.
Norton, Merle H.
Northrup, Jos. C.
Nelson, Harry B.
Nielson, Martin
Nolan, —
Nash, J. B.
Nizarras, Ernest
Newcomb, Lew H.
Onris, The 3
O'Connor, Ed.
O'Brien, Brien
Oliver, Jack
Oppenheimer, J.
Oro, Bernard & Oro
Olcott, Chauncey
Onzo, Burt
Owens, Fred J.
Oro, Lou
Overby, W. T.
Otis, C. W.
Pearson & Hoffman
Phille & Phille
Palmer, Joe
Patten, John
Phillips, Samuel
Pantzer Trio
Picard, Harry A.
Phelps, E.
Pringle, Johnny
Price, John R.
Pascatel, D.
Phillips, Clyde
Peters, G. J.
Pendleton, J. G.
Partner, —
Powell, Clarence
Phillips, Tom
Polk, A.
Palmer, John Fay
Parkers, The
Pendleton, Joe
Provo, Mons.
Patton, Willie
Pattens, The
Palaro, D.
Pickeno, A. J.
Pearl, Billy
Percival, W. T.
Potter, Thos.
Powell, F. E.
Post, Ralph
Quinn, Michael
Quigg, Frank J.
Rush, Ashley
Russell, H.
Roger & Fields
Reithofer, Franz
Robson, W. T.
Rice, John H.
Ranchetta Bros.
Raymond, A. F.
Robinson, Geo.
Robbins, Clint.
Rea, Howard
Ray, John J.
Richards, Gus
Rosberry, Tom
Russell, Wm.
Rio, Otto
Reiss, Nat
Rucker, John
Redmond, Ed.
Ryan, H. H.
Russell, H. C,
Reeves, Al.
Robbins & Childers
Rado & Bertman
Russell, Lawrence
Rae, John G.
Rentfrow, Jap
Rider, Fred
Rench & Kennedy
Robinson, Dick
Rinaldo, Joe
Robbins, — (cyclist)
Reybold, Jules
Ricaby, Sanford S.
Robinson, W. H.
Rice, Milton
Raymond & Peck
Ronaldo, Edw.
Rose, Fred B.
Rosseau, Harry
Robinson, M. S.
Ricomo, Joseph
Rockwell, J. C.
Rockwood, Harry
Raymond, Scott
Silbor & Emerson
Silvers, Lew
Steelsmith, C. M.
Speedy, Kearney P.
Sefton, Ed.
Simon Bros.
Sa Van, Chas.
Sonwell, Jack
Simms, Hugh A.
Scott, Geo. W.
Smith, Eddie
Stillwell, —
Sohlke, Gus
Smith & Newland
Stone, Chas.
Spann, Byron
Sonati, —
Starr, Wally
Seamon, Harry
Smith, John A.
Sweeney, C. H.
Shea's Dram. Agency
Spencer, Willard
Stilling, Ed.
Spears, Ed.
Samuels, Prof.
Simpson, T. W.
Smith, T. J.
Siegrist, Wm.
Stanley, W. A.
Swift, Herbert
Stutzman, Geo.
Stanford, Arthur
Steelsmith, C. M.
Singham, T. G.
Smith & Fuller
Spellman, Frank P.
Sherman, Dan
Spaulding, —
S'arr, Geo.
Stark, Geo.
Spears, Joe
Sells, The
Sogwell, Jack
Sefton, E. F.
Selden, Edgar
Sotanki, A.
Sun, Gus
Simpson, J. A.
Sanford, J. Chas.
Sullivan, Ted
Sidonia, —
Stevens, T. B.
Sanders, John & Rena
Strong, L. W.
Steinway, Ed.
Sherman, Geo.
Sheridan, Frank
Spedder, Samuel
Shine, W. H.
Stronach, Mr.
Stoddard, Charley
Stanfield, Fred
Thayer, H. J.
Tippett, J. D.
Thorne, D. A.
Thurston, Howard
Trayers, M.
Thurston, Henry
Teal, Raymond
Truss, D. W.
Tennis Trio
Tenatras, The
Thearle's Nashville Students
Troys, The
Teggo, W. J.
Trask, Paul
Teneans, The
Thorn, Jas.
Tegge & Daniels
Taylor, Geo. R.
Teet, J. H.
Thomas, Fred I.
Turnbull, P. W.
Teel, J. H.
Ulrick, W. L.
Ulrick, Chas.
Versita & Gilette
Vernon, Carl
Veith, A.
Vincent, Q.
Vedder, J. K.
Wilson, W. R.
Wood, J. F.
Washburn, Leon
Wentworth, Walter
Webb, Walter F.
Wakely, M. L.
Wall, J. M.
Watson & Ryan
Walters, C. L.
Waldo & Elliott
Weeks, John B.
Waite, Jas. R.
Welch, Joe
Wilson, E. C.
West, A. C.
West & Sunshine
Wood, H. F.
Ward, Frank
Ward, J. A.
Weaser, Henry
Wrighter, Gordon
Walker, Wm.
Webbs, Mons.
Winne Jr., J. D.
Wims, D. E.
Wilson, Fred H.
Wartenberg Bros
Warren, W. A.
Westfield, Wm.
Waller, John E.
Wales, J. A.
Ward, C. F.
Wakely, M. L.
Wolff, Chas.
Wilkinson, M. R.
Wormwood, Mr.
Wolcott, Fred F.
Winter, Banks
West, John A.
Williams, Logan
Walters, Jule
Wakefield, Frank
Wilkinson, Maurice
Woodward, R. L.
Winton, J.
Walberti, Robt.
Williams & Williams
Walker, Wallie
Walker, J. Mitchell
White, Fred C.
Ward & Erwood
West & Raynor
Washington, Henry F.
Wills & Barron
West, Wallace C.
Weigel, Mgr.
Waller, John
Walker, J. C.
X. Y. Z.
Yoeman, Geo.
Zoellers, The 3
Zara Trio
Zimmermans, The
Zimmer, John
Zimmer, Dave
Zella, Harry
Zaronos, El. R.
Zeno, Wm. H.

SEE NOTICE AT HEAD OF LIST.

NEW JERSEY.

Newark.—Warm weather is beginning to depress business here.

NEWARK THEATRE (Lee Ottolengui, manager).—E. H. Sothern and Virginia Harned appear this week, in "The Song of the Sword" and "The King's Musketeer," and lovers of the romantic play will have a chance to enjoy the best the theatrical market affords. Mr. Sothern has not visited Newark lately, and should receive a gracious welcome. The opening performance Monday night, 23, drew a large audience. Kellar received fair attention last week. The final engagement of the regular season will be played by Julia Marlow, in "Barbara Frietchie." Corse Payton will play a supplementary season here, beginning May 7. Paderewski is announced to give an afternoon recital at this house May 14. This will be the last in America.

COLUMBIA THEATRE (M. J. Jacobs, manager).—The stock company has been uniformly successful since its inception, but the greatest successes have been melodramas, and "Beacon Lights," this week, will no doubt emphasize this fact. It drew a large and enthusiastic audience Monday night, 23. The company gave a painstaking performance of "Catherine" last week, and the financial results were fairly good. "Saved From the Sea" is in preparation for the week of 30.

EMPIRE THEATRE (Harry J. Hyams, manager).—The first week of the stay of the Wilbur Opera Co. is reported thoroughly satisfactory. Their varied bill, which, beside opera, includes vaudeville and tableaux, has apparently struck the public right, and business is increasing. This week "The Mascot" and "The Grand Duchess" will be given. The present week opened with two large houses 23.

NEW CENTURY THEATRE (O. R. Neu, manager).—Robert Manfell began a short season of three weeks at this house 23. He has always been a favorite in Newark and in a repertory of his best pieces should receive hearty support. This week "The Dagger and the Cross" reveals one of his most interesting roles. A good house enjoyed the performance Monday night, 23. Manager Hanley announces that they have enjoyed a successful season. The Milton Aborn Opera Co. closed here Saturday night, 21. Their entire repertory was given with attention to detail, and the quality of the voices made a very favorable impression.

WALDMANN'S OPERA HOUSE (W. S. Clark, manager).—Sam Scribner's Gay Morning Glories is one of the best burlesque shows that has visited Newark this season, and its reappearance this week will create an unusual rush at the box office. Terry McGovern is with the show this time, and he will probably attract much attention. The company closes its season Saturday, 28, and Manager Scribner states that it has been one of unvarying success. The High Rollers proved a strong show last week and drew good houses from start to finish. The Majestic Burlesquers will follow next week.

TRILBY MUSIC HALL (Anderson & Bey, managers).—This resort continues to increase its patronage each week. This week the entertainment includes Ethel Le Clair, Flora Shields, Gorman and West, Little May Bryant, Carlisle and Sinclair, and the cinematograph. Manager Anderson left for Boston this week on a pleasure trip lasting several weeks.

NOTES.—Ringling Bros.' Circus comes to Newark for the first time Friday, 27. As this is a good circus town, and many of the acts with the show are new here, the big tent will doubtless be packed. .....Arrangements are complete for a benefit by Newark Lodge, T. M. A.....Robert Neil, leading heavy man of the Columbia Theatre stock, will be given a benefit on Monday night, May 7..... Papers of incorporation of the Metropolitan English Grand Opera Co. were recorded in the county clerk's office last week. The objects of the company are to carry on a theatrical business as owners and managers of theatres, and to present musical and dramatic productions of all kinds; also to act as agents. The principal office is at 525 Main Street, Orange. The capital stock is $50 000, with $1,000 paid in. James S. Garvin, C. Frederick Smith and Edward B. Hawkins are the incorporators.

Jersey City.—After perhaps the most

Miscellaneous.

PAWNEE BILL NOTES.—The scene at the Winter quarters at present is a busy one and the work is nearing completion. The show will be considerably enlarged and everything is new. Our wagons, all new, are the best that can be made. The annex will be in charge of H. G. Wilson. The roster is as follows: Jas. S. Harto, lecturer and ventriloquist; Botanki's troupe of Hindoo magicians, Mme. Van Buskirk, mind reader. A new feature in the curiosity world is Annie Fulmer, of Arizona, a young girl with four perfectly formed lower limbs; a troupe of Australian boomerang throwers, an Australian nonentity, the first one ever brought to America; an Australian nanno, the nearest approach to the connecting link between the human and monkey family; Mahio, Hindoo snake charmer; Capt. Decoursey, tattooed man, and wife; B. F. Franks, novelty broom factory; Marion Alice's, White Moor; Gillingham's troupe of Bohemian glass blowers, Tomma Katchi's troupe of Japs, Monsieur M. Belfree, clay modeler; Ruth Parkington, sword walker; Jerry Thompson, cowboy whittler; a troupe of six colored jubilee singers, Oliverie's Military Band of ten pieces. The canvas will be in charge of Shorty Woodruff, with eight assistants. H. G. Wilson attends to the openings. He will be assisted on the front by Jas. S. Harto, Walter Butler, Chas. Warner and W. C. Lane. Butler Stewart will have charge of taking the pasteboards.

W. B. SHERIDAN, late manager of the Liverpool Theatre, Newport News, Va., has come East again to join the Dixon, Bowers & Dixon Co., which opens at Sidney, N. Y., May 1.

W. E. CLARK has purchased a new 80x120 canvas and new scenery; in fact the entire outfit is new. Lewis & Gale's Georgia Minstrels and Band of fourteen pieces will open in Cincinnati, O., April 29, with: Wm. E. Clark, sole proprietor; Chip Ruff, treasurer; Jack Carrigan and Wm. F. Wright, in advance, with three bill posters and three lithographers.

SUTHERLAND'S COMEDIANS report playing to good business through Ontario. Howard Curtis and wife closed, and joined Dr. De Alva's Med. Co. All the old members are still with this company, enjoying the best of health. The man in white never fails to make his appearance. THE CLIPPER is our most welcome visitor. Manager Sutherland has purchased a new piano, also added new scenery. The members of the co. are as follow: Thos. Fanning, stage manager; Leo McAfee, Fred Murphy, Nellie Munroe, Prof. P. L. Hermann and wife, Baby Norene Hermann, Frank Bates and Fred Sutherland. The orchestra is under the leadership of Prof. Mack Waller. We open in our new top at Stratford, Ont., May 10.

THE PAN-CONTINENTAL AMUSEMENT COMPANY, of Olean, N. Y., will open at Olean June 11 for a season of twenty weeks, which is already booked. The business staff is: President, John L. Fehr, formerly of Barnum's and Forepaugh's Shows; vice president and treasurer, Willard Newell; general director, Henry B. Marks; secretary, James A. Diffenbaugh; J. A. Darnaby, formerly of Buffalo Bill's Wild West Show, has been engaged as general agent and J. E. Diffenbaugh as press agent; William E. Kirsch will be in charge of Car No. 1, with seven bill posters, two lithographers and two programmers; Philip Harris will be in charge of Car No. 2, with four bill posters and two programmers. The official programme will be in charge of Herbert H. Black.

FRANK A. HARRIMAN, formerly agent of Richards & Canfield, with Hoyt's "A Temperance Town" company, and late of W. C. Boyd's "The Irish Alderman" company, while in St. Louis, signed with Prof. O. R. Gleason, to go to Australia for two years as his general agent. Prof. Gleason has just gone through bankruptcy in the U. S. District Court. Liabilities, $71,810.11; assets, $130. He has made and spent hundreds of thousands of dollars in his horse training exhibitions, and finds the only way out of a bad state of affairs by availing himself of the bankruptcy act. Known everywhere as a big money maker he has always been unfortunate, owing to the rapidity with which he disposes of the surplus as fast as accumulated. He has permitted fortunes, all made in horse taming exhibitions, to slip through his hands. In 1893, in New Orleans, he lost a $30,000 car and nineteen head of horses; and the year after, by the failure of the Maverick Bank of Boston, his loss was $23,000, and in 1894 his show was burned out at Brooklyn. He will have three "big nights" before leaving for the coast—one in Boston, one in New York, at Madison Square Garden, and one in Philadelphia.

NOTES FROM J. W. SHIPMAN'S MAMMOTH "UNCLE TOM'S CABIN" CO.—Everything is helter skelter about Winter quarters for our opening in Syracuse, N. Y., on May 10. Our new canvas of eighty feet, with two thirty foot middle pieces, arrived Saturday with a receipted bill for same. Scenic artists are busy painting new set stuff and drops and with this season Mr. Shipman takes to the road the largest "Tom" show he has ever exhibited under canvas. There will be sixty-seven people on the pay roll and fifty-four head of stock to be groomed and fed. Our parade will consist of one white band, a colored band and a black and white female drum corps, jubilee singers and colored plantation shouters, open dens, tableau wagons, two cages of imported bloodhounds, fourteen Shetland ponies, seven donkeys and a new automobile to head the swellest street parade ever seen with any similar organization. There will be four wagons in advance of the show. H. A. Tousey, acting a general agent, and Frank H. Stowell, advertising agent, with two posters, one banner man, a lithographer and programmer, using nothing but special paper.

THE ANNUAL OHIO STATE REUNION OF B. P. O. ELKS will be held at New Philadelphia, Aug. 6-11. A carnival and midway will be among the entertainment features. A number of attractions have been booked, including some tented exhibitions. E. F. Schoch is the secretary of the attraction committee.

THE FOUR PICKERTS, Willis, Grace, Lillian and Baby Blanche, have joined Price's New Olympia Floating Palace for the season.

NOTES FROM J. T. R. CLARK'S BIG TENT SHOWS.—Tent No. 1 will open April 30, with Bertram Miller, Geo. Evers, the Lehmans, Della Carroll, Walter Dryden, Hiney Walker, C. M. St. Clair, Gus Leonard, Thos. G. Baker, Ed. Clemo and Jno. M. Reynolds. Tent No. 2 opens May 7, with De Armo and Trogan, Billie Wolf, Tom and Ethel Sprague, Ted Sparks, the Ellis, Ritchey and Ritchey, and W. M. Barnes. Tent No. 3 opens May 14, with Jean and Georgia Powers, Harry Elmore, Perez, Koplin and Bessie Louise King, Hayter and Janet, and Gus Balsiever. Tent No. 4 will open a week later. The above companies will play in Kansas City, Mo., and suburbs, under four 70ft. tops, with three 30's, for a season of twenty weeks.

PROF. C. C. BONETTE has been engaged to make balloon ascensions at the Clinton County Fair, Malone, N. Y., the last week in September, for the seventh consecutive year.

FRANK B. HUBIN has purchased twelve delivery vans and twenty-six head of stock from the Philadelphia Transfer Co. The wagons will be remodelled and be used as living and travelling vans for Roving Frank's Gypsy Camps.

THURSTON'S MINATURE CIRCUS begins its third season with the following outfit: Harry Thurston, manager and proprietor; Mrs. Harry Thurston, treasurer; Gus Reid, announcer; Harry Stearns, advance; Col. Thurston, on the door; Tom Banks, boss canvas man, with five assistants; Joe Shineder, cook, with one assistant; 40ft. round top, 50ft. middle piece and cook tent. We are featuring Jim, half man half horse; Major Page, midget boxer; Prof. Clifford, high diver, and five cages of trained animals. Gus Reid was painfully bitten through the hand by Bob Fitzsimmons, the boxing bear, recently, while we were putting a ring in his nose. The show has been doing good business, and we are now booking through Canada.

C. T. BROCKWAY has been visiting at his home in Lincoln, Neb., during the past two weeks. He has again resumed his duties as advance representative of Burk's Big "Uncle Tom's Cabin," making his sixth consecutive season with that company.

DON FORD reports success throughout Maryland with his New Royal Novelties. Roster: Don Ford, sole proprietor; Don and Dot Ford, illustrated songs; Don Ford, contortion act, card manipulating, handcuff novelty; Mlle. De Rawn, drapery dances; Chas. E. Parry, monologue comedian; Dave Clark, Irish comedy and stage direction; "Kid" Moore, premier banjoist, and the Morrisons, musical novelties.

KITTY GRAY and Prof. Levina are with the Frank C. Bostock Carnival Co. for the season, now playing three weeks in Brooklyn, N. Y. They are in the Great Moorish Palace of Illusions, where they are presenting their black art work. Prof. Levina is the inside descriptive lecturer.

MISCELLANEOUS SHOWS.—Roster of the German Medicine Co., No. 5, now traveling Northern Missouri to big business: Dr. A. D. Christy, manager and lecturer; Miss H. Christy, pianist; Archie P. McCann, black face comedian, bone soloist and monologist; the Vincents, Frank and Mable, sketches and buck dancers; the Halls and Frank Vincent, stage manager.....Notes from the Dr. Blue Mountain Joe Company: We opened at Assembly Hall, Roanoke, Va., March 26, with the following members: Dr. Blue Mountain Joe and family, Billy and Jessie Clifton, Victory Clifton, Eddie and Zoney McDade, David McDade, Charles A. Clayton, strong man; David McDade, W. E. Wheeler, Charles Wright and William McCoy. Billy Clifton closed last week to open with the Forepaugh-Sells Show, where he had contracted last season. His wife and daughter are still with us. We have been doing a turnaway business here nightly. Will be here two more weeks..... Roster of the Diamond Jack Vaudeville Co.: Prince Albene and Miss La Brant, comedy second sight, as a special feature; Mike Needham and Vivian Woods, comedian and serio comic; Bert Kennedy, black face comedian and dancer, and Miss Maynetti; Prince Albene, magician; Prof. Alex. Capa, singer and musical director; May Parker, soubrette and dancer; Mr. Clayton, clog dancer; Prof. De Wolf, general manager; Mrs. De Wolf, assistant treasurer; Master Eddie De Wolf, advertising agent; Chief White Moon, master of props, now touring the States of New Jersey and Pennsylvania.....The Herbine Medicine Co. is now in its twenty-fifth week still playing halls. The company consists of George N. Harrison, proprietor; E. C. Gaylord, lecturer and office worker; Frank Berger, Dutch, Irish and Rube specialties; James Cotta, juggler and musical specialties; Master Otis, songs and dances, etc.; the Jacksons, Fred and Pearl, in songs, dances and cake walks, etc; Mrs. L. O. Brown, musical directress. The company opened Minden, N. Y., April 11, for two weeks. THE OLD RELIABLE on deck every Thursday.....Business is rushing at the Winter quarters of the Columbian Concert Co., where we expect to open at Battle Creek, Mich., about April 30. We carry prize band and orchestra, together with twenty fun makers, traveling in our own special car. We will carry a 70ft. round top, with 35ft. middle piece, making from one to two week stands in Michigan, Indiana and Ohio. We are not too busy, however, to study THE OLD RELIABLE. .....Dr. M. E. Maddock, White Mountain Remedy Co.; Burt Derote, banjo and monologue; Johnny Sadler, Dutch comedy; Ed Moran, Irish and bone solos; Lottie Gardiner, serio; Bill Hanes, piano; Mr. Dr., manager.....The Kiowa Indian Medicine Company closed a season of forty-six weeks April 14. Rolling Thunder and wife went direct to headquarters, as did also Mrs. Hager and Master Harold. Geo. White went to his home in Lockport, N. Y.; Dorado to his home at Oneonta, N. Y.; Mr. and Mrs. Sanford to Hornellsville, N. Y.; Silver Fox to Salamanca, N. Y.; Strong Lion to Brantford, Can., and other people joined various other companies. All except the Sanfords have re-signed for the tenting season, which opens May 23, when the old top will be ornamented with a marquet, and have a forty-foot middle piece, and there will be a host of smaller tents, altogether covering a space of nearly two acres. The Summer company will have two bands and number about thirty-six people..... Dr. F. W. Stookey, proprietor of the Southern Medicine Co., of Pontotac, Miss., reports the banner business of the season at the Huston Court, Miss., April 17. Lee Hayes is holding them in great shape this season. The company will rest two weeks in Pontotac, and then continue their season through Missouri.....Acker's Electric Entertainers close their hall season at Rochester, Pa., and open in camp May 2. Roster: Mart Acker, manager; Merriell and Stamport, Silver and Gray, May Colvin, M. A. Acker, and Montport and Joy. The company opens under a 60ft. round top and 40ft. middle piece, with band and orchestra.....The Sockalexis Concert Company, No. 5, opened the season under very favorable auspices at Bar Harbor, Me., April 16. The company: H. C. Perry, manager; Isabelle C. Perry, Irene Carpenter, Prof. P. Z. Hart, the Empire Comedy Quartet, composed of H. L. Colburn, Charles Warner, Robt. E. Lee and Arthur Butler; W. H. Boydon and Louis Beaulieu. They carry a band of ten pieces and an orchestra of four pieces, together with picture machine and special lithographs..... Dr. H. D. Rucker's Korak Company closed a two weeks' engagement at Alliance, and also two weeks at Salem, O. The company, *en route* from Salem, O., to Ft. Wayne, Ind., was greatly surprised by an Easter dinner on the dining car, provided by Dr. Rucker. Twenty-six people did full justice to a long bill of fare. This company opened in Ft. Wayne April 20, at the Princess Rink, which holds four thousand people, for a run of five weeks. The company: John Woods and wife, Alfred and Edna Woods, the Rumleys—Bettie, Lulu, and Rubie; John W. Hartwell, Claude Lewis, Hal Coffey and wife, Merrill and Earl, Jack Trumbull, F. K. Huffman, Marie Arkwright, Charles Saul, Henry Sward, James Cole and Ed. Adams. Dr. Rucker has just received his new tent for the Summer tour, which opens June 1. The sleeper and dining car, together with the new baggage car, will be sent to Ft. Wayne as soon as ready.....Panama Medicine Co., No. 1: Dr. J. M. Condon, proprietor and manager; Joe Jones, stage manager, and John Hanson.

CALIFORNIA.

Los Angeles.—Los Angeles Theatre (C. M. Wood & H. C. Wyatt, lessees).—T. Daniel Frawley and company begin a season April 15.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—The opening week of Morosco's Opera Co., in "El Capitan," 8-14, proved very successful. "Sinbad" 15 and week.

ORPHEUM (J. Rush Bronson, manager).—Good business ruled at this house 9-15. Features 16: Matthews and Harris, in "Adam the Second;" A. L. Guille, Lulu Shepperd and Vashti Earle, Carrie Behr, Keno, Welch and Melrose, Loney Haskell, Major Mite, Chas. Sweet, and the biograph.

SHOTS.—Walter Jones and Norma Whalley separate as a sketch team at the close of their engagement at the Orpheum, in this city, April 15, the first named joining Matthews & Bulger's "By the Sad Sea Waves," at San Francisco, and Miss Whalley departing for the East.....Emma Louise Benson is kept at home in this city by the protracted illness of her mother.....Frank W. Conant is looking much improved in health as a result of a few weeks' ranch life in Southern California.....Madame Genevra Johnston-Bishop leaves here shortly for a European trip.....Jessie Padgham Conant is resting at her home in Pomona..... The Country Fair, to be held in their own hall by Los Angeles Lodge, No. 99, B. P. O. Elks, 19-21, promises to be a unique and highly successful affair.....Charles Sweet and Loney Haskell were visiting brothers at the regular Elks meeting 11, when new officers for the ensuing year were installed.....Retiring E. R., Thomas J. Darmody, was presented with a beautiful and costly ring, as token of esteem.

NEBRASKA.

Omaha.—At Boyd's Theatre (Woodward & Burgess, managers) Maude Adams, in "The Little Minister," opens a two night's engagement April 23. Ada Rehan will appear in "The Taming of the Shrew" and "The School for Scandal" 27, 28. "The Hottest Coon in Dixie" May 6, 7. "The Evil Eye" did fair business April 15-18. Henry Irving and Ellen Terry played to S. R. O. 20, 21. "Midnight in Chinatown" holds the boards 22.

ORPHEUM (Jacob Rosenthal, manager).—Mr. and Mrs. Sidney Drew headed the bill week of 15, and divided the honors and applause with Newhouse and Ward, in their bicycle act, and Harry Houdini, "King of Handcuffs." Anna Brinn, an Omaha girl, made her professional debut 15, and was well received in her coon songs. The bill also includes: Wills and Barron, Flatow and Dunn, Will Bates and "Cinderella." Business was good all the week. The bill for the week of 22 will include: Milton and Dolly Nobles, Eckert and Berg, Adele Purvis Onri, Morrisey and Rich, Thurston, Jessie Coutholn, and the Nielson Sisters.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager) the first three nights of this week the Walsh-McDowell Combination will present "Cleopatra." At this writing it is rumored that Miss Walsh is suffering from an attack of the mumps. The last half of the week will be filled by James O'Neil and company, presenting "The Musketeers."

LYCEUM THEATRE (E. D. Stair, manager).—This week, "What Happened to Jones." Last week Rose Melville and company offered her latest success, "Sis Hopkins," to very good sized "turnouts" and pleased them very much, judging from the ripples of laughter and frequent bursts of applause and recalls that followed. Next week, and for an indefinite period, the Pike Theatre Co., known as a strong stock company, will produce a repertory of popular pieces.

WHITNEY GRAND OPERA HOUSE (E. D. Stair, manager).—This week, "Kidnapped in New York." Last week "Blue Jeans," as popular as ever, and with a clever cast, played to very good business all week. Next week, Go-Won-Go-Mohawk, the Indian girl actress, tall, willowy and clever in her part, will appear.

CAPITOL SQUARE THEATRE (Dr. M. Campbell, manager).—This week, the Gay Masqueraders. Last week, one of Sam T. Jack's Burlesques, with Mabel Hazelton piloting it to the front, presenting a "hot show" the opening night to a packed house. A travesty on "Sapho Trial" followed, with some couchee-couchee dancing, and the crowd of "smokers" enjoyed it. The Mayor got wind of the nature of the show and Manager Campbell was threatened with the revoking of his license if it continued. It was promptly cut out and a new piece, "In the Heart of the Klondike," was substituted, and the suggestive features and dancing cut to tameness that "tired" the audiences. This caused a big drop in receipts. This town will not stand for anything at the present time that has the smell of "orange blossoms."

THE NEW WONDERLAND THEATRE AND MUSEE (James H. Moore, manager).—This week's bill: Julia Kingsley, assisted by May Williams and Nelson Lewis, in a sketch, entitled, "Her Uncle's Niece;" Brothers Damm, acrobats; Geo. W. Day, monologue comedian; Polk and Collins, banjoists; Verdi Ladies' Quartet, in vocal selections, and Edna Collins, whistler.

Grand Rapids.—At the Powers Opera House (Orin Stair, manager) James, Kidder and Hanford, April 20, 21, played to crowded houses. Coming: "Sapho" 23, and Annie Russell, in "Miss Hobbs," 28.

GRAND OPERA HOUSE (Orin Stair, manager).—"What Happened to Jones," 15-18, played to the capacity of this house. Coming: "Under the Dome" 19-21, "A Bunch of Keys" 22-25, and "Blue Jeans" 26-28.

SMITH'S OPERA HOUSE (Major LeVoy, manager). —Week of 23: Kiralfi Bros., Albion Bros., Ella Morris, Marlin and Davenport, the Comstocks, Bell, Albion, and Ed and Sarah Morris.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) the James, Kidder and Hanford Combination gave a fine rendition of "Macbeth," to a good house, April 19. Deman Thompson, in "The Old Homestead," played to a packed house 20. James O'Neill, in "The Musketeers," will appear 23. "Sapho," which was barred by our city council some weeks ago, is billed for 25, and no interference is looked for. "A Bunch of Keys" comes 26.

GRAND OPERA HOUSE (Lee Getter, manager).—Royer Bros. presented "Next Door," to good business, 20. The Irving French Co., in repertory, is booked for three days, beginning 30.

Battle Creek.—At Hamblin's Opera House (E. R. Smith, manager) Gaskell's Comedians did a fair business April 16-21, playing "A Jealous Wife," "Jack o' Diamond," "The World," "The Buckeye," "Dr. Jekyll and Mr. Hyde," "The Atlantic Express." Booked: "Sapho" 24, Irving French Dramatic Co. 26-28, Robinson's Opera Co. 30-May 5, "The Union Spy" (local, K. O. T. M.) 8, 9, Yale's "Devil's Auction" 12.

LAKE VIEW PAVILION (C. S. Chamberlain, manager) will open for the Summer season soon, and vaudeville companies will be booked for week stands.

Lansing.—At Baird's Opera House (F. J. Williams, manager) Hi Henry packed the house April 16. "A Bunch of Keys" came 19, to good business. James-Kidder-Hanford Combination comes 26..... Ed. Jimison left 16 for Baraboo, Wis., to join Gollmar Bros.' Circus, as advance.....Homer Cornell Concert Co. will leave Lansing May 1, for the Summer. H. E. Esselstyn, of this city, joined the company.

Saginaw.—At the Academy of Music (J. H. Davidson, manager) the Brothers Royer, in "Next Door," April 17, drew a good house. The Wood and Wood Co., 18, 19, gave two performances, at popular prices, to good business. James, Kidder and Hanford, in "The Winter's Tale," are booked for 23; "Toll Gate Inn" 25.

Jackson.—At the Athenæum (H. J. Porter, manager) Hi Henry's Minstrels gave a splendid performance, to good business. Denman Thompson, in "The Old Homestead," will doubtless do well April 21. Due: James-Kidder-Hanford come in "Macbeth" 28.

Bay City.—At Wood's Opera House (Fred. P. Walter, manager) "Muldoon's Picnic" did a light business April 14. "Next Door" drew a top heavy house 16. "Toll Gate Inn" comes 26, "What Happened to Jones" May 3.

LOUISIANA.

New Orleans.—At the Crescent Theatre (W. H. Rowles, manager) the Wilbur-Kerwin Opera Co. opened April 15 a three weeks' engagement, appearing in "The Two Vagabonds," and during the week presented "The Grand Duchess," "Carmen" and "Fra Diavolo." The company is very good, with a chorus of pretty girls, and well drilled. For week of 22, "Said Pasha," "The Chimes of Normandy," "The Bohemian Girl" and "The Mascot" will be the bill offered. Susie Kerwin, as the Girl with the Auburn Locks; Post Mason, with illustrated songs; Baby Beatrice and other first class specialties are introduced during the intermission, and pleased large audiences throughout the week.

TULANE THEATRE (W. H. Rowles, manager).—For the closing week of the season De Wolf Hopper and a strong company presented "The Charlatan." Of course the star was in high favor, but special mention is also due to Harold Blakee, Nella Bergen and Jessie Mackaye. Mr. Hopper was compelled to make several curtain speeches during his engagement, and notwithstanding heavy rains all the week large audiences prevailed. The closing of the Tulane on Saturday, 21, marked one of the most successful seasons of this beautiful play house and the patrons should feel deeply grateful to Klaw & Erlanger for the many first class attractions offered during the past season.

GRAND OPERA HOUSE (N. Greenwald, manager).—The Baldwin-Melville Co. appeared in "Quo Vadis" during week of 15, to big business. The costumes were fresh and new, while the stage settings were first class. For week of 22 "Sapho" is underlined, with Mr. Farnum as Jean Gaussin and Esther Lyon as Fanny Le Grand. Tom Keough, the most popular comedian who ever appeared here with a stock company, will be tendered a big testimonial on Monday, 23, and no doubt a packed house will reward him. The beneficiary will appear in a sketch which was written especially for him by Henry Rightor, a local author. Mr. Keough will be assisted by Blanche Seymour.

LOUISIANA STATE FAIR (Phil Rice, manager).—The Fair has had a hard time of it since Saturday, 14, having rain every day, and the attractions on the Midway have suffered financially in consequence.

NOTES.—Improvements are still going on at West End and Athletic Park for the opening of the Summer season. Charlie Lee, the well known stage carpenter of the Tulane Theatre, will have charge of the stage at Athletic Park.

—Mr. and Mrs. Arthur Sidman have decided upon "York State Folks" as the title for Mr. Sidman's new pastoral play, which will be produced in Boston, Mass., under the management of Robert Fulgora. Mr. Sidman has written and copyrighted a story under that title, and has also copyrighted the play, thus protecting his work completely.

MISSOURI

St. Louis.—Business at the theatres was not very lively last week. The expected revival after Holy Week was not in evidence, and now that the Century is closed for the season and the Olympic and Music Hall are in their closing weeks, the end of the season is fairly in sight. The Columbia will not close till late in May, according to Press Agent Clark Brown, but this house is always the last to close. Its matinee business, however, will be hit harder than usual this year by the unusual interest in baseball which St. Louis is showing. Thursday's opening of the ball park saw crowds that caused smiles to wreathe the faces of the Brothers Robinson, while Secretary Heilbruner found it impossible to welcome all his old acquaintances.

CENTURY.—Manager Short had "The Belle of New York" last week, and it played to very good business. The cast is much different from that of the initial production here, but the work done was excellent. Jennie Carlisle, understudy to Miss Ritchie, was given the opportunity to appear as Violet Gray, and made a very good impression. Saturday night was the occasion of a benefit to R. N. Woods, of the house force. A large attendance was present. The house is now closed for the season.

OLYMPIC.—At Manager Hart's Broadway house Gillette's old comedy, "Because She Loved Him So," with J. E. Dodson in the title role, did quite well. The attendance, however, was not as large as the piece deserved. Monday night the veteran employes, J. A. Streeter, with Dick Richey and Dick Lightener, had a joint benefit, which netted them well. This week's offering is Julia Marlowe, in "Barbara Frietchie."

GRAND.—Manager Geserich's house had average attendance to see Corinne in the revival of Delia Fox's success, "The Little Host." It proved to be a very acceptable offering. This week "My Innocent Boy" is offered.

COLUMBIA.—The vaudeville bill of Messrs. Middleton & Tate's house was headed by Patrice and Clifford and Huth. The balance of the bill was very good, comprising the following: Wormwood's monkeys, DeWitt and Burns, Ray Burton, Kelly and Davis, Warren and Howard, Wee Willie Watkins, Mrs. Felix Morris, Mr. and Mrs. Dan Hiatt, Tezzo and Daniel, LeRoy Millard, Howard and Moore, the Kinodrome. Attendance was average in size.

MUSIC HALL (Chas. M. Southwell, resident manager).—The Castle Square offering for last week was "Tannhauser." The attendance rivaled that of two weeks ago, when "Lohengrin" proved the banner week of the season. The production, however, artistically speaking, was hardly as satisfactory. Perhaps because it was so heavy an opera for a light opera cast. This week's repertory of operas is billed, and the season will then close. The operas will be: "Lucia di Lammermoor," "Mikado," "Faust" and "Aida" in the order named.

HAVLIN'S.—Manager Garen had a melodramatic offering last week in "The Heart of Chicago" that drew quite well. This week "How Hopper was Side Tracked" is here.

HOPKINS'.—Manager Grumpertz's house did a very good business last week with "The Merchant of Venice." Lawrence Hanley and Victory Bateman played the leads, supported by the stock company. Mr. and Mrs. Jimmie Barry headed the vaudeville list. This week "Caprice" is offered, with Lillian Leslie in the vaudeville.

STANDARD.—At Manager Butler's "Home of Folly, Two Frolics Daily," very good business greeted Rose Sydell's London Belles. The two burlesques were "Le Cafe de l'Amerique" and "The Snapper." This week's offering is Vanity Fair.

FOURTEENTH STREET.—This pretty little house has been closed all the season, except for occasional offerings. A German stock company has given German plays on Sunday nights almost every week, but the house has been side tracked. This week Guy Lindsley, the teacher of dramatics, gives, with his pupils, a production of "The Two Orphans."

COLISEUM was dark last week.

ODEON.—Thursday evening, 19, the Elks gave their charity benefit. A minstrel first part, put on by the Elks, was followed by a volunteer vaudeville olio. Among those who appeared were: Clifford and Huth, Mr. and Mrs. Hiatt, Nelson Sisters, the Donovans, George McGuire and Edna Schram. A parade was given at noon by the Elks in uniform, headed by Maurice Spayar's band. In the carriages were: Mayor Ziegenhein, Past Grand Exalted Ruler Thomas Garrett, Col. Lew A. Clark, secretary; Capt. J. B. Johnson, tyler, and F. W. E. Bast, chaplain.

WEST END COLISEUM.—The Dog Show drew fair attendance last week. The entries were numerous, and comprised some of the best canines in the country. Prof. White's Dog Circus was featured.

UNIVERSITY HALL.—Dr. John Fiske gave a series of lectures last week that were intensely interesting and received good patronage.

GENTRY'S DOG AND PONY CIRCUS.—This well known tent show was at Grau and Laclede Avenues last week. The parade, 18, attracted much attention.

NEWS.—The Union Musical Club gives on evening of 21 a concert with the following as soloists: Gertrude May, Burt P. McKinnie, Adelaide Kunkel, Rosalie Wirthlin and Miss Stacy Niadarlander; Chas. Galloway, accompanist.....Manager Southwell, who has been ill for two weeks with pneumonia, has recovered. ....Mr. Littlefield, press agent for the Castle Square Co., reports that the advance sales for this week, when the season closes, assures the biggest attendance of the season. The company will have given 188 performances here, and have met with a success that guarantees a return next year.....D. J. Marchant, well known to the profession from his connection with the Keogh productions, has joined the forces of Mr. Savage, and has been in charge of the business end of the Castle Square Co. during Manager Southwell's illness.....James J. Rohan, a local singer of much promise, and connected with the Apollo Club and Elks' Quartet, has been cast as Valentine, in "Faust" this week.

Kansas City.—At the Coates Opera House (M. H. Hudson, manager) the most important theatrical event of the season, or, for that matter, the most important theatrical event we have ever had here, was the engagement of Henry Irving and Ellen Terry, April 16-18. The house was completely sold out long before the date of the performances, and the night sales were only a question of how much standing room there was. The plays presented were: "The Merchant of Venice," "Robespierre," "Nance Oldfield" and "The Bells." Press comment is useless, and it can only be said that the productions were in keeping with the Irving reputation. Sir Henry gave a speech every night, in response to the outbursts of enthusiasm. The house will be dark (with the exception of a few local affairs) until 25, when we will have our first glimpse of Maude Adams, in "The Little Minister."

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week Andrew Mack, in "The Last of the Rohans," opened to big Sunday business, and had good attendance the rest of the week. The show was handsomely mounted, and Mr. Mack sang and acted in his usual effective manner. The supporting company was good. B. T. Ringold, Edwin Brant, Ernest C. Warde, George W. Deyo, W. T. Mason, Thos. E. Jackson, Jennie Satterlee, Josephine Lovett and Mrs. Samuel Charles all deserve mention. This week Charley's French Grand Opera Co. will give the following repertory: "La Juive," "Faust," "The Huguenots," "Cavalleria," "La Navaraise," "Manon Lescant," "Romeo and Juliet," "William Tell" and "La Traviata." The week following Ruscoe & Holland's Georgia Minstrels come.

ORPHEUM (M. Lehman, manager).—A good bill greeted the patrons of the house last week. Walter Stanton and company, in "Hypnotized Cockatoo," had a novelty act. Anna Whitney sang and told stories, Hal Merritt and Florence Murdock had a clever little sketch, entitled "A Quiet Evening," written expressly for them by Geo. Farren, of the Woodward Stock Co. The sketch is clever and is well acted, and Merritt and Murdock established themselves warm favorites. Eckert and Berg had a novelty in their Japanese operetta. Howard Thurston had a splendid card act, and proved to be one of the best card manipulators we have seen here in many a day. Milton and Dolly Nobles, in their sketch, "A Blue Grass Widow," scored their usual big hit. Martinetti and Grossi, grotesque novelty musical team, had a pleasing act. The Grecian Hercules, Protopapas, did one of the best strong men acts ever seen here. His posing and lifting feats were truly wonderful. This week's bill: Mr. and Mrs. Sidney Drew, Will Bates, Flatow and Dunn, Newsboys' Quartet, Chas. Ulrick, Weston and Yost, Maud Meredith, and Wills and Baron.

AUDITORIUM (Woodward & Burgess, managers).—The Woodward Stock Co. put on a splendid production of "Captain Swift" last week. Lester Lonergan, the new leading man, made his first appearance and was accorded a warm reception. He did splendid work and will become a great favorite. Mention should be made of the beautiful third act setting. It was one of the handsomest sets ever seen here. The scene was a glass conservatory. It was the design of Stage Director Percy Winter. This week "The Corsican Brothers" goes on, and next week "Dr. Bill," with "The Violin Maker" as a curtain raiser.

CLIPPERINGS.—The local Elks gave minstrel performances at the Coates 20, 21, for the benefit of the Convention Hall Fund, and on the afternoon of 20 a vaudeville bill was given at the Grand for the same purpose.....Henry Irving sent a check for $50 to the Convention Hall Fund during his stay here.

St. Joseph.—At Tootle's Theatre (C. U. Philley manager) James O'Neill played a return engagement April 16, in "Monte Cristo," to a well filled house. The event of the season will be the appearance, 19, of Henry Irving and Ellen Terry, in "The Merchant of Venice." Every seat in the house has been sold in advance. "A Contented Woman," 25, is the only booking for the near future.

LYCEUM THEATRE (C. U. Philley, manager).—"Midnight in Chinatown" had big business 15 16. The house was dark the rest of the week. The Murray Comedy Co. opens 22, for one week. "Three of a Kind" is due 29, 30, the Flints May 1-5.

WONDERLAND THEATRE (O. H. Erickson, manager).—Business continues good. The people for week of 22 are: Craig and Dumont, Corinne Melvin, and Hamilton Stock Co., in "Our Old Home Stead."

MR. AND MRS. C. GEO. HAMILTON entertained the members of their stock company and a number of non-professional friends at a banquet at Hotel Truckenmiller 17. The event was in honor of their second wedding anniversary. They received a number of valuable presents from members of the company and other friends.

WISCONSIN.

Milwaukee.—The rush of theatregoers after the Lenten quiet made things look exceptionally prosperous around the box offices the past week. "The Rogers Bros. in Wall Street" and Frederick Warde were easily the star attractions of the week.

ALHAMBRA THEATRE (O. F. Miller, manager).—Byrne Brothers, in "Eight Bells," opened Sunday, to the largest audience of the season at that house. Business continued good all week. "Muldoon's Picnic" comes April 22, for one week, followed by "Sapho" week of 29.

ACADEMY (Edwin Thanhouser, manager).—"The Strange Adventures of Miss Brown" was put on in a lively manner by the Thanhouser Co. the week just closed, and was received with favor by large audiences. Week of 23, "Quo Vadis," followed week of 30 by "Christopher Jr."

BIJOU OPERA HOUSE (John M. Handley, manager).—Frederick Warde, supported by Mrs. Clarence M. Brune and a large company, appeared in repertory of standard dramas. The attendance averaged first class, and as a rule the audiences were very appreciative. "Hello, Bill," is due week of 22, "Mrs. B. O'Shaughnessy, Wash Lady," week of 29.

DAVIDSON THEATRE (Sherman Brown, manager). —"The Old Homestead" put in four performances the early part of the week, to good sized audiences, but to "The Rogers Brothers in Wall Street," who put in the last three nights of the week, falls the credit of scoring the hit of the week. In fact, nothing of its class has been to Milwaukee this season that can touch Klaw & Erlanger's production. Georgia Caine, Maude Raymond and Jeanette Bageard, with the Roger Bros., scored pronounced hits. The work of the chorus was also an excellent feature. "The Belle of New York" comes 26-28 and "The Village Postmaster" 29-May 2.

PABST THEATRE (Leon Wachsner, manager).—Wednesday, 18, "Die Badesaison" ("The Watering Season"), a farce, in three acts, by Gustav Schefraneck, received its first American performance by the Wachsner Dramatic Co. The play was not very favorably received by the critics. Sunday, 22, "Two Happy Days" will be revived.

STAR THEATRE (O. F. Miller, manager).—The Gay Masqueraders enjoyed a very successful week. There was no limit to the fun produced by the comedians of this company, and, all in all, the Masqueraders made a hit with the patrons of this house. Fred Rider's Moulin Rouge opens a return engagement 22, and will be followed by the Lulu Burlesque Co. week of 29.

NOTES.—John Casper, treasurer of the Bijou, is confined to his home on account of illness. Manager Handley is personally superintending the sale during Mr. Casper's illness.....Eugene Moore, leading man at the Academy, who has been taking a rest for the past two weeks, will return to the cast Monday night, 22, as Vinicius, in "Quo Vadis."..... On Monday evening the Elks turned out in force to do honor to Frederick Warde at the Bijou. Between the acts Mayor Rose, on behalf of the local order of Elks, presented Mr. Warde with a jeweled symbol of the order. The actor responded amid the applause of the audience.....Hedwig Beringer, of Leon Wachsner's Stock Co., who has been ill for some time, is restored to health and will reappear on the stage of the Pabst Sunday, 22..... Antoinette Walker, the new ingenue of the Thanhouser Co., will make her first appearance 23, as Eunice, the slave girl, in "Quo Vadis."..... Jacob Litt was in the city this week. His business the past season has been a record breaker, and Mr. Litt announced his intention of putting on five new plays next season, three at McVicker's, Chicago, and two at the Broadway Theatre, New York.....Jessie Fenton, soprano, a graduate of the Boston Conservatory of Music, was a special attraction at the Palm Garden the past week.....Manager Sherman Brown, of the Davidson, will leave for New York Tuesday, 24, to complete the final arrangements for his season of stock productions, which will open May 20..... Adonis Ames, the Milwaukee boy, who made a great hit in all the leading cities of America, London and Paris by his remarkable feats as a contortionist, died at his home in Wauwatosa, this State, Monday night, April 16. La Belle Carmen, his wife, whom he married on one of his European trips, was with him when he died.....The fourth and last concert of the Arion-Lyric course, will be given at the Pabst, Thursday evening, 26. Both clubs have experienced a very successful season, under the leadership of Daniel Protheroe.....Theodore Thomas' Chicago Orchestra will appear at the Alhambra Tuesday evening, 24, in connection with the concert given by the Milwaukee Maenn

Under the Tents.

OUR CORRESPONDENT at Wheeling, W. Va., writes: The Ringling Bros.' Circus, after being in our city for over a week, rehearsing, gave their opening performances April 19, to at least twenty thousand people at both performances. No other circus ever attracted such large crowds here as the Ringling Brothers, and it is safe to say that everybody that saw the performances went away declaring it to be the best, the brightest and the biggest show in the world. If the five showmen ever return to Wheeling they will be generously welcomed; if they never return, they will always be remembered as the proprietors of an amusement enterprise the features of which are wholesome, instructive and wonderful. The greatest act of this circus (and there are scores of them) is the performance of John O'Brien and his sixty-one horses. It is hard to conceive how a man can train even one horse to perform the acts that these sixty-one animals do merely at the command of their master, who uses no whip and not a single line. Lockhart's performing elephants evoked cheers and cries of astonishment. These beasts, five in number, display more intelligence than some men, yet the elephant has always been credited with being clumsy, stubborn and anything but bright. After seeing this great act, it seems hard to call the elephant a brute, when the eyes bear witness to the fact that they can play on hand organs, impersonate a policeman, play drunk and sit at a dinner table with bibs on. Souder's herd of elephants, performing simultaneously with Lockhart's, in another ring, play on mouth organs and horns, and in the third ring two of these big fellows fight with boxing gloves. An example of daring is Mlle. Turnour, who, without a net beneath her, swings on a trapeze at the extreme top of the canvas, standing on the slender rod without touching the ropes with her hands, so manipulating the swing that it sways to and fro, and then about a circle. The Rachetta Brothers perform lofty and difficult somersaults over, into and through common sugar barrels with feet tied and eyes blindfolded. The De Coma Family, acrobats, gave a performance never equaled in this city. The bareback riding, trapeze work, balancing acts, and, in fact, every article of the big show, was the best. The horses are as beautiful as horses can be, and the animals all show that the best of care has been taken of them. The menagerie attracted great attention. Many animals heretofore only read of in natural histories are with the show, and several of these, namely, two wart hogs, have never before been exhibited in our city. During the long stay in Wheeling, while the show was rehearsing, the people of our city have had an opportunity of getting a slight glimpse of the inside of the circus business, and among the one thousand persons connected with the Ringling Brothers' organization not one has been found that has not been courteous and obliging in his treatment of the crowds that have daily visited the grounds. The parade was elegant, everything just coming out of the Winter quarters, and all being freshly painted and gilded, made a magnificent spectacle. The costumes are new and costly, every particle of the paraphernalia is clean and bright. From the entrance of the grand pageant to the concluding number there is not one place in which the show drags, and with these things to recommend it the Ringling Brothers' Circus will always be remembered in our city as first class and clean, and the best circus that ever came here.

INKLINGS FROM SIG. SAWTELLE'S HEADQUARTERS.—Each succeeding twenty-four hours brings us one day nearer the grand opening, which will take place May 10, instead of one day later, as was first intended. William H. Crane, now starring in "David Harum," was a pleasant afternoon caller Thursday. He had met Mr. Sawtelle some years ago and came out to Syracuse to renew acquaintance, and incidentally view the scenes which surrounded "Harum." As previously stated, Mr. Sawtelle owns the property once known as the Eagle Hotel, and Actor Crane, after inspecting the house, stated he has a reproduction of the building painted on a back drop used in his new play. People are beginning to arrive and the quiet town of Homer is assuming an air and life heretofore foreign to the place. The ring tent was put up Friday and outdoor practice now rules. There are innumerable trout streams in this vicinity, and every now and again Mr. Sawtelle goes out with rod and line, returning with loads of the speckled beauties. A well known architect is drawing plans for an up to date opera house which Mr. Sawtelle will have erected during the Summer on the main street of Homer. The structure will be modernly equipped, and inside and out will be one of the best appointed theatres to be found outside the big cities.

NOTES FROM WINTER QUARTERS OF GEO. W. HALL SR.'S CIRCUS AND MENAGERIE.—Things are fast nearing completion for our opening day, early in May. We have just finished the large performing African lion's den, which will be a feature of our parade. The painters and decorators are putting the finishing touches to the cages and baggage wagons and they are all right. The show will carry fifteen wagons, five cages, two performing dens and two camels. Big top, 100 foot round top; menagerie top, 40x90; side show, 35x70, and twelve paintings; horse tent, 30x70; cook tent, 20x30. The performing animals will consist of ponies, pigs, geese, lions, troupe of Russian hounds and troupe of spaniel dogs. E. O. Ferguson will be general agent and Denny Malone will have charge of No. 2 wagon. Jerry Burton has charge of No. 1 band; Ed. Childers, equestrian director; Jim Cherry, charge of canvas; Billie Williams, charge of stock; Bill Heffel, charge of cook tent. The performers are: Robbins and Childers, Chas. Smith and wife, King Sisters, Grace Hall, Little Russell Hall, Geo. Snellbaker, E. A. Hill, Ganolia, Billie Gorman, E. F. Holway and Burt Krots.

ROSTER OF ADVERTISING CAR NO. 3 RINGLING BROS.' SHOWS.—Geo. W. Goodhart, manager; Joe Brown, boss bill poster, with Dick Leslie, assistant; Foster McLeod, litho boards; Chas. Bostwick and Chas. Sellers, lithographers; James Tucker, on banners; Joe Horton, programmer; bill posters: F. Colbert, F. Mikesell, Tom Post, Geo. Hunt, Wm. Hemphill, H. O. Garn, Wm. Reed, E. A. Chase, C. A. Betts, Al. Smith, E. Porte and Wm. Hammond.

ROSTER OF ADVANCE NO. 1 AND NO. 2 F. J. TAYLOR SHOWS.—No. 1, in charge of Thos. Acton, with Ora Morris, lithographer and programmer; F. C. Gaylord and Orvell Mullen, as billposters. No. 2, in charge of H. H. Graham, assisted by F. A. Benson and H. Campbell. The show opens in Creston, Ia., April 30.

THE MARTINETTI BROTHERS have signed with Ed. M. Reno's Olympia Show for the coming season. They start for the Pacific coast April 24. E. Martinetti is director of amusement.

THOMAS & PEARL'S SHOW NOTES.—We made our opening at Winter quarters, Yellow Creek, Pa., April 14. Roster: John Thomas, sole owner and director; Le. Thomas, business manager and press agent; Pearl Thomas, mind reader, glass dancer and songs and sketches; W. H. Thomas, ring contortionist and bounding rope; John Thomas, fire king, sword swallower, hypnotist, negro comedian and musical monk; Frank Varo, wire act and back contortionist. Top 60ft., and everything new from stake up.

MANUEL SALAESTEROS, of Rio de Janeiro, Brazil, has arrived in New York. He will organize a circus company for Brazil, which will leave New York next month.

WIKEMAN'S BIG SHOW closes a Southern season of forty weeks at Pocahontas, Va., on April 29.

THE MILVOS have signed with Sells & Gray's Circus, to do their revolving ladder and clown brother acts.

AT PETE CONKLIN'S WINTER QUARTERS, West Hoboken, everything is hustle, getting ready for Summer. No money is spared. The finest painters and decorators are at work. Everything will look bright. New wagons, new tents, everything new, from the front door to the dressing room, with a flag on every pole.

HARRY SCHANCK and Henry Reif have formed a partnership and go with the Sells & Gray Show for the season.

HANS, one of the Forepaugh-Sells Bros.' herd of performing elephants, was strangled to death at Madison Square Garden, April 21, in an effort to force him to join his companions in leaving the burden for the food tent. He became stubborn, would not move, and in the effort to compel him to obey the commands of his keepers he was choked to death.

CLINTON NEWTON, press agent for Welsh Bros.' Newest Great Shows, sends the following contribution relative to the opening of their season: "Amidst great enthusiasm the 1900 tour of the 'Newest Great' was ushered in at Lancaster, Pa., on April 14. The weather was clear and pleasant, and a most ideal day for a circus opening. The attendance at both afternoon and night shows was of the 'record breaking' variety. In fact, at the evening show over nine hundred people were turned away, the management being unable to even accommodate them with standing room. To say that the performance made a favorable impression, would be simply placing it mild. Every act in the two hour programme made a decided hit, and the entire show worked with clock like rapidity. There are nineteen numbers in the entertainment, and all are dressed with the finest wardrobe procurable. The performers for the big show include the following: The Great Marinellas, Roman ring experts; St. Albans Sisters, novelty aerial act; Louis Beauvais, one hand gymnast; John C. Burger, Jas. C. Bard and Jos. Ducrow, triple bar performers; Miss Vera, on the silver ladder; Millie Dair, cloud swing specialty; Mlle. Zanta, flying sailor perch display; Max Hugo, comic juggler and trained giraffe Jargo; Harry F. West, German character clown; Jos. Kearney, Irish singing clown; Alfred, the Great Heintz, head balancing in midair and floating wire act; Burger and Bard Bros., feature 'casting' display; the only Marinella, contortionist; Pete Watson, with his hurdle mule, Nicodemus; Harry Mohn's performing dogs, ponies and monkeys. Besides the above acts there are several big clown entrees, leaping contests and tumbling carnivals. The band and orchestra is under the guidance of H. H. Whittier, and comprises the following musicians: Paul Charles, J. M. Holcomb, R. A. Proctor, Clarence Wright, Geo. R. Young, W. R. Bowman, Jacob Schafer, Edw. Snyder, E. W. Cummings, John Kutz, Sam Barham, E. Milligan, and T. Head. The band is heavily featured, and is called the New Century Arctic Band and Orchestra. The 'after show' is presented by the following: Claude and Nellie La Mott, Kearney and West, Misses Dair and Zanta, Oscar Paul, Jos. Ducrow, and Mysterious Miss La Motts, spiritualistic marvel. The tents, cars and general outfit is all brand new, and the appearance of the show throughout is of the high quality order. The executive staff employs the following: John T. and M. H. Welsh, owners and managers; George B. Beckley, general agent; Clinton M. Newton, director of arena and press agent; Geo. A. Welsh, treasurer, and Chas. O'Brien, supt. of lot."

NOTES FROM THE GREAT VAN AMBURG & GALLAGHER COMBINED SHOWS.—Manager Gallagher has returned from his trip to New York, where he went to buy wardrobe and trappings for the show. The wagons are all finished, and great credit is due Mr. Schmidt, the Genessee Street wagon manufacturer, for his fine work. Williams Bros., canvas manufacturers, will have all canvas ready by April 25. The printing, which is all new, is very artistic and attractive. The horses are looking fine, and John Masurg is an ideal horseman. With a few finishing touches here and there the ever favorite, old fashioned, one ring circus, that will bring back fond recollections of bygone barefoot days, will inaugurate the season at Buffalo, N. Y., Wednesday, May 9. Among the new features signed are Mlle. Minnetta, daring outside ascensionist; the La Mont Brothers, Harry and Charlie, hand balancers and wire walkers; Dan. De Land, John Anderson, Jas. R. Hill and Leon Ardell, gymnasts; the La Granges, acrobats. Prof. Swain and William Scherer have secured the side show and candy privileges, and Prof. Swain's trained goats, chickens, dogs and monkeys will be a card. Everybody around the Winter quarters is well and happy, and only waiting for the opening day. THE OLD RELIABLE NEW YORK CLIPPER is a very welcome visitor weekly, and is eagerly looked for by all the boys, to see where and with whom their friend will troupe for this season.

FREEZE BROTHERS open with the Barnum & Bailey Big Show at Hamburg, Ger.

HARRY HOWARD has signed with the Rhoda Royal Show as door talker and announcer.

HARRY RENGARD has closed nine weeks playing dates, and will join the B. B. and H. Circus May 7, for the Summer season.

COLORADO.

Denver.—At the Tabor Grand Opera House (Peter McCourt, manager), week of April 15, Jules Grau's Opera Co., in "Wang," played to good houses. Week of 22, "The Evil Eye."

LYCEUM THEATRE (Western Amusement Co., managers).—Week of 15, the Lyceum Stock Co., in "Sapho," continued to turn people away at every performance. This has been the biggest attraction this house has ever had, and the company is doing fine work.

DENVER THEATRE (Frank Readick, manager).—John T. McAlpin, in "Hans Hanson," drew good houses 15-21. Week of 22, "Michael Strogoff."

BROADWAY (Peter McCourt, manager).—Paderewski comes 23, for one recital.

Pueblo.—At the Grand (F. H. Sharpless, manager) Ward and Vokes, who were here last month, played a return date April 10, but owing to very stormy weather, had only a fair house. "The Musketeers," with Jas. O'Neill as D'Artagnan, had a good house 11. Jas. T. McAlpin, in "Hans Henson," had a fair house 12. The Grau Opera Co. gave two performances of "Wang," matinee and evening of 14, the house being fairly well filled at the matinee, but owing to heavy rain the evening performance was very poorly attended. The Denver Theatre Co., managed by Frank Readick, is billed for four nights, commencing 16.

PEOPLE'S THEATRE (H. Wood, manager).—With the exception of two or three new specialties, added the second week after the opening of this house, over a month ago, the programme has been filled by the same local faces. Business has ranged from fair to bad. It is rumored that this place will shortly be taken in hand by Wilkes Steward, who will run it with a stock company, which, it is said, is being organized in Chicago, but it is hard to realize what a stock company will be able to with the small and poorly equipped stage of this theatre.

NEW HAMPSHIRE

Manchester.—At the Opera House (E. W. Harrington, manager) the E. V. Phelan Stock Co. occupied the boards week of April 16, doing good business, the S. R. O. being displayed 19. The specialties and company were well received. Due: "Ponce De Leon" 24, 25, "Because She Loved Him So" 27, "Glochles de Corneville" (French) 30.

PARK THEATRE (O. A. Court, manager).—"A Trip to the City," 16-18, drew small business. Cole and Johnson and company, in "A Trip to Coontown," pleased good sized crowds 19-21. Week of 23, the Empire Stock Co.

PALACE THEATRE (Billy Nelson, manager).—Fennette John Goss, Jennette Willett, Olga Gay, John Harrington are engaged for week of 23. Business remains satisfactory.

NEWS OF THE LOBBY.—E. V. Phelan, the Herald Square Quartet, Albert Laudo and Doc. Doherty, all of the Phelan Repertory Co., were entertained 17, at the club room of the West End Club.....The Bijou Music Hall closed its doors 17, and the house is on the market..... Lovers of the sawdust ring are pleased to learn that Ringling Bros.' Circus is booked for May 18. The Forepaugh-Sells Bros.' aggregation for June 7.....Cole and Johnson's "A Trip to Coontown" Co. closes at Boston April 28. Carter and Cousins, of the company, with twelve performers, will cover J. J. Flynn's circuit of parks this Summer..... Owing to the illness of Annie Lynott, at a Boston hospital, the Lynott Sisters were obliged to cancel their date of week of 23 at the Palace Theatre.....Magician Brindamour, of the Phelan Repertory Show, rather mystified our friends in blue" at the local police station 17. He was handcuffed, feet shackled, tied in all sorts of manners, by those present, and thrown in a doubled-locked cell; but, to the mystification of all present, he returned to the office in exactly three minutes, and they are still wondering how he did it.

Nina Mays's suit for a divorce from her husband, Fred J. Tittle, the plays's night was begun in this city last week, testimony being taken before Justice Dwyer in the Supreme Court.

CONNECTICUT.

New Haven.—Warmer weather had an appreciable effect upon the business at all the local theatres last week, and while on the whole the volume of business done was satisfactory, still all the indications point to the fact that the theatrical season is on the wane.

HYPERION (G. B. Bunnell, manager).—Matthews and Bulger presented "By the Sad Sea Waves," April 16, to satisfactory returns, which was the only attraction of the week, except local entertainments. Henry Miller comes, in "The Only Way," 28; Williams and Walker May 2, Mr. and Mrs. Kendal 5, Paderewski 10.

GRAND OPERA HOUSE (G. B. Bunnell, manager).—Rice & Barton's Big Gaiety and Extravaganza Co. came April 16-18, to good business, and was followed by Weber's Parisian Widows, 19-21, to fair returns. "Sowing the Wind" comes for a return engagement 23-25. "The Lights of Home" follows 26-28.

POLI'S WONDERLAND THEATRE (S. Z. Poli, manager).—Business here last week was satisfactory. This week's bill includes: Maggie Cline, Baker, Bagley and Thrum Comedy Co., Cardownie Troupe, Sisters Clarice, Rice and Alma, the Leslies, Kelly and Violetta, Sheridan and Flanagan, McFayden and Royal.

Waterbury.—At Poli's Theatre (Jean Jacques, manager) Al. Reeves' Burlesque Co. had good business April 16-21. Inez Mecusker's singing is the feature of the performance. Mrs. Sara Cowell LeMoyne, in "The Greatest Thing in the World," 18, pleased a large audience. John Drew and his clever associates, in 'The Tyranny of Tears," had a large audience 17. Hanlon's "Superba" had good business 18. Coming: "Princess Chic" 24, "The Only Way" 26, "Way Down East" 30-May 2, Alice Nellsen, in "The Singing Girl," 4.

JACQUES' OPERA HOUSE (Jean Jacques, manager).—Boo Ton Stock Co., featuring Charles Leyburne, did poor business in the following repertory: April 16-21, "The Black Flag," "The Golden Giant," "The Census Taker," "The Castaways," "Love and War," "A Desperate Man." Coming: "Lights of Home" 23-25, "A Stranger in New York" 26-28.

NOTES.—Ringling Brothers' Circus is due May 1.....Forepaugh & Sells Brothers' Circus 17.....William Tessier, equilibrist and aerial artist, will play parks during the Summer season through New England.....The Amber Brothers, head and hand balancers, joined Primrose & Dockstader's Minstrels week of April 16.....Joe Robie, late of Gerome Brothers, acrobats, will join Lemen Brothers' Circus shortly.....C. W. Morton, for the past two years stage carpenter at Poli's, severed his connection with that theatre 20.....George Goodheart, representing Ringling Brothers' Shows, was in town 19 in quest of a former employe of the circus, named Roy, who has been circulating about the city the past few days collecting orders for lithograph tickets, making pretentions to taking the names and addresses of the holders, claiming to be duly authorized, etc., and further promising to mail the seat coupons with a proper door pass. It is as yet unknown how many people have suffered from his operations, but he seems to have gotten away before being detected.....Jean Jacques has purchased Lakewood Park and intends running a Summer vaudeville theatre there this season.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager) the Parisian Widows Co. did a fair business April 16-18. "McFadden's Row of Flats," 19-21, did a good business. Booked: "Through the Breakers" 23-25. Al. Reeves' Co. comes 26-28.

PARK CITY THEATRE (Walter Rowland, manager).—Matthews & Bulger's Co., in "By the Sad Sea Waves," did a fair business 17. John Drew, in "The Tyranny of Tears," drew a crowded house 18. "Sowing the Wind" played to small returns 20. Booked: "At the White Horse Tavern" 23, "The Boy Tramp" 24, "The Only Way" 27.

NOTES.—Ringling Bros.' Circus will doubtless do a good business here May 2, as will also Forepaugh-Sells Brothers' Show 16, having billed the city proper and all the surrounding towns for eighteen miles.....The Buffalo Bill Show left the Winter quarters in this city 20, to open in New York.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager) "Under the Red Robe" was presented April 16, to the thorough satisfaction of a well filled house. "Patience," by local talent, was well patronized 18. "Children of the Ghetto" is booked for 27-28, and De Wolf Hopper May 3, closing the season at this theatre.

BIJOU THEATRE (Abb Smith, manager).—New people for week April 23 are: Connie Sisters, Lillie Wallace, Carrie Mantel, Minnie Favette, and Wright and Havens. The burlesque, "From Norfolk to Paris." Business good.

AUDITORIUM THEATRE (J. M. Barton, manager).—People who appear here week 23 are: Fieldings, juggler; Fox and Melville, Leopold and Western, the Macks, Primrose Sisters Douglass and Hurd, Hamilton and Wiley, and J. O. Stewart and Son.

Richmond.—At the Academy of Music (Thos. G. Leath, manager) "Under the Red Robe" was presented April 18, to a fair audience. "Children of the Ghetto" comes 24, 25 for three performances; De Wolf Hopper May 4 5.

BIJOU THEATRE (Jake Wells, manager).—The attendance continues to tax the capacity of this cozy resort, and the offerings are of a high order. Opening 23 and week: Houdini, Cushman, Holcomb and Curtis, Thorn and Carlton, Lelliot, Bush and Lelliott, Borani Bros., Raymond and Clarke.

PUTNAM'S THEATRE (W. W. Putnam, manager).—Last week's bill will be strengthened by the addition of the following people: Hart and Holting, Alice Cottre and Ella Fisher. Business is fair.

NOTE.—Work will shortly commence on the new pavilion at Reservoir Park, which is to be operated by Manager John Wells as a Summer home for vaudeville. The building is designed to accommodate 2,000 people, and will be handsome and thoroughly modern in its appointments. Manager Wells will conduct the resort on the same plane which has proved so successful at the Bijou. The opening is announced for the middle of June.

Lynchburg.—At Opera House (F. M. Dawson, manager) the Spooner Dramatic Co. played week of April 16, to good crowds. The company is a good one, and the acting of Allie Spooner deserves special mention. Coming: Boston Festival Orchestra, with matinee and evening performance, for benefit of Lynchburg Choral Society, 28.

Petersburg.—The Academy of Music (Wm. E. French, manager) was dark week of April 16. Primrose & Dockstader's Minstrels will give an entertainment May 3, in their theatre tent, at a point on the electric car line.

Staunton.—At the Opera House (Bierman & Shultz, managers) "Santiago," presented by a local organization, April 19, 20, was a great success, playing to S. R. O. both nights. Coming: Herald Square Opera Co. 30-May 2.

Danville.—At the Academy of Music (Neal & Hoyt, managers) Labadie's "Faust" Co. played to small business April 18, due to inclement weather. Coming week of 23 the Spooner Dramatic Co.

MONTANA.

Butte.—At the Grand Opera House (G. O. McFarland, manager) "Darkest Russia," which played this house April 3-10, proved to be a splendid attraction, both from an artistic and a box office point of view. "The Three Musketeers" (Harry Glazier's) opened 15, for three nights, to a fair house. Due: Paderewski 19.

SUTTON'S NEW THEATRE (D. P. Sutton, manager).—After being closed during Holy Week, this house opened to its capacity 15, the attraction being the Macoy Stock, in "Sapho." Excellent satisfaction was given, Lillian Kemble receiving the lion's share of applause, in her extremely clever rendition of the title role. Others worthy of mention are R. A. Wild, Daniel Edson and Mat Wells.

MONTANA CONCERT HALL (J. W. Kerney, manager).—People week of 16 were: Amy Lee, Ruby Thorne, Margie Jones, LeOntine Cantet, Charles Pitts, Annie Minnie Wardell, Jim Black, Mae Verbo, Rose Randell and A. L. Carpentier.

CALIFORNIA MUSIC HALL (Lachmund & Schmidt, proprietors).—Prof. Perboner's Orchestra, the Haydens, Nellie Somers, and Lewis Lake.

GOSSIP.—Herbert Fortier, leading man with the "Darkest Russia" Co., which played Grand Opera House 8-10, was the guest of Mr. and Mrs. Barry Hamilton while in the city.....Johnson and Vaughn's All Star Specialty Co. opens at Columbia Gardens, this city, May 8.

CANADA.

Toronto.—At the Grand Opera House "The Telephone Girl" had big business April 16-18. Mr. and Mrs. Kendal, in "The Elder Miss Blossom," had good business 19-21. Week of 23 the house is dark.

TORONTO OPERA HOUSE (A. J. Small, manager).—Leon Herrmann had fair business 16-21. Coming week of 23, Rose Melville, in "Sis Hopkins."

PRINCESS THEATRE (Robt. Cummings, manager).—The Cummings Stock Co., in "The Plunger," played to large audiences week of 16.

SHEA'S THEATRE.—Reilly & Wood's Co. played to packed houses at each performance week of 16.

MASSEY MUSIC HALL.—Grossmith drew well 17, 18. Mme. Schumann Heink and Mlle. Trebelli, assisted by the Toronto Singers' Club, are due 23.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) Porter J. White, in "Faust," gives two performances April 21. "A Telephone Girl" comes to a large advance sale 23. Blanche Walsh and Melbourne McDowell 27, 28, "Sis Hopkins" 30-May 1.

STAR THEATRE (W. Bessey, proprietor).—The Parisian Belle Burlesquers opened a week's engagement April 16. Among the numbers which scored were those furnished by the Patterson Bros., Leland and Mack, Margaret Manning, and Saxtelle Sisters. The Monte Cristo Burlesquers is booked for 23 and week.

MANAGER BESSEY, of the Star, was in New York City week of 16, on business connected with his house.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) Richards & Pringle's Georgia Minstrels held the boards April 13, 14. The street parade, with two brass bands, was a strong feature. "Darkest Russia" was the attraction 17. The play was well costumed and staged. Attendance was good and the audience seemed well pleased. "The Three Musketeers" is due 24, 25.

GRAND OPERA HOUSE.—The Harry Lindley Co. continues to draw very fair sized audiences, presenting two and three plays a week.

Ottawa.—At the Russell Theatre (W. A. Drowne, manager).—"Cinderella" had good business April 16. Coming: Grossmith 23, Scaichi Opera Concert Co. 25, Frank Daniels 27, 28, Melbourne McDowell and Blanche Walsh 30, May 1.

GRAND OPERA HOUSE (J. Frank, manager).—"Miss New York Jr." had splendid business April 16-18. Due: John Kernell, in "The Hustler," 23-25; Edward Harrigan 26-28.

London.—At the Opera House (A. E. Root, manager), after almost three weeks of darkness, "Faust," Porter J. White's Co., appeared April 13, Good Friday, to two performances, to very good audiences. Stetson's "U. T. C." Co. 14, to two performances (return visit), packed the house at the matinee. "The Little Minister" No. 2 Co., 16, to increased prices, had but a moderate house. Scaichi and her company, 17, drew fairly well. Booked: "Telephone Girl" 21. Walsh and McDowell Co. 26.....C. J. Whitney and architect Col. Wood were in London 17 sight seeing for the new contemplated theatre. Mr. Whitney has offered to take an extended lease and also an interest in the theatre if local capitalists will enter into the scheme. The block selected is in the main part of the city. A large hotel will be built in connection.....R. A. McVean, manager of the Chatham and St. Thomas Theatres, was in the city 20, on a visit to his parents. He had a benefit at Chatham with "The Little Minister."

St. John.—At the Opera House (A. O. Skinner, manager), the Valentine Stock Co. was greeted by an audience that completely filled the opera house April 16 when they opened a return engagement of two weeks with a very fine production of "The Jilt." The different members of the company must have been highly gratified with the warmth of their reception. The bills for week of 23 will be "The Lady of Lyons" the first half and "London Assurance" the last half.....The Valentine Stock will celebrate their one hundredth performance 21, and will give as a souvenir of the occasion cabinet photographs of the entire company.....Stanley Lawton of Sousa's Band, was here 13 visiting relations.....Frank Whetsel, banjoist, is here visiting relatives, before leaving for Germany, where he has contracts for a year's engagements.

Belleville.—At the Carman Opera House (Fred Adams, manager) the Marks' Co., supporting Tom Marks and May A. Bell, did their usual land office business here week of April 16. The company and specialties gave good satisfaction. Mme. Sofia Scaichi and company 23, Porter J. White, in "Faust," 27; African Boy Choir May 4, Joe Williams week 7.

Guelph.—At the Royal Opera House (A. J. Small manager) "The Telephone Girl" played to the largest house of the season April 19. This is the last attraction in the Opera House until next fall.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) Adelaide Thurston, in "The Little Minister," comes 19, to a good advance sale; Porter J. White, in "Faust," 20; "The Telephone Girl" 24.

GEORGIA

Savannah.—The New Alhambra Music Hall did big business week of April 16, under the management of W. H. Trueheart. The company includes: Hazel Howard Trueheart and Dillon Lillie Franklin, McMahon and Sedgwick, Mable Dupree, Ida Gilday, and Will and Etta Manethy. Opening week of 23 are the Marinellas and Maud Ames.

ROYAL MUSIC HALL.—Frank Binney has been very successful since he assumed the management of this house. The company includes: Gertie Harvey, La Petite Marie, Pete Seymour, De Ive Sisters, Ida Mantell, Binney Chapman, Vella Henshaw and Courtney and Dunn.

Atlanta.—At the Grand (H. L. & J. L. De Give managers), This house was dark April 16 and week. Booked: De Wolf Hopper 26.

COLUMBIA (H. L. & J. L. De Give, managers).—Black Patti's Troubadours comes 20, 21. The Volsons enjoyed fair patronage 16-19. Booked: Rentfrow's Jolly Pathfinders 23-25.

IMPERIAL (J. J. Sheeran, manager).—Business was good 16 and week. "The Sporty Duchess" and "The Ladies' Club at Midnight" were the burlesques presented. The olio contained Brumage and Clark (return engagement), in their sketch "Weary Willie and the Twentieth Century Girl." The olio was: McLean and Hall, J. L. and Alice Early, May Lovington, and the Brauneck Sisters. Bill for 23 and week: Quilan and Clifton, Brauneck Sisters, McLean and Hall, the Earlys, Brumage and Clark, Kate Gregory, May Lovington, and the Sheerans.

WASHINGTON

Spokane.—At the Auditorium (Harry C. Hayward, manager) Paderewski delighted a large audience April 16 that completely filled the house. "The Three Musketeers," with Harry Glazier leading, drew good business 9-10. Willie Collier comes 26-27. "Have You Been Smith?" May 2.

COEUR D'ALENE.—New faces April 16: Miller's diorama, Adgie and her trained lions, Walter Zanfrella, Pearl Ashley and Thelma Wheeler.

COMIQUE.—The openings are Dorito Cordero, Leslie Rexford, Mae Davis, Chapman Sisters and Frank Earle.

Tacoma.—At the Tacoma Theatre Paderewski drew a large house April 12 at greatly advanced prices. "Pudd'nhead Wilson" comes 16, Willie Collier 19.

LYCEUM THEATRE.—"Have You Been Smith?" 20, 21.

THE OWL.—Week of 16: Hadley and Hart, bells; Hesal Cammetta dancer; Paula Cordero, clever; Finney and Magrath comedians; Lillian Van Pelt, songs; Hart and Pilar, song and dance; drama of "Revenge" by the Owls. Business good.

NEW YORK CITY.

Review and Comment.—There was almost an absolute dearth of novelties in the local theatrical field last week. A change of attraction occurred in two prominent theatres, but the result in each case was the revival of a well known play. The weather, which has for some time been unusually cool and inclement for the time of year, grew warm toward the latter part of the week, and all along the line there were indications of the waning season. There are few new productions in sight, and managers are seeking to improve business by revivals of plays that have previously filled their coffers. The Forepaugh-Sells Bros.' Circus, exhibiting in MADISON SQUARE GARDEN, continued to attract vast throngs throughout the week, and many competing attractions suffered accordingly. Very little interest has been shown in the claims for rightful precedence made by the two rival "Quo Vadis" productions, and, in spite of the admitted merits of each of the versions, neither of them has aroused much interest. The consensus of opinion seems to be that Sienkiewicz's popular novel does not afford good material for dramatization, and after seeing both versions there is a disposition to say, "a plague of both your houses." It will be remembered that "The Sign of the Cross," when presented here for the first time, lacked the appreciation of the audiences attending in the first class house in which it was presented, and although it has since had successful engagements in this city, its success has been won in houses not of the first rank. There are certain dark periods in the history of man from which it is unwise for the dramatist to draw material for his creations. One of these periods is that of the French Revolution, and another is that in which occurred the persecution and martyrdom of the early Christians. The inhuman cruelty, the absolute fiendishness of those who exercised power in those periods are hideously repugnant to all well ordered minds, and in the effort to guard the citadel of the soul, and make it impregnable to the sickening sense of horror, we involuntarily close even the floodgates of sympathy.....The rumor mongers were still actively at work last week, and having already found new proprietors for many of this city's theatres, they devoted their latest efforts to the erection of new places of amusement. They again brought to view the once discarded project of a vaudeville house to be located at the corner of Broadway and Sixty-fifth Street, but neglected to furnish the names of the projectors. In addition to this, announcement was made that another uptown house is projected, to be run as a vaudeville and burlesque house, at cheap prices. The plot selected for this is on The Circle, at Fifty-ninth Street and Eighth Avenue, now occupied by the late H. C. Miner's offices. Montgomery Maze, manager of the Grand Central Palace, is mentioned as the prospective manager, and the first cost of the venture is fixed at $200,000. A project for another vaudeville house, to be erected almost within a stone's throw of Mr. Maze's contemplated theatre, has been for some time in process of development, and should these various projects all materialize the supply of amusement in that section is likely to exceed the demand.....According to another statement gravely made last week by Theodore Habelman vaudeville will not be permitted to have a monopoly of all the ventures, for Mr. Habelman has authorized the publication of the plans of himself and others to give to our city a new opera house, which will be called the National Opera House, and which shall be the permanent home of grand opera in English. The plans for the new enterprise are set forth in detail, but are of little interest at present. When, some months ago, Mr. Habelman somewhat prematurely announced his project of presenting grand opera in English at the Metropolitan Opera House, we expressed grave doubts concerning the venture, and alluded to the strong opposition of the Castle Square organization, and the threatened rivalry of Oscar Hammerstein in his projected new house. It is now disclosed that at that time Mr. Habelman and his associates expected to have the co-operation of Maurice Grau, but negotiations to this effect were discontinued by Mr. Grau about the first of the year, and he has subsequently formed an alliance with Mr. Savage, proprietor of the Castle Square Opera Co., which is likely to give them a monopoly of high grade presentation of grand opera in English in this city. Mr. Hammerstein has already been wise in time, and has abandoned his operatic plans, and we shall be surprised if Mr. Habelman succeeds in making his bear fruit.....A DALY'S THEATRE "Wheels Within Wheels" was put on April 16, and remained during the first half of the week. "The Manœuvres of Jane" was presented Thursday evening and at the Saturday matinee, and "Trelawny of the Wells" was the offering upon the last two nights, the season of the stock company having closed 21 upon which occasion Mary Hannering made her last appearance as a member of the company.....At the FIFTH AVENUE THEATRE, on April 16, Joseph Jefferson began a brief engagement. He was seen in "Rip Van Winkle" throughout the week with the exception of Saturday night, when he presented "The Rivals."....."Jack the Giant Killer," a play written for youthful audiences by Alfred Allen was presented each afternoon of the week under the management of Franklin H. Sargent, at the CARNEGIE LYCEUM.....A dramatization of "Sapho," in four acts, by Geo. Parker was presented at the THEATRE COMIQUE for the first time on April 16.....At the BIJOU THEATRE afternoon of April 16, and at the subsequent afternoon performances, the Japanese players presented a stage version of "Sapho" in their own language.....At the MADISON SQUARE THEATRE, afternoon of April 19, students of the Stanhope Wheatcroft Dramatic School presented five one act plays, as follow: "Who's to Win Him" by Thos. J. Williams; "The Cape Mail," by Clement Scott; "A Country Comedy," by Henry S. Kirk; "Rue" by Eve Brodrique, and "A Quiet Family" by Wm. Suter.....At the CARNEGIE LYCEUM, on April 19, the Independent Theatre, under the direction of George Peabod Eustis, presented "The Heather Field," an Irish play, by Edward Martyn. It received little favorable comment. It was followed by "The Troubadour," a one act play, a translation, by M. L. Churchill, of Coppee's "La Passant."....."The continued attractions for the week ending 24 were: James K. Hackett at the CRITERION, "Sherlock Holmes" at the GARRICK, "Ben Hur" at the BROADWAY, "My Daughter in Law" at the LYCEUM, "The Casino Girl" at the CASINO, "Sapho" at WALLACK'S, "Hearts Are Trumps" at the GARDEN, "Way Down East" at the ACADEMY OF MUSIC, "Quo Vadis" at the NEW YORK, Tim Murphy at the BIJOU, "Woman and Wine" at the MANHATTAN, the stock company at the MURRAY HILL, "The Great Ruby" at the FOURTEENTH STREET, "Whirl I Gig" at WEBER & FIELD'S, the Castle Square Opera

&c. at the AMERICAN, the Rays at the VICTORIA, the Stock Co. at DALY'S, "A Man and His Wife" at the EMPIRE, and Forepaugh-Sells Bros.' Circus at the MADISON SQUARE GARDEN, the three last named having closed on that date.....The one week stands closing on April 21 were: "Dangerous Women" at the STAR, "Uncle Tom's Cabin" at the THIRD AVENUE, "A Guilty Mother" at the GRAND OPERA HOUSE, Stuart Robson at the HARLEM OPERA HOUSE, and "The King of the Opium Ring" at the METROPOLIS.....Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, the UNION SQUARE, PROCTOR'S PALACE, KOSTER & BIAL'S, the LONDON, the OLYMPIC, HURTIG & SEAMON'S, MINER'S ONE HUNDRED AND TWENTY-FIFTH STREET, the ATLANTIC GARDEN, the LION PALACE, and MINER'S BOWERY and EIGHTH AVENUE.

Madison Square Garden.—Many old friends and a number of new ones assembled here night of April 23 to welcome the popular Buffalo Bill and his army of assistants, and the inauguration of this mammoth entertainment's present season proved a most successful and enthusiastic one. The big garden could not possibly have held many more people than were gathered there on the opening night, and there was evidence in plenty as the show progressed that pleasure in sufficient quantity to satisfy all was being dealt out, while the receptions accorded all the features proved that the popular chord had been struck. General Nelson A. Miles witnessed the entertainment from the reviewing stand over the big entrance, and a number of important Indian chiefs, in full native costume, occupied a box to the right of the general stand. The overture, "The Star Spangled Banner," was played by the cowboy band, led by Wm. Sweeney, and then the grand review was under way, with its gradual and impressive massing of the mounted representatives of many nations, its picturesque formation and revel of colors, and finally its disbursement after a stirring encircling of the arena by all the riders. Annie Oakley then had the big performing space to herself for the illustration of her difficult feats of marksmanship, and she was welcomed as a well remembered favorite should be, and concluded her act amid a rousing burst of applause. The fourth number was an exciting race between a cowboy and a Cossack, a Mexican, an Arab, a Gaucho and an Indian, and the fifth event was an artillery drill by veterans from Capt. Thorpe's Battery D, Fifth Regiment, U. S. Artillery. A wild Western fight followed, in which an emigrant train was attacked by Indians, who were repulsed by cowboys and scouts led by Buffalo Bill. Next some pony express riding was shown, which proved a skillful and interesting feature, and the next event brought forth a group of Mexicans, whose work with the lasso was marvelously expert and thoroughly entertaining. Event No 9 illustrated the movement on and the battle of San Juan Hill, with a view of a bivouac before the fight and then the storming of the hill, which proved fully as thrilling and well executed a feature as it did last year. The tenth feature was a group of Riffian Arabs, who illustrated their native sports and pastimes. The acrobatic part of this act, and the tumbling of some of the participants, was capital. Johnnie Baker then appeared, and his feats of marksmanship held breathless attention, and were frequently greeted with general applause. The Cossacks gave their daring riding feats an inning, and then a relay race by four teams was introduced. The first team was a Filipino woman and an Indian squaw, the second a Mexican and a Filipino, the third an Arab woman and an American girl, and the fourth a cowboy and a Cossack. Cowboy fun followed and proved one of the most absorbing things yet shown, the riding of the bucking broncbos bringing forth a storm of merriment and plaudits. Indians then illustrated their mode of fighting, war dancing and festivities in a wild and picturesque manner, while a military musical drill by a detachment of Irish Lancers, a detachment of the German Emperor's Guard and the Tenth U. S. Cavalry was also a potent offering. A group of veterans from the Sixth U. S. Cavalry gave a skillful and unique riding exhibition and were heartily greeted. An attack on the Deadwood mail coach by Indians and the rescue of the passengers and the stage by Buffalo Bill and his cowboys, was a whirlwind event, and racing by Indian boys on horseback, keyed up interest to a high notch. Three minutes with rough riders of the world brought forth some fine riding, and then Col. Cody gave his splendid sharpshooting act, and bored holes in objects while riding at full speed. A buffalo hunt was a pleasing interlude, and an attack on a settler's cabin brought on a general melee between Indians and scouts. A very taking salute by the entire company brought the show to a close.

Keith's Union Square Theatre (E. F. Albee, general manager)—Variety in abundance, and of the gilt edged sort, too, is furnished here for the week of April 23-28, the bill, with two exceptions, having undergone a complete change over Sunday. Flo. Irwin, assisted by Walter Hawley, in "The Gay Miss Coy," has the top line on the programme, following the American biograph's billing, which has been for years, and still is, a fixture. The audiences seemed to deem her trivial nonsense only passably amusing. Sam, Clara and Kittie Morton registered a deservedly emphatic hit in an artistic and agreeably diversified act, the little girl winning as much favor as her elders, and all three scoring individually and collectively. Pilson and Errol's return to their old time success, "Men vs. Women," for their second and last week, resulted in a repetition of past successes. Miss Errol seemed to be suffering from a cold, but she nevertheless took animated interest in what is probably the best "quarrelling" scene extant. Their hit was immense. Edwin Latelle gave his genuinely funny musical monologue, with a strong hit resulting, his artistic banjo playing being especially applauded. His enterprise in furnishing new material keeps his monologue on the same superior plane with his musical efforts, forming a strong and entertaining combination. Adolf Zink entered upon his second week with a renewal of his earlier hit. The Dillon Brothers gave a number of their newest songs and parodies, with much success attending; Cook and Sonora, with their clever sketch, and Marie King, with remarkably clever exhibitions of toe dancing, furnished prominent numbers in the successful bill. Bruet and Rivier's duetts, the Rixford Brothers, acrobats, and Howley and Leslie, in their artistic dancing act, also scored prominently. The bill was made complete by specialties introducing Dunbar and Harris, comedy acrobats; Claude Teardo, black face comedian; Dolline Cole, baritone soloist; Carl Charles, equilibrist, and views by the stereopticon. Marshall P. Wilder is announced as next week's topliner.

Empire Theatre (Chas. Frohman, manager).—R. C. Carton's delightful comedy, "Lord and Lady Algy," was again granted a revival at this house on April 23, and abundantly proved that its popularity had not waned. There having been a new assignment of some of the roles, the present cast is appended: Duke of Dronebrough, W. H. Crompton; Marquis of Quarmby, Guy Standing; Lord Algeron Chetland, William Faversham; Hon. Crosby Jethro, J. H. Benrimo; Capt. Standige, Edwin Stevens; Brabazon Tudway, E. Y. Backus; Richard Annesley, John R. Sumner; Montague Denton, George C. Pearce; Mr. Jeal, Gardner Jenkins; Kinch, Frank Brownlee; Swapson, George Osbourne Jr.; Mawley Jemmett, Joseph Wheelock Jr.; Wyke, Thomas Gibson; Lady Algernon Chetland, Jessie Millward; Lady Pamela Mallinson, Rose Ettinge; Ottiline Mallinson, Lillian Thurgate; Emily Cardew, Kate Hassett; Mrs. Vokins, Mrs. Thomas Whiffen; Mrs. Brabazon Tudway, Sara Perry. The one act play, "The Bugle Call," is retained as a curtain raiser, with the cast unchanged.

Victoria Theatre (Oscar Hammerstein, manager).—The Rays are in their last week here, and continue to prosper, the boisterous fun and pretty musical numbers and scenic effects having caught the fancy of the uptown patrons. The Rays will close their season April 28.

Manhattan Theatre (Brady & Riesfeld, managers).—Women rule Wisdom on April 25 its third week and goal attendancy is reported to

Proctor's Palace (J. Austin Fynes, general manager).—The excellent programme provided at this uptown vaudeville house served to attract goodly numbers on Monday, April 23, who thoroughly enjoyed every number presented. Fougere was the head liner, making her first appearance at this house, and she duplicated the success she had at Manager Proctor's downtown house some weeks since. Fougere's act is distinctly refined as well as pleasing, as was fully demonstrated by the applause she received. James F. Dolan and Ida Lenhair, in "A High Toned Burglar," achieved their customary success. Thomas J. Ryan and Mary Richfield were also prime favorites, as evidenced by the frequent marks of approbation bestowed upon their comedietta, "A Headless Man." Newell and Shevette, in their comedy bar act, pleased immensely. The Trolley Car Trio presented "Watch the Car," and succeeded in pleasing. Carrie Scott displayed her voice to advantage. The kalatechnoscope continued on its prosperous way, presenting moving pictures of all that was best and newest in that line, and the bill was carried on further to a successful close by Delmore and Wilson in "Wheels Wheels," in which music and repartee were happily blended. Barrington and Martell, vocalists; the Maginleys, aerialists; Chas. F. Forrester, tenor singer; J. W. Bingham, ventriloquist, and interesting views of travel. Sunday's concert packed the house from stage to outer wall April 22.

Proctor's Theatre (J. Austin Fynes, general manager).—Continued good business is the report from this popular resort. That clever juggler and bicyclist, Henri French, is the leading feature of the current bill, and at the opening performances, April 23, he duplicated his former success in this city and was accorded a most hearty reception. The Wilmer-Vincent Co. presented a breezy comedietta, entitled "The Strange Baby," and won favor. Smith and Campbell, with their "sidewalk conversation" act, created much amusement, and were prime favorites, as of yore. Paley's kalatechnoscope continued to be a strong feature, the various moving views presented winning unstinted applause. Farnum and Seymour, in their comedy acrobatic act, were in great form. Other entertaining numbers were furnished by Edith Kingsley, comedienne; McWatters and Tyson, in a sketch entitled "Scenes in a Dressing Room;" John and Etta Gilroy, in a comedy sketch; Gilbert Sarony, female impersonator; Alferno, wire performer; Kohl and Barney, eccentric comedy team; Six and Gedney, banjoists; Howe and Scott, comedians, and Tommy Baker, singing and talking act. The bill Sunday, 22, headed by Marguerite Cornille, pleased large crowds.

Star Theatre (E. J. Nugent, manager).—This house afforded the only dramatic novelty of the week Monday, April 23, in the presentation, for the first time in this city, of Joseph Le Brant's four act detective drama, "Caught in the Web." The play was received with the same degree of uproarious enthusiasm as was the same author's melodrama, "On the Stroke of Twelve," seen here a few weeks ago, and it is pretty safe to say that patrons of this house will be willing to take Mr. Le Brant's word for almost anything he may choose to present under his name in future seasons. "Caught in the Web" is a splendid vehicle for arousing the enthusiasm of popular priced audiences, as was shown by the almost riotous demonstrations which followed the many effective scenes throughout the play, and if the first night indications count for much the week will be a good one financially. The four scenes of the play are John Stanley's home, Larchmont, where "The Clouds Gather;" Edna's Birthday Ball, where "The Storm Breaks;" The Run on the Bank, where "The Clouds Break," and the Police Station and Counterfeiters' Den, when "The Sun Shines Bright Again." There are many exciting situations during all these developments in weather conditions, and the well selected company brought out their strong points most effectually. James Carew, Joseph H. Manning, Henry Hanscombe and Gertrude Norris carry the principal roles and present careful and effective interpretations. The scenery is ample, a particularly noteworthy feature of the production being the excellent results attained by light effects in the concluding scene. The cast: Dick Leonard, James Carew; Tom Stanley, Joseph H. Manning; Robert Blackwell, Henry Hanscombe; John Stanley, A. H. Hastings; Jim Bradley, Joseph Cusack; Mike Fitzgerald, John Birch; Chris Schoenhoffen, Nat B. Cantor; Black Hogan, Walter Morzell; Red Larry, Arthur Stanton; Barson, John Meigs; Dodge, Ben Wilson; Sergeant Halliday, Wm. Anderson; Officer Hines, Henry Davis; Edna Stanley, Gertrude Norris; Florence Merrill, Lillian Seymoure; Kate Blackwell, Josephine Stoffer; Miss Van Alstine, Lotta M. Niblack; Mrs. Orrin Tremaine, Bertha Salmont. "Yon Yonson" comes next week.

Miner's Bowery Theatre (Fred Waldemann, local manager).—T. E. Miaco's City Club is filling an engagement here this week, this being the first time that one of Mr. Miaco's attractions has played the house. A fair sized audience was in evidence Monday, April 23. The company gave a performance fully up to the standard, and the showy first part, as well as the rollicky burlesque and intermediate olio, formed a pleasing sandwich. "A Yankee Millionaire," with Fanny Everett in the title role, opened the show. Wren and Hughes, with songs and dancing; St. Clair and Loreno, sketchists; Adeline Roattino, a sweet singer; the living pictures, Crimmins and Gore, in their laughable sketch, in conjunction with Edgar Bixley, and Lew Palmer, mimic and parody singer, furnished the specialties. "The Village Postmistress," with Fose Gore, as the attenuated distributer of mail matter, and Miss Everett, as Manager Foolight, was the entertaining burlesque. The fight pictures also were applauded. Harry H. Hedges, as advertising agent for Mr. Miaco; J. Goos Jr., treasurer; Harry Neubauer, musical director; Daniel Crimins, stage manager. For next week, a house show, headed by Howard and Emerson, is announced.

Lion Palace Music Hall (Wm. Josh Daily, manager).—This favorite family resort presents one of the best vaudeville shows in Harlem, and by refined and excellent entertainments increases its patronage each week. In addition to the music hall the roof garden will be opened the latter part of May and a number of star vaudeville acts have been booked for the opening week. The following is the bill for week of April 23: Musical Colby's Refined Comedy Instrumentalists, Genaro and Theol, equilibrists and gymnasts; Maineef Duo, expert Russian dancers; Broadway Trio, vocal comedians; Walter Hyde, violin virtuoso and imitations; Brandon and Regina, eccentric comedy sketch; Mlle. Ottillie, international vocalist, and re-engagement of the European Juggler Drawee and Powell the Great, assisted by Marie Graville.

London Theatre (Jas. H. Curtin, manager).—Bissell's Fads and Follies, presenting a strong programme, is the attraction this week, opening April 23. Carrie B. Whalien and Minnie Dupree, Harry and Eva La Reane, Harris and Walters, Darmody, Perry and Lulu Ryan and Emma Wood (the World's Trio), Mike S. Whalien, are the olio. The burlesque, "A Night on the Boulevard," gave full scope to the company to display their talents in character work, and the fun was continuous. John V. Bryce, although handicapped by a troublesome carbuncle, played the Irish comedy role in good style. Next week, the Monte Carlo Girls.

Knickerbocker Theatre (Harry Mann, manager).—The Bostonians are now in the third week of their engagement. They will continue to present "The Viceroy" for another fortnight, but on May 7 will revive the ever welcome "Robin Hood."

Garrick Theatre (Chas. Frohman, manager).—Wm. Gillette, in "Sherlock Holmes," entered on April 23 upon the twenty-fifth week of his engagement. He is still playing to excellent business and there is no falling off in the advance sale of seats.

Weber & Field's Music Hall (Weber & Fields, managers).—The last fortnight of the season at this house began April 23, when "Whirl-i-Gig" began its thirty-second week, and with the able aid of "Sapolio" continued to be a potent fun maker for the audience, which, as usual, filled the house to its capacity. Ali and Beni, acrobats, and the Nichol Sisters furnished the olio.

Madison Square Theatre (Chas. Frohman, manager).—"Way Smith Left Home" entered on April 23 upon the third and last week of its engagement. The season of the house will close this week.

Tony Pastor's Theatre (Tony Pastor, manager).—This resort continues its prosperous career uninterruptedly, the attendance packing the house to repletion every afternoon and evening with gratifying regularity. These conditions, largely brought about by presentations of the maximum of amusement at a minimum in price, will probably continue indefinitely; they will surely exist so long as present excellent standard of entertainment is maintained. On Monday, April 23, the new bill gave evident satisfaction in its entirety, several of the numbers coming in for an extra amount of applause, but all gaining recognition in accord with merit. The hit of the show fell to Artie Hall, a frequent visitor here, who seems to grow in favor continually. Her "coon shouting" is certainly unexcelled in present day vaudeville. Herbert Cawthorne and Susie Forrester presented a new comedy, "A Damage Suit," in which opportunity is afforded for Miss Forrester's singing of "coon" songs, and scored effectively. Another acting sketch of merit was put forward by Gene and Lena Crews Hughes, in "A Matrimonial Substitute," which shows the skill of Chas. Horwitz in sketch writing. They were generously applauded. The McNulty Sisters' artistic dancing specialty also scored one of the prominent hits of the show. Carr and Jordan's new sketch, "Tangled in a Tenement," scored an emphatic hit for that talented couple, and Elsseta's toe dancing, particularly when she cavorted minus her hosiery, also gained approving applause. The Pantzer Trio's graceful contortion act scored a bit. Completing the evenly excellent bill specialties were introduced by De Hollis and Valora, King and Stange, Burton and Brooks, Tony Pearl and Belle Austin, W. A. Lang, Phil and Carrie Russell, the American vitagraph, and the only Tony Pastor was heard in a round of comic ditties.

American Theatre (George A. Kingsbury, resident manager).—Milloecker's three act opera comique, "The Black Hussar," was the bill chosen by the Castle Square Opera Co. for week of 23, and a fairly good house witnessed the opening performance on Monday night. The opera was sumptuously staged, and the work of the auxiliaries was of a high standard. Reginald Roberts, in the title role, gave a good performance. Charles Meyers was capital as Miflin, an actor. Miss Morgan was pleasing as Minna, and Miss Baker was a vivacious Rosetta. The last named lady is a new comer to this company. She possesses a sympathetic voice, which, though of little power, is of good range and quality, and this, with her personality, wins her audience at once. She received three recalls for her solo in the last act. The chief honors, however, were won by William Pruette and Frank Moulan, who were both capital. The cast in full: Heibert, Reginald Roberts; Walderman, Richard Ridgely; Ackenback, William Pruette; Piffkow, Frank Moulan; Thorilliere, Eugene Danton; Hausiber, J. Barry; Heiman, A. Barbara; Miflin, Chas. Meyers; Minna, D. Eloise Morgan; Rosetta, Guelma L. Baker; Barbara, Carrie Godfrey; Ricca, Mattie Martz; Germania, Winifred La Mar; first citizen, Arthur Evans. Next week, "A Night in Venice," to be followed by "Lohengrin."

Koster & Bial's (Ted D. Marks, general manager).—On April 23 a change of management occurred at this resort, and the London Amusement Co., Limited, succeeded the Continental Amusement Co. as proprietors, while Mr. Marks succeeded Charles P. Salisbury as manager. The leading feature of the current bill is the Florence troupe of acrobats, who on Monday night gave one of their remarkable performances and won storms of applause. Bonita and her pickaninny, "Only Me," furnished a pleasing number. Milward and Wise won favor for their character comedy act. Elsie Rau soon sang herself into the good graces of her audience, Fish and Quigg created amusement in their comedy act, Elliott and Allcene, in songs and acrobatic dances; Melville and Stetson, in a comedy sketch; Gilbert and Goldie, in their character comedy act; the Everett Trio, acrobats, and Sharp and Flat, musical comedians, each added his share to the entertainment and came in for favor. Than Mr. Marks there are few in this country who have been more prominently connected with the higher grade of vaudeville acts, and few are so well known the world over. In this connection his name should be a potent factor toward winning back some of the old time success of this once famous resort.

Third Avenue Theatre (A. H. Sheldon, manager).—"Peck's Bad Boy," long and well known as a laugh raiser through the antics of the sportive juvenile, Henry Peck, drew well filled houses Monday, April 23. Dot Karroll, as Henry, came fully up to the mark in producing mischief, and the company gave good support, the cast being as follows: Max Schultz, Jake W. Clifford; Major Isaac Peck, W. I. Cowlishaw; Patrick Duffy, Michael Finn; Roger Coupling, A. C. Taylor; Everett Wrest, W. J. McDermott; Danny Mack, A. W. Onder; Mrs. Peck, Lillie May White; Minnie Clay, Stella Lee; Lizzie, Sidie Schuman; Maggie, Edith Wells; Priscilla Pepper, Belle Schuman; Marion Singer, Minnie Lee. Next week, "A Pair of Black Eyes."

Huber's Palace Museum (John H. Anderson, manager).—Proprietor Huber is in his element this week, having surrounded himself with a miniature horse fair, three equine stars eliciting wonderment as the curio hall features. Linus II, with a long mane, foretop and tail; mascot, a very intelligent animal, and a freak horse with three legs, constitute the "stable." Rattlesnake Jack, Balbroma, a fire eater; James Irving, aerialist, and Allen's Punch and Judy have to take a back seat with the crowds from Aqueduct; but the regular patrons behold their feats with the accustomed degree of wonderment and delight. The stage show is of the customary continuous and entertaining sort, and business for the week of April 23-28 promises to be gratifyingly large.

Wallack's (Theo. Moss, manager).—Olga Nethersole is still presenting "Sapho" to audiences which are alike noticeable for size and quality. Genuine lovers of dramatic art nightly attest their appreciation of Miss Nethersole's superb acting by salvos of applause.

Casino (Geo. W. Lederer, manager).—"The Casino Girl" is now in the sixth week of its run, and is doing well. As it is a production well suited for a Summer run, it is likely to be in active demand for many weeks.

Herald Square Theatre (W. D. Mann, manager).—"Quo Vadis" now in its third week at this house, is entertaining audiences of good proportions.

New York (Melville Stoltz, business manager).—"Quo Vadis" continues to draw big business to this house, where it began April 23 its third week.

Atlantic Garden (W. Kraemer's Sons, managers).—The La Moyne Brothers, horizontal bar grotesques; Earle C. Way and Madge Maitland, in "Coontown Doings;" Iler and Walton, in their acrobatic sketch, "Uncle's Reception;" Charles and Marie Heclow, in their comedy, "The Circus Actor and the Dancer;" and Marion Hart, operatic vocalist, are the attractions for this week.

Criterion Theatre (Chas. Frohman, manager).—James K. Hackett, in "The Pride of Jennico," now in the eighth week of his engagement at this house, is steadily playing to big business and making many new friends.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"The Great Ruby," with Rose Coghlan and Minnie Seligman featured, continues on its prosperous way at this resort, and although it is entering upon its concluding weeks the rush for admission shows no signs of diminution. Monday, April 23, the house was again crowded, and the stirring situations and splendid acting called forth the customary enthusiastic approval.

Fifth Avenue Theatre (Edwin Knowles, manager).—Joseph Jefferson entered on April 23 upon the second week and last fortnight of his engagement. He was seen in "The Cricket on the Hearth" and "Lend Me Five Shillings." On Friday and Saturday nights he will present "The Rivals," and will be seen in "Rip Van Winkle" at the Wednesday and Saturday matinees.

Miner's Eighth Avenue Theatre (J. H. Bucken, representative).—This week's attraction, the Victoria Burlesquers, opened Monday, April 23, to excellent business, presenting practically the same bill as shown by this company at other resorts during the season, although the present date is their first West Side visit this term. Next week Frank B. Carr's Indian Maidens will return

Daly's Theatre (Daniel Frohman, manager).—The first regular season of this house under the present management having closed last week, and the stock company having gone on tour, a supplementary season began April 23, when "A Runaway Girl" returned to the scene of its original presentation in this country. This successful musical play, which had already enjoyed a lengthy run in this house, was received with manifestations of pleasure, and the performance ran its merry course with the accompaniment of much laughter and applause. James T. Powers and Paula Edwards are the only members of the original cast seen in the present production, but, with Marie Celeste as Winnifred, Rachel Booth as Alice, Van Rensselaer Wheeler as Guy Stanley, and other roles in competent hands, there was little occasion for fault finding. The performance was spirited, and the revival will doubtless prove successful.

Academy of Music (Gilmore & Tompkins, managers).—"Way Down East" seems to be as popular as ever with the patrons of this house, in spite of the fact that it is now in the twenty-fourth week of its run. Counting the current week, it has still three weeks standing to its credit, announcement having been made that it will close May 12.

Broadway Theatre (A. W. Dingwall, manager).—"Ben Hur" entered on April 23 upon the twenty-second week of its run. Counting from that date it will remain on view for only three weeks more, and those who have not yet seen it are thus advised in season.

Garden Theatre (Chas. Frohman, manager).—The great spectacular melodrama, "Hearts Are Trumps," is now in the tenth week of a highly successful run, which is rapidly drawing to a close in consequence of the contract recently made to place it in another city for a Summer run.

Lyceum Theatre (Daniel Frohman manager).—Charles Frohman's London Comedians, presenting "My Daughter in Law," entered on April 23 upon the ninth and last week of their engagement. On April 30 a play, entitled "At Bordeside," by Mrs. Eva Foster Riggs, will be presented.

THE STROLLERS will present a new romantic comic opera, entitled "Phyllis," book by A. H. Laidlaw Jr., music by R. H. Warren, in the grand ballroom of the Waldorf-Astoria, during the week beginning on May 7. The beneficiaries of the performances will be the fund for the relief of the families of American officers and men killed and wounded in the Philippines, the School and Settlement for Crippled Children, the Samaritan Home for the Aged, Bright-side Day Nursery and Kindergarten, Harlem Exchange for Women's Work, Mothers' and Babies' Hospital, and the Columbia University crew.

CHARLES E. EVANS, W. D. Mann, Rich & Harris, Weber & Fields, Rudolph Aronson, Marcus Meyer, Frank McKee and Antonio Pastor are arranging a benefit performance for William B. Wood, of the former vaudeville team of Wood and Shepard, to take place at the Herald Square Theatre on Sunday evening, April 29.

THE BENEFIT given at Daly's Theatre, afternoon of April 17, for the mother of the late Ernest Tarleton netted $2,800, and was in every way successful.

Murray Hill Theatre (H. V. Donnelly, manager).—"Sweet Lavender," Pinero's successful domestic drama, is revived here this week with success, opening April 23. George Welles appeared as Lavender; Wm. Redmond as Geoffery Wedderburn; Ralph Stuart as Clement Hale; Thos. L. Coleman as Dr. Delaney; Walter Allen as Dick Phenyl; Charles D. Waldron as Horace Bream; Edwin Nicander as Mr. Maur; A. B. Gilliam as Mr. Bunger; Grace Huntington as Mrs. Gilfillian; Dorothy Donnelly as Minnie. Next week, "The Amazons."

Harlem.—At the Harlem Opera House (Alex. Lichenstein, manager) Frohman's Comedians presented "Coralie & Co., Dressmakers," April 23, for the first time in Harlem, to a well filled house, and met with a most cordial reception. Business was not of the best with the Stuart Robson Co. during the past week. Next week, Chauncey Olcott, in "A Romance of Athlone."

METROPOLIS (Henry Rosenberg, manager)—"Across the Pacific" with all the original scenery and mechanical effects, drew a great crowd at the opening, 23, and scored a big hit, as it is the style of show that the people in this part of the city seem to want. The company is good, and the performance was satisfactory in every respect. Business was only fair with "The King of the Opium Ring" last week. Next week, Andrew Mack.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Williams and Walker's Co. began a return engagement 23, under the most favorable circumstances, the house being packed from top to bottom, and the company is assured of a big week, as the advance sale is large.

MINER'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (E. D. Miner, manager).—The present week's bill is attractive and met with the approval of one of the largest houses of the season 23. The bill includes: Imro Fox, John W. Ransone, Grapewin and Chance, the Three Rose Buds and Phil Ott, the Jacksons, Tom Brown and Nelson, Ginserett and Demoneo. Treasurer J. H. Lubin, of this house, took a benefit Sunday evening, 22, which netted him a neat sum. The bill offered included a long list of well known performers, who volunteered for the occasion.

OLYMPIC (Thos. W. Valentine, manager).—The Monte Carlo Girls opened 23, to a well filled house, and gave satisfaction. The company is well put together, and the show goes with snap from the rise to the fall of the curtain. The olio includes: Topack and Steele, Bernard and Williams, Eva Swinbourne, the Superbas, the Nudos, and Beach and Bechler, concluding with burlesque, entitled "Room 6," in which all the members take part.

HARLEM PARLOR THEATRE AND WONDERLAND (Frank D. Pease, manager).—Vic and Harry Leondo opened the current week with "The Dog Spy," to a large house. In the curio halls are: Tony White, Prof. Branch, Tom Williams, Coleman, the Female Rowers, six in number; Harry Brown, caricaturist, and Charles Fenton, in a musical act.

Brooklyn.—Daniel Frohman's Co. presented "Wheels Within Wheels" at the Montauk Theatre (Wm. T. Grover, manager), April 23, where it was seen for the first time in this borough by a large audience. The cast is strong and the play is handsomely mounted. Next week, "The Manœuvres of Jane."

BIJOU (Harry C. Kennedy, manager).—Another play new to the patrons of this house, "A Young Wife," was seen here 23, by a large audience. The play comes here well endorsed from Manhattan. The production, which is very elaborate, contains many interesting features. The story is interwoven with startling situations and thrilling scenes. The play is well staged in regard to scenic effects and costumes. Next week, "Shore Acres."

GRAND (Corse Payton, manager).—Mr. Payton's comedy company, including himself and Etta Reed, will present the following repertory this week, giving two performances daily: "The Parisian Princess," "Jim, the Penman," "A Gigantic Liar," "Sapho," "The Prodigal Daughter," "Drifted Apart," "Romeo and Juliet," "Diplomacy," "Aristocracy," "The Plunger," "A Child of State" and "My Kentucky Home." A short vaudeville performance precedes each play. The popular prices of 10, 20 and 30 cents still prevail.

COLUMBIA (J. L. McDonald, manager).—Stuart Robson opened a brief engagement here 23, before a large audience, in "Oliver Goldsmith." Next week, "Coralie & Co., Dressmakers."

HYDE & BEHMAN'S (Hyde & Behman, managers).—The entertainers seen here this week include: John C. Rice and Sallie Cohen, Lew Hawkins, Wm. Jerome, the Three St. Felix Sisters, Wills and Loretta, Zeno, Carl and Zeno, the Morellos and Galando. The opening performances given 23 were well attended.

STAR (Wm. L. Bissell, manager).—Hurtig & Seamon's "Social Maid" furnish the amusement here for the current week. The show opens with a vaudeville, which includes W. E. Browning, assisted by Violet Van Dell, in "The New Hotel Clerk;" Nina Collins, in a budget of songs; the Three Livingstons, acrobats; George E. Beban, in monologue, and the Bison City Quartette. The performance concludes with a musical extravaganza, in one act, entitled "A Social Maid," which serves to introduce the entire company. The scene is laid in the garden of the Casino at Monte Carlo carnival at night. As an extra inducement the management adds motion of the McGovern-Dixon [illegible] bout is given. Next week Bissell's own show, Fads and Follies, will be the attraction.

ANPHION.—Manager Cohen this week has the satisfaction of producing "Broadway to Tokio" with all the scenery and most of the cast that marked its Manhattan production. The audience night of 23 was large and appreciative. Fay Templeton, as Cleopatra, won many admirers and much applause. The rest of the company, including Joseph Ott, Ignacio Martinetti, Joseph Sparks, James Horan, Alice Judson, Bert Thayer and Josie Sadler, were well received. Chauncey Olcott played to big business last week.

GAYETY.—That lively conglomeration of music and fun, "McFadden's Row of Flats," is Manager Wilson's offering this week. Though the piece has played this city before it has never been seen in this part of the town. It is one of those lively examples of variety farces that never fails to make a go with the house's patrons. A well filled house made play and players welcome night of 23. Last week the business was good. The following attraction is "Man's Enemy."

EMPIRE.—Manager Clark had a big audience present 23, when Walt J. Flynn's Big Sensation Double Show began a week's stay. A well balanced company and a captivating chorus are seen in the opening bulletta, "Conology," the Celestial burlesque skit "The Queen of the Opium Palace." The olio: Farnum and Nelson, comedy acrobats; Franklyn and Russell, assisted by Blanche Dickerson, in the farce, "Funnyosities;" Etta Gross, Adams and Kelly, in a mixture of Dutch and Irish comedy; Josie Lecoy, German comedienne; Keely Brothers, champion bag punchers, and Lang and Keeler, in a sketch. Good business last week. Coming week of 30, Al. Reeves' Big Co.

NOVELTY.—Manager Williams had a record breaker last week; crowded houses marked every performance. This week he presents an equally good bill. It includes: Mr. and Mrs. Perkins Fisher, in the p'ayette, "The Half Way House;" McAvoy and May, in "Crazyoography;" O'Brien and Havel, in their skit, "The Newsboy and the Maid;" Ward and Curren, as "The Sweet Singer and the Old Maid;" Barnes and Sisson, Madame Flower, the Bronze Melba; Henry Seebeck, athlete and bag puncher; Madge Fox, comedienne and vocalist, and the vitagraph. A well filled house marked the opening performance night of 23.

BROOKLYN MUSIC HALL.—A change from farce comedy to a straight vaudeville bill is made here by Manager Williams. The opening house, 23, was good. The list is made up of Lizzie Evans and Harry Mills, in the one act comedietta, "Two Girls and One Man;" Bogert and O'Brien, in a musical act; Louise Dresser, "The Girl from the Wabash;" Harding and Ah Sid, acrobatic Chinamen; Mlle. Olive, Jack Norworth, Nellie Waters, in Irish songs; Coakly and Husted, and George Betts. The Friday night performances, when amateurs are given a chance to show themselves, are becoming features of the week. Good business last week.

UNIQUE.—Manager Frank B. Carr had a well filled house night of 23. The entertainers, Sapho Burlesquers, are old favorites here, and they will doubtless draw good houses. A chorus of comely women and a well balanced company are seen in the burlesque, "Sapho." The olio: Grant Sisters, comediennes; Nick and Blanche Murphy, in the farce, "Up to You;" Jessie Cole, vocalist; Sheehan and Kennedy, Irish comedians; Raymond Sisters, acrobatic dancers and singers; De Camo, juggler, and the Larkins. Good business last week. Gay Girls of Gotham comes week of 30.

LYCEUM.—The versatility of Manager Phillips' stock company is shown in "The Arabian Nights," which they produce this week. By careful and painstaking efforts the individual members of of the company have won the hearty admiration of the house's patrons. The opening house, 23, was large. Good business last week. The underline for week of 30 is "The Two Orphans."

NOTES.—Benj. C. Firmin, advertising agent at the Star Theatre, who has been troubled with rheumatism, is about again and attending to his duties as of yore.

NEW YORK STATE.

Albany.—Easter week brought renewed activity in theatrical circles, one new play being a prominent feature during that period.

EMPIRE THEATRE (Ad. Gerber, manager) had "A Milk White Flag" as the attraction for Wednesday, April 18, and a large and pleased audience was in attendance. The following night, 19, and remainder of the week Hanlon Bros.' new scenic production was given its initial performances, "A Lively Legacy," to audiences that crowded the theatre. It bids fair to be one of their great successes, and the favor of the audiences was unquestioned. Wm. H. Crane, in "David Harum," will be a notable engagement 23-25. "The Telephone Girl" comes 26 and "Secret Service" 28.

JACOBS' LYCEUM (H. R. Jacobs, manager) offered to the public a new star and play, Julia Morrison, in "A Day of Reckoning," 16-18, and high praise was directed toward both by good sized crowds. "The City of New York," 19-21, thrilled large houses with its mechanical effects and fine rendering by a capable company, headed by Annie Ward Tiffany. This favorite theatre will have next week "My Friend from India" 23-25, and "Under the Dome" 26-28. A Summer season of light comedy is promised here, by the Mortimer Snow and Ed. J. Heron Stock Co.

PROCTOR'S THEATRE (Philip F. Nash, resident manager) never disappoints its many friends that come regularly each week. The bill week of 16 was up to the standard of excellence, and included Sager Midgely and Gertrude Carlisle, in a rural sketch, "After School;" Sidney Wilmer and Walter Vincent, in a laughable comedy, "A Strange Baby;" Kenyon Bishop, Pierce and Egbert, Julian Rose, Crolius and St. Alva, Kohl and Barney, and Fallardo. The kalatechnoscope gave new local views, and continues a popular necessity. The Frederick Bond Co., which comes here next month for a season of comedy, will include many old favorites.

GAIETY THEATRE (Mrs. Agnes Barry, manageress).—Had good attraction week of 16, the first half being given to the Gay Girls of Gotham, which included: Jack Vincent, Morrissey Sisters, Joe Fields and Gordon Cliff, Lillie Schubert, Victoria Sisters, and Weston and Greve. Very big business was done. The Marie Sanger Burlesquers followed, 19-21, and another creditable performance was given that pleased all. The olio included: The Bohornes, Jesse Burden, Gorman and Proctor, Howard Sisters, Alice Gilmore, and Daly, Tafe and St. Clair. The performance closed with a burlesque, "A Night in the Tenderloin," in which the whole company appeared to advantage. The next attractions here will be: The High Rollers, with living pictures, 23-25; Sheridan's City Sports 26-28.

Buffalo.—At the Star Theatre (J. R. Stirling, manager) Richard Mansfield appears April 23-25, Wm. H. Crane, in "David Harum," 26-28; Maude Adams 30-May 2, N. C. Goodwin 3-5. The Kendals, in "The Elder Miss Blossom," after a five years' absence, scored their wonted success to large and fashionable audiences. "The Moth and the Flame," presented by the Kelcey & Shannon Co., renewed old friends, but business was only moderate.

SHEA'S GARDEN THEATRE (M. Shea, manager).—The Girl with the Auburn Hair, Arthur Dunn and Clara Belle Jerome, Conroy and McDonald, Little Elsie, Three Onris, Smith and Fuller, Foy and Clark, Caron and Herbert and Arthur Rigby compose this week's roster. Ezra Kendall and a splendid bill drew the customary Shea's throngs last week.

LYCEUM THEATRE (J. Laughlin, manager).—Wm. A. Brady's production of "The Sorrows of Satan" this week. "Human Hearts" next week. "Secret Service" did fairly well.

COURT STREET THEATRE (Bagg & Wegefarth, managers).—The Bon Ton Burlesquers return this week. Miner & Van's Bohemian Burlesquers are underlined. Fred Irwin's Majestics had a splendid engagement.

EMPIRE THEATRE (Lloyd Langdon, manager)—Marie Valeria and her own company, from Montreal, Can., under Henry E. Erlanger's direction, are presenting "Sapho" this week. In the cast

Al Young, Mons. Loeber, Al Clark and Henry Enwigh.

NOTES.—Paderewski gives a return recital at Central Church 2.....The Newsboys' Quartette, Scinta's Italian Band and T. J. Farron gave an entertainment at the Lyceum 22.....The new Music Hall Theatre will be ready to open Sept. 1 with a stock company and vaudeville. John Laughlin, of the Lyceum, will also be in charge of this beautiful and centrally located playhouse.....The late Fall will no doubt find an additional theatre in operation in Buffalo.....Joseph E. Girard will be found at Woodlawn Beach this Summer.....Many thousands visited the Pan-American grounds Sunday.....The mysterious disappearance of Arthur Lockwood, a prominent local amateur, has not been accounted for as yet..... Cycling, the Zoo and other outdoor attractions are beginning to make themselves manifest at the theatres' expense.....Wonderland will probably change hands in a short time, several managers being in negotiation for the same.....'Secret Service" closes season this week. Manager Chas. M. Bagg, of the Court Street, has secured the Dunlee Theatre, at Syracuse, N. Y., and has options on other burlesque houses.

Elmira.—At the Lyceum Theatre (M. Reis, manager) the Gibney-Hoffner Repertory Co. closed a successful week's engagement April 21, on which date they presented "The Prince of Liars." Louis Mann and Clara Lipman, in "The Girl in the Barracks," is booked 24, to be followed, 26, by "The Parish Priest," as a benefit for the local Father Mathew Society. "Sapho" is announced for 27.

GLOBE THEATRE (E. L. Johnson, manager).—This theatre will be reopened May 1, closing the season about the middle of the month.

RIALTO MUSIC HALL (F. W. McConnell, manager).—Last week's bill: Gracie and Stewart, Julia Taylor, W. J. O'Brien and Annie Dell. Bijou Mignon and Zella Clayton are announced as the special attraction for the week, with Stewart and Gracie and W. J. O'Brien, who are held over. Business continues good.

NOTES.—Richard Le Fevre, who left Elmira recently to join Buffalo Bill's Wild West Show, has returned to his home suffering with inflammatory rheumatism.....Manager Eugene Johnson, of the Globe Theatre, is speedily recovering from a severe fracture of the right arm, with which he has been suffering for the past few weeks.

Troy.—At the Griswold Opera House (S. M. Hickey, manager) Louis Mann and Clara Lipman drew a big house, April 16 in "The Girl in the Barracks." Dan Sully, in "The Parish Priest," had good houses 17-19 (return engagement). "The Sunshine of Paradise Alley" did good business 20, 21. "A Black Sheep" comes 23. "The Heart of Maryland" 25, 26 "Sowing the Wind" 27, 28.

RAND'S OPERA HOUSE (Martin & Halligan, managers).—"A Milk White Flag" did good business 20, 21 benefit of the attaches of the house.

STAR THEATRE (William H. Buck, manager).—Marie Sauger Extravaganza Co. did fairly well 16-18. The Gay Girls of Gotham had fair houses 19-21. The City Sports is due 22-25

Poughkeepsie.—At the Collingwood Opera House (E. B. Sweet, manager) the Chester De Vonde company has closed a week's business in popular priced repertory, giving two performances daily, to fair business. "The Ten fon Door" "Dr. Jeykll and Mr. Hyde," "Social Outcast" "Corsican Brothers," "Ranch Hero" "Brother for Brother" and "Robinson Crusoe," with matinee repetitions, forms the repertory presented by this company. Coming: "Zaza" 25, "A Milk White Flag" 26, "Under the Red Robe" 28 Maude Adams May 3, "The Moth and the Flame" 4, Alma Chester, in repertory, week of 7.

Utica.—At the Utica Opera House (Warren E Day, manager) Daniel Sully, in "The Parish Priest," played a return date April 16 to a decided increase in the former receipts. For the Elks' benefit Louis Mann and Clara Lipman presented "The Girl in the Barracks," to a large audience. 18 The ushers' benefit followed, with "Jack and the Beanstalk" as the attraction and the boys did well, 19 "My Friend from India," as funny as ever, drew big business 20, 21 Coming: Musical Festival (local) 23-25 "Secret Service" 27, John Kernell, in "The Hustler," 28

Binghamton.—At Stone Opera House (J. P. E. Clark, manager) "The Dairy Farm" pleased a large audience April 16. "The Princess Ida" (by home talent), drew big business 17-19. William Stewart made a pronounced hit. Cullnane, Chace & Weston's Minstrels drew a large audience 20. Corse Payton Stock Co. in repertory, comes 23-28.

Geneva.—At the Smith Opera House (F. K. Hardison, manager) 'The Missouri Girl' failed to please a light house April 21. 'Jack and the Beanstalk' did well 18. Booked: 'The Parish Priest" 24.

Middletown.—At the Casino (O. S. Hathaway, manager) 'The Sunshine of Paradise Alley" was well patronized April 17. "The Heart of Maryland" is billed for 23. Andrews Opera Co. 25, 26..... Forepaugh-Sells Bros.' Circus is due May 11.

MINNESOTA

St. Paul.—At the Metropolitan Opera House (Louis N. Scott, manager) the French Grand Opera Co gave a concert Sunday afternoon April 15 to a fair sized audience, all the principals participating in a bill full of choice selections. The encores were numerous and prolonged. Our people seem to be just awakening to the excellence of this company. They gave a mixed bill matinee 20, to good business. Ada Rehan and her great company was fully appreciated 16-18 and matinee, in the following plays: "The School for Scandal," "As You Like It" and "The Taming of the Shrew," to very big business. Rusco & Holland's Minstrels, 19-21, had fair to good business. Due: 'Rogers Brothers in Wall Street" 22-25 Paderewski 26, "The Village Postmaster" 27 28 Henry Irving 30-May 2, "A Contented Woman" 3-5.

GRAND (Theodore L. Hays, manager).—Pusey & St. John and their excellent company, in "Who is Who," had big business all of week of April 15. The principals all made big hits, and, altogether, this musical farce comedy, with no very well defined plot, was one of the best that has appeared at this house this season, and was well appreciated by the audiences. Due: "A Hot Old Time" 22, for the week, followed week of 29 by "Hello, Bill."

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) 'The Village Postmaster" began a four nights' engagement April 22. "Rogers Brothers in Wall Street" will finish out the week. Henry Irving will be here during the week, 30 but whether the first or second half seems not to be definitely settled. The Colored Minstrel troupe did a fair business 15-18, and Ada Rehan has fine houses 19-21.

BIJOU OPERA HOUSE (Theo. L. Hays, resident manager)— Who is Who' is the attraction 22 and week. "A Hot Old Time" comes 29 "The Hottest Coon in Dixie" had large receipts 15 and week.

LYCEUM THEATRE (L. N. Scott, manager).—The leading members of Charley's French Grand Opera Co. gave a magnificent concert to too small an audience 15. On 17 the opera "l' Africaine" was given to a very small audience; the rain came down in sheets, and all lovers of good music hope that was the excuse for the small attendance, for a more evenly balanced corps of principal singers never came to this city than the principals in this company. Yet on 19, when a mixed bill was given, only a fair audience greeted them.

Duluth.—At the Lyceum (E. Z Williams, manager) 'A Hot Old Time," April 16, with a good company and a good show, drew a well filled house. Richards & Pringle's Minstrels, 18, had a fair sized audience. "Darkest Russia" will be the attraction 21.

PARLOR THEATRE (W. J. Wells, manager).—Business for the week a big. The people for 23 and week are: McFarland and Murray, Cora Reynolds, Gus De Aino, Whiting and Whiting, Grace Coyne, Annie Goodie, Tom and Ethel Sprague, and W. J. Wells and the regular stock. The farce for the week is called "Fun at Park Point"

NOTES.—There was a small strike of the Duluth and Superior Bill Posters Co. The men wanted an increase of pay, but did not get it, and a new crew came up from St. Paul.....Matt Sweet has leased the Pavilion on the Lake Front for the season, and will open it about the middle of June.

OUR LONDON LETTER.

[FROM OUR OWN CORRESPONDENT.]

LONDON, Eng., April 11.

This being Holy Week the West End play houses have in some instances taken on the quietude of the midsummer solstice, and in others the week has been partly devoted to business and partly to catering to the religious feelings of their clientele. Her Majesty's is closed for the week, to reopen 14, with a renewal of the run of "A Midsummer Night's Dream;" the Haymarket, also for the full week, to reopen on the same date, when "The Rivals" will be continued; the Lyceum, Benson's Shakespearean season; the Duke of York's, "Miss Hobbs," and the St. James, "A Man of Forty," close for the last three nights of the week. The Averne, "A Messenger from Mars," will close on Thursday and Friday, and the same "dark" nights had been announced for the Royalty —"Madge," but when the news came from South Africa that Mrs. Patrick Campbell's husband had been killed in action the house was closed for the week and will be reopened 16. All places of amusement must perforce close on Good Friday, that being the law, as it is on Christmas Day, but in some cases, as the Oxford Music Hall and the Globe Theatre, the loss of the Friday evening's business will be more than made good by the receipts of the special matinees to be given on Easter Monday, which is a public holiday. It is also one of the biggest days, financially speaking, that the London amusement world enjoys throughout the year.

But though the week be a dull one behind the curtain the theatrical gossip market is wide awake and buzzing busily. The failure of the expensive "Bonnie Dundee" venture at the Adelphi, and whose money was burned in trying to set the town on fire; the wholesale arrival of a new "Casino crowd" from New York, together with the "Zaza" Co., both organizations being due at Southampton today on the St. Paul; the continued quarrel between Wilson Barrett and Messrs. Canby and Whitney on the English stage rights to "Quo Vadis," and the "Matinee Syndicate" scheme have been the principal items discussed, and a mild type of curiosity is also to be detected in connection with the forthcoming production of Edward Vroom's "Marsac of Gascony" at Drury Lane. It will have to be an exceptionally clever piece to make a success under the conditions that it will have to face. The author—who will appear in the title roll—is unknown to London either as a playwright or a player, and he is handicapped by the fact that the "sword and cloak" drama has about worn out its welcome for the time being, owing to the epidemic of musketeers which ran riot last season. Then too, it will have to face a fierce opposition of novelties that are pretty certain to draw the town, and, therefore, if it wins recognition it will be doing well, and if it scores a success it will be doing very well indeed.

As I have just said, Mr. Lederer's new batch of beauties from the Casino in New York are on the eve of arrival, and this having brought matters to a focus in the ding dong exchange of rumorous paragraphs between Mr. Lederer and Mr. Davis, of the Lyric Theatre, regarding the ownership or managership of Edna May's immediate services in London, a little light has begun to sift through the fog. The Casino Co. will open at the Shaftesbury Theatre, 17 with 'An American Beauty," and Miss May will figure as the dazzling star around which the only less dazzling starlets will revolve. There seems to be little doubt that Mr. Davis had—or perhaps still has—a contract with Miss May for £100 a week and a variety of privileges such as lady stars demand but that he and Mr. Lederer found it more polite to "bunch their bits," as they say on the diamond, and not separate Edna from the organization under the banner of which she took London captive. There is a chance, too, that the two managers may cooperate in another American musical venture by producing "The Whirl of the Town" at the Prince of Wales' Theatre, with Dan Daly as the chief whirler; and if this should come to pass it will be when Martin Harvey starts on his next provincial tour. Daly made a very big hit here as the leader of the Anti-Cigarette Society of Cohoes, in "The Belle of New York," when that piece was first put on, and London has long since forgiven him for saying that he would rather be a lamppost on Broadway than the Nelson monument in Trafalgar Square. I have also heard in connection with "The Whirl of the Town" that if it is produced Rose Kerker, a stepdaughter of Gus. Kerker, the composer, will make her debut. She is said to be graceful and pretty and to have a full mezzo-soprano voice of great promise.

The final settlement in the New York courts of the "Sapho" case was naturally a matter of much interest ever here as well. The play was given on this side, a year or more ago, by the once well known American actress, Grace Hawthorne, and I happened to be in Windsor on the first night of the production, the "Royal Borough" having been selected as a place to run the play for a week to get it into perfect order for the town. It was a decidedly warm version of the novel and in spots it was blistering hot the staircase scene being given with a gusto which made even the soldiers in the pit blush redder than their tunics. Miss Hawthorne's venture was, however, not a success, but it did not get far enough a field to attract attention.

The more matronly of the London theatrical reporters are, I may add, showing some nervousness over the forthcoming production of "Zaza," and trusting that nothing derogatory to the fair fame of London's moral rectitude will be attempted. One bold spirit even goes so far as to ask: "What about those 'stays?'" *The Era*, by the way, last week had an odd paragraph in relation to the beginning of "Zaza" in New York, and said: "Mrs. Carter's Zaza came as a great surprise to the New York theatregoer on the first night when she practically had not a friend in the house," and "indeed, the audience were inclined to be hostile." Considering her previous complete success in "The Heart of Maryland" and other plays in New York, the description of her as a friendless stranger is rather startling.

It has been widely published that Arthur Bourchier has taken the Garrick Theatre with the intention of producing a new comedy by Pinero, after the "Zaza" engagement is at an end. Mr. Bourchier has now requested some of the more influential and largely circulated newspapers to state that the report is "wholly unauthorized," which can be construed to mean that it is untrue or that it is true, but that he is annoyed at its being made public without his authority.

The "Quo Vadis" squabble has settled down to the point when each side is hurrying the preparations for its own version. Messrs. Canby and Whitney, at the Adelphi, in London, and Mr. Barrett, on tour, with an eye to the play being first given at Edinburgh. The American managers hope to open 28 or May 5 at the latest. They have engaged Robert Taber for the production, but he will not play the part that Wilson Barrett will—that of Petronius—as J. H. Barnes has been cast for that character. Mr. Taber will play Vinicius. Murray Carson was to have been the Nero, but cannot accept the part, and it may be given to G. W. Anson if he can secure his liberty from another engagement. Lena Ashwell and Robert Bateman are also to be in the cast.

That Mr. Barrett is going to fight hard for what he undoubtedly considers his rights in the matter is certain, and an interesting phase of the matter, viewed as to its wider application, is shown in the following "inspired" paragraph in one of the papers which supports his side of the case: "An earnest effort is to be made to amend the bill for copyright reform which is now before parliament before it finally becomes law. The case of Quo Vadis has been used as an example of the absence of protection of authors of all kinds. Morris Colles, the secretary of the Author's Society, has telegraphed to Wilson Barrett the urgent necessity of a further simplification and strengthening of the statutes which at present fail to protect the novelist and the dramatist. The following are a few among many other important authors of all kinds and theatrical managers in town and country, who have either promised Mr. Barrett their co-operation, or who have assured him of their entire sympathy in the work of reform which he is about to undertake: A. W. Pinero, W. S. Gilbert, Sydney Grundy, R. C. Carton, Louis N. Parker, H. V. Esmond, George R. Sims, Thomas Hardy, M. H. Brandon, George Meredith, Robert Buchanan, Max Pemberton, Edna Lyall, Gilbert Parker, I. Zangwill, Beerbohm Tree, C. Wyndham, J. Hare, Edward Terry, F. Harrison, Cyril Maude, Comyns Carr, George Edwardes, Arthur Collins, Sir Walter Besant, and Mrs. Patrick Campbell."

The London Matinee Syndicate, which I mentioned above, has been capitalized at £2,500, and its directors are Charles Cartwright, Charles Goodheart, Lennox Pawle and Lewis Waller, all of whom are described by one reporter as "active actors." Their idea is decidedly novel, and it looks to me as if it might prove a decided success. The prospectus says: "It is intended to produce and revive from time to time successful plays by well known authors, at matinees to be given in London, suburban, and other theatres, within a reasonable distance of the metropolis. It is not intended to engage a stock company, but each individual piece will have its special cast. For example, a successful West End play would be performed on Monday at one suburban theatre, on Tuesday at another, on Thursday at a third, and so on each week. As the productions will be given in the day time, it will often be possible and it is intended to engage prominent actors who have made the original successes in the selected pieces."

Apropos of this idea, the first of the series of matinees of Bernard Shaw's play, "You Never Can Tell," under the management of York Stephens and James Welch, has been postponed until 30. "This," says one newspaper, "is the comedy which was accepted by the management of the Haymarket Theatre, but was abandoned after two or three rehearsals on account of the inability of several members of the company to understand the author's meaning." It seems to me that there are great opportunities for wholesale libel suits in this astounding statement, for it is made in a column the writer of which takes the reporting of theatrical gossip as a very serious matter and never descends to airy persiflage. Hence it cannot be a joke. Still further hence Mr. Shaw has reason to be annoyed at being charged with writing such incomprehensible stuff that the very intelligent company of the Haymarket cannot understand it. The Haymarket managers have reason to complain that they should be held as employing such stupid actors or actresses, or both, and the actors and actresses, they who couldn't make head nor tail of Mr. Shaw's play, have, perhaps, the best reason of all for being offended. It whets one's curiosity, however, to see the play, and I hope to be on hand. Mr. Stephens and Mr. Welch will be in the cast, and I learn that "no other engagements are absolutely settled," which rather looks as if candidates for positions in the company had to pass a severe examination as to the meaning of the play in general and their own parts in particular, and that this had proven too much for some of them.

The action brought by Robert Loraine, the actor who married Julie Opp, against Mrs. Lewis Waller, for breach of contract in dismissing him from her company, has resulted in a victory for Mrs. Waller. Mr. Loraine was engaged as leading man at £30 a week, but declined to attend certain rehearsals and quarreled and fought with members of the company. He claimed he was discharged as a measure of economy. The case was argued at considerable length, and the judge, in giving Mrs. Waller judgment—it was not a jury trial—said that he believed that she had dismissed Loraine, "not because she wished to save money, but because of the plaintiff's misconduct." Loraine is away in South Africa with the Imperial Yeomanry, and his testimony was taken before he left. The plays he was engaged for were "The Rebel" and "The Three Musketeers."

The Oxford Music Hall is to be considerably enlarged, and the improvements will include a number of new dressing rooms and an improved stage entrance, as well as an enlargement of the space for the audience. Alterations are also to be made at the Hippodrome, and the need of them is sure proof of the wonderful way in which this costly enterprise has "caught on." The box office facilities were supposed to be ample, but so steady has been the rush of patrons, both afternoon and evening, that the box office lobby gets uncomfortably clogged with people waiting to swop their coin for tickets, and so a shop next door is to be thrown into the lobby, in order that the pressure around the "pay box" may be relieved. It is perhaps a record that a brand new place of amusement should have to take such steps at the outset of its career. Let me add, apropos of new enterprises, that Leicester—not Leicester Square but the old, original Leicester—is to have the largest variety theatre in the English provinces, Oswald Stoll having secured the floral hall in that city for the purpose, and it will be altered into a theatre or theatre, something after the plans of the Empire at New Cross.

Tom Costello is homeward bound from Australia, after making a really big success there and the Hayters will leave London for that part of the world 13. They go out under engagement to Harry Rickards, and it is their second trip inside of eighteen months.

John Lawson, of "Humanity" fame, has at last had a bad accident in the famous scene where there is a fight on a staircase, and the wonder is that he has hitherto avoided it. He had to have several stitches put in his face as the result of the slip which occurred at the Empire, Edinburgh, last week.

"Billie" Bent's annual smoking concert, at the St. James' Hall, went off this year with all its usual snap and vim, and again his programme was "house with talent" as one chap put it. More than 180 names were on the programme and half of them obliged" the audience got about three times as much for their money than they had a right to expect.

That famous East End out-of-doors Summer resort, the Rosherville Gardens, will not be closed this year, as was announced, but will be open as usual. Beyond that the plans of its owners are uncertain.

Hurgini, the juggler, died suddenly at Newport, Wales, last week, from bronchitis complicated by pneumonia. A brother came from Germany to take charge of the body.

One of the most graceful and attractive of the little dancers in the Empire ballet is Gladys Thomas, a granddaughter of Moy Thomas who is one of London's most cultivated dramatic critics, and for some time employed in that capacity on *The Daily News*.

William Henry Woodford, the secretary and treasurer of the Alhambra, was married last week to Blanche Olivia Edith Marsh, a daughter of the late William Marsh.

Contradictory reports are going about as to who has secured the English rights to the successful new French play, "The Red Robe"—which deals with the French law courts in which the judges wear robes of that color—and in which Madame Rejane has made a great hit in Paris. Charles Wyndham and Arthur Bourchier, in partnership, and Max Hecht are the nominees of two sets of rumorists, while Mrs. Patrick Campbell is backed by another lot. Charles Frohman, who is generally credited in the papers with being the purchaser of all English speaking right in all foreign successes, is, oddly enough, left out of "The Red Robe" rumors altogether. Mr. Frohman has been over to Paris to conclude arrangements with Rostand, the author of "Cyrano" and "L'Aiglon," for the English and American rights of the latter, and he also bought rights for those countries of the successful comedy, 'The Husbands of Leontine." It will be disinfected for New York use at once, and served up—still spicy, however—at the Madison Square Theatre in September.

William Cross, of Liverpool, one of the most famous dealers in wild animals and menagerie and zoological garden stock of all kinds, in Europe, died 7. He was also distinguished as a naturalist. He was born in London in 1842 and both his grandfather and his father had preceded him in the business he followed, the former having a famous animal shop in the Strand, which was a fashionable rendezvous in the last century.

When Beerbohm Tree revives "Rip Van Winkle" the cast will include himself as Rip, Lily Hanbury as Gretchen, Percival Stevens as Nick Vedder, and Franklin McLeay as Derrick. Lewis Waller will not be provided with a part.

Mrs. Langtry's personal manager, Edward Michael, popularly known as "Teddy," is negotiating for an Australian tour for her in British provinces. It is reported, by the way, that she is not going to renew her shop in Bruton Street this season; but many a one in London is.

"A Message from Mars" continues to go strong at the Avenue, and Mr. Hamilton can count it as one of the hits of the season. It reached the 150th performance on the 17th.

Much pride is shown by some of the theatrical reporters here over the story from New York that the "fashionable young men of the town are greatly impressed with the clothes worn by Seymour Hicks and are copying them extensively." It has appeared in many London dramatic columns, and the only sensible comment I have seen regarding it was good old "Bill" Yardley's, in *The Pink 'Un*, and he wrote: "The American youth must badly want something to employ its vacant time and mind."

On the last night of Martin Harvey's season at the Prince of Wales' Theatre, which was interrupted by his illness, he said that on its renewal, early in May, he would give a triple bill and probably a few special matinees of "Don Juan's Last Wager," altered a little, it may be, for one can always learn from honest and candid criticism. The house in the interval will be occupied by a revival of "L'Enfant Prodigue," with Jane May in the title role. This young lady, I need hardly add, is not the same Jane May who can boast Miss Edna as a sister.

"Savage South Africa," the capital show on the same lines as the Wild West, but of the nature that its name implies, starts on a provincial tour at Sheffield, 16. It was a great success at Earl's Court last Summer, but money was lost over it on its transfer to Olympia. Frank E. Fillis, who brought it from South Africa, has now associated with him in its management J. Pitt Hardacre.

H. A. Kennedy's version of "Tess of the D'Urbervilles" will be produced at the Comedy Theatre 14, with Mrs. Waller in the title role.

Beerbohm Tree has closed Her Majesty's Theatre during Holy Week, his revival of a "Midsummer Night's Dream" having reached its one hundredth performance 5. The run will be continued next week, and the third anniversary of the opening of the house will be celebrated 28 by distributing souvenirs. In Mr. Tree's revival of "Rip Van Winkle," which will probably be produced about the end of May, a good deal of the scenery is to be from the brush of Fred Storey, famous as a Gaiety dancing comedian, and, by a coincidence, well known as the best of burlesque "Rips." The Haymarket is also closed for Holy Week, and Wyndham's will close 12, when the run of "Dandy Dick" comes to an end.

"Olivia" is to be revived at the Lyceum when Sir Henry Irving gets back, and Fred Terry has been specially engaged for the part of Squire Thornhill.

The Actors' Association continues to make some progress towards establishing a recognized institution in connection with the theatrical profession. At a special meeting a resolution, moved by Edward Terry and seconded by H. B. Irving, was passed, the wording of which tells its story. It read: "That the council of the association be instructed to approach the heads of the profession and others with a view to their forming themselves into a committee for the purpose of formulating a scheme for the foundation of an academy of acting."

Rudolph Aronson took the full scores, etc., of a number of the latest European operatic successes back to New York with him as well as a contract with Eduard Strauss, of Vienna, the last of the famous family, for an American tour with his orchestra of fifty for next season, beginning in the middle of October. One hundred concerts will be given. He also hopes to have Siegfried Wagner over the Atlantic in 1902 and build an American theatre and roof garden in Paris.

Ellen Terry's daughter, Alisa Craig, or Edith Craig—she uses both names, but will probably stick to the latter in future, has decided not only to design costumes for the stage, but to also "design and make ladies' dresses for every day wear."

The Crystal Palace Company is trying to get a bill through Parliament authorizing the raising of £95,000 additional capital. The House of Lords will not oppose it and "the Commons" will probably make no objection to the move. The musical world, by the way, has heard with very sincere regret that the retrenchment in the expenses of running the Crystal Palace is to be furthered by giving up the orchestra conducted by August Manns, a veteran leader who is known and respected throughout the kingdom. He has conducted the C. P. orchestra for forty-six years, and is naturally distressed that the directors of the company cannot see their way to keep it up in spite of his offer to run it at £100 a week, a reduction of some £28 a week, below what it has cost of late years. The concerts have not paid of late and so the board must go, but its going will cause keen sorrow to a great many residents of the neighborhood as well as many regular patrons from London. Mr. Manns is one of the grand old men of the modern music world, and should have no trouble in securing another position, but from a sentimental point of view his having to give up the C. P. concerts is somewhat pathetic.

Edgar M. Hyman, of the Empire Palace, Johannesburg, South Africa, has been given a commission on the staff of General Clements, and has left Cape Town for the front. He is also said to represent two London daily papers and a moving photograph co.

Frank Latona, "the Tramp Musician," was recently married at Birmingham to Fennie Gabrielle a young and pretty musical artist, known in London and the provinces.

The death is announced of Mrs. George Belmont at Leyton where she had been ill for some time. She was the daughter of a well known showman, J. Walton. She was buried at Hull, and leaves no children.

Joe Elvin came out first best in a law suit last week, in which he was sued for nearly £100, in respect to bets on horse races. His defence was that both he and the claimant had always paid up in full when they lost, but that this claim mentioned no particular horse, but merely stated them as "Various." As he had never backed a horse named Various, he would not pay. The claim was dismissed.

The Music Hall Artists' Railway Association now numbers over 4 500 members.

When Elliot Page, the clever American sketch artist returns to the Palace at Easter she will have a new sketch called "The Notoriety Clause," by Cosmo Hamilton, and will be supported by Fred Bentham.

Emma Pollock continues to toddle ahead into the affections of London music hall patrons, and now does several turns a night—three this week—at such well known halls as the Oxford, Canterbury and Paragon.

The Cambridge is, as I have reported before, now run on the two-houses-a-night plan, but the programme for each performance is different.

"The Man of Forty" is going so well at the St. James Theatre that Mr. Alexander has arranged with Sydney Grundy to postpone the new play which the latter could by contract have had produced at the St. James this season, or, if not, collected a forfeit. The world is assured, however, that "Mr. Grundy and Mr. Alexander accommodated each other on a purely friendly basis" and that as "the Autumn is supposed to be the best season of the theatrical year, Mr. Grundy felt himself sufficiently recompensed for this reason." The new play is to be called "The Debt of Honor," and is an elaboration of Grundy's one act piece, 'In Honor Bound,' which was taken from the French.

The Grand Opera season at Covent Garden, under Mr. Grau's management, will open with "Carmen" on May 17, Calve singing the title role, and she will also sing in "Cavalleria Rusticana" and "Faust" before the end of May. Negotiations between her and the management are going on for a further series of appearances during July. Lucile Hill, Mlle. Manbourg and Mlle. Miranda, the latter an Australian soprano who has done well at Brussells, have been added to the principals.

Mrs. Forbes Dawson (Lena Leicester) has presented her husband with a boy baby, and both she and the young gentleman are doing well."

The German company of clever players, who made the experiment of a London season at St. George's Hall, have evidently found it profitable and their programme from the start now shows a list of nearly twenty plays, and a number of others will be produced before the engagement closes. The latest announcement connected with the company is that Carl Schonfeld, a well known Berlin actor, will join for a round of his popular parts. Margaret Halstan, an English actress, who speaks German perfectly, has made a hit in some of the leading roles.

A weekly that dabbles a good deal in stage gossip says in it it is rumored "in inner theatrical circles" that George R. Sprot contemplates returning to England from Australia and reviving "Henry V." It is a part which he made famous at Drury Lane when Harris was first its Manager, and with which he toured in the United States with financial and artistic success.

A benefit performance in honor of Hermann Vezin's fifty years' of work on the English stage is being quietly organized, and in all probability will be given at Wyndham's Theatre. The actual date of his fiftieth anniversary is Easter Monday—measuring the time from one Easter Monday to another—but the benefit will not take place until later in the season. Mr. Vezin can call on the entire profession for volunteers and meet with a hearty response, and the programme is sure to be rich in names of note.

The funeral of the late Charles Godfrey, once so famous as a music hall singer and the man who made the military type of song popular, took place at Christ Church, Quarry Bank, Brierly Hill, in accordance with his wishes, the necessary arrangements being made by Will Oliver, representing "The Rats." In further accordance with Mr. Godfrey's last wishes there was no professional demonstration, and Mr. Oliver, together with Mr. Cruise, of the Ladywood Varieties, Birmingham, were the only mourners present. Mr. Godfrey had started on a provincial tour when his health broke down, and, in fact, he was only able to make one appearance, as after his opening night at the Empire, Nottingham, Feb. 12, he was too weak to continue. He was forty-eight years of age. Although his funeral was so quiet and private, a large number of professionals and others sent telegrams of sympathy and floral tributes, among them being the Water Rats, Dan Leno, Eugene Stratton, Wal Pink, Slade Murray, George Lebrunn, J. H. Milburn, Joe Elvin, James Finney, George Beauchamp, the Jays, Tom Leamore, Harry Tate and the Barnbrook Family. Godfrey's right name, by the way, was Lacey. He used to say he didn't think it a good one for stage use, so when he was going into the profession he chalked a lot of names upon a wall, and as he liked the name of Godfrey best he adopted it.

Clement Scott's return to London from New York has been very quietly accomplished—quietly, that is for C. S.—and he has at once begun the charitable work of collecting subscriptions for the fund being raised in New York for the widow of the late Capt. Alfred Thompson and mother of the late "Ernest Tarleton," of the E. H. Sothern company, who died at Toronto recently.

American professionals who know that historic London "House of Call," "Rule's," in Maiden Lane, will be interested to hear that Mr. and Mrs. O'Brien have also taken Hamblin's Hotel, on the King's Road, at Brighton.

I was in error last week in reporting that the trial scene from Pickwick would be used as a curtain raiser for the revival of "The Passport" at Terry's. It will be put on as an afterpiece, and the Sam Weller of Annie Hughes is eagerly looked forward to, as her cleverness in cockney character is undoubted. Nellie Farren was by the way, very clever as Sam Weller.

DISTRICT OF COLUMBIA.

Washington.—With attractions not above the ordinary, except a short season of the Grau Grand Opera Co. very little can be said of last week's theatrical business at Washington. Even grand opera fell short of the expectations of the managers and the limit of the capacity was only reached in one performance out of the four given, the superb manner in which the operas were staged and sung richly merited houses limited only by the capacity, even at the high prices which prevailed, for they were by far the best that the city has had for years.

NATIONAL THEATRE (W. H. Rapley, manager).—Viola Allen and company, in "The Christian," makes her second appearance here this week. The first three nights of last week the house was dark, except for local events. The last three nights and a matinee the Maurice Grau Metropolitan Opera Co. ordered "Aida," "Don Giovanni," "Carmen" and "Faust," with results as given in the first paragraph of this letter. Mrs. Langtry in "The Degenerates," week of 30.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—The present week opened with a splendid lecture by Willis Arden on "The War Songs of Nations" which was made still more interesting by a chorus of forty voices, the National Guard Band and a competition drill. The audience was large and appreciative. The entertainment was under the auspices of the District National Guard. Hanlon's "A Lively Legacy" is the coming week's attraction. Last week "James Young, a new star, with a new play, "Lord Byron" played to light business. The star has undoubted ability, but his play lacks sufficient drama to force to hold the interest of the ordinary playgoer. Frederick Warde, in repertory week 1 30.

LAFAYETTE SQUARE OPERA HOUSE (Uriah H. Painter, manager). The house is dark this week. Last week "The Little Lamos" had a return engagement, to fair business only, considering the fact that there was very little opposition to it during the first half of the week. No underline for week of 30.

NEW GRAND (P. S. Chase, manager).—The bill for this week includes: Midgley and Carlisle, Maude Courtney, Hugh Stanton, Charl Case, the Musical Tobins, Jones and Walton, and Hubert's Dogs. Last week the business was uniformly good at each of the twelve performances of the Fuguro European-American Vaudeville Co, which gave an exceptionally good entertainment.

ACADEMY OF MUSIC (Randolph Rapley, manager).—Richards and Canfield in "A Temper not Tame," will receive pleasant memories to stay a week. Last week "An Irish Alderman" pleased the patrons immensely.

LYCEUM THEATRE (Eugene Kernan manager).—Miss New York Jr. Co. this week. Last week the Frank S. Carr Indian Maidens Co. played to good business. T. W. Dinkins' Uncles week of 30.

BIJOU THEATRE (Eugene Wellington, manager).—The European Sensation Burlesquers is the present week's attraction. Last week Hastings & Wright's Sapho Burlesquers made good.

NOTES.—Sells Brothers' Big Shows is due 25, 26.....A roof garden is talked of and will probably be an assured fact for Washington this Summer. It will be on the Lafayette Square Opera House.....A bill is now before Congress proposing to buy the square on which the New Grand Opera House is located, for the purpose of erecting thereon a hall of records. The passage of the bill will necessitate the removal of Manager Chase to some other locality. The great success which has attended his establishment of a polite vaudeville house here warrants him in positively saying that he will either purchase outright one of our largest and best located theatres or build a new one.....Weber & Fields' Stock Co. make us a flying visit May 16, presenting "Whirligig" "Sapolio" and "Barbara Fidgety" at the Columbia Theatre....The Columbia will close its very profitable season with Francis Wilson in "Erminie," week of May 21.....A unique exhibition is being given hourly at 1211 Pennsylvania Ave., by a Miss Jones, from London in a remarkably mystifying hypnotic seance, hundreds of spectators witnessing it daily..... 'In the Shadow of the Cross," a mystery painting famous in total darkness, is on exhibition at 437 Seventh St. N.W., and is attracting considerable attention..... Paderewski gives a farewell concert matinee on May 4 at the Columbia.....Harry Snow the press agent of the Metropolitan Grand Opera Co, renewed many old friendships while he was here last week, after an absence of three years. He will handle the Vienna Orchestra next season on its American tour.

ALABAMA.

Montgomery.—At the Montgomery Theatre (Hirscher bros., managers), April 18 Murray and Mack, in "Finnigan's Ball," delighted good houses matinee and night. Kittie Beck divided honors with the stars, and her charming manner delighted the audience and won much applause. The specialties were good and thoroughly up to date. Booked: De Wolf Hopper, in "The Charlatan," April 24.....McDonald's Opera House (G. F. McDonald, manager) has been dark for several weeks.

Selma.—At the Academy of Music (Long & Rees managers) Olympia Opera Co gave three performances and matinee April 12-14 to fair business. Black Patti troubadours, is had a good house, the first and second galleries having been reserved for the colored people. Coming: Murray and Mack 19, Perucci-Seldini Co. 20 and week.

Geo. W. Nichols has closed his season with Carl Hagenbeck's attractions, and is now resting on his farm, Bronzy Point, L. I.

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WILL REMOVE TO

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ON MAY 1, 1900.

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THE FRANK QUEEN PUBLISHING CO. (Limited)
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ALBERT J. BORIE, GENERAL MANAGER.

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QUERIES ANSWERED

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

E. C. V., Chicago.—1. None that we know of. 2. The regulation size of a circus ring in forty-two feet, and it would be unwise to make yours larger. 3. Such accessories would have to be made to order, and we advise you to consult the property man of some theatre. If you intend to engage any professional performers we advise you to select one of them to advise and assist you in planning the show, or engage a man versed in circus business for that purpose. Consult E. D. Colvin, 346 Wabash Avenue, your city.

READER.—According to the amended copyright law any person performing or representing, without proper consent, any dramatic or musical composition for which a copyright has been obtained, shall be liable to damages of not less than one hundred dollars for the first performance and fifty for each subsequent performance. The law further states: "If the unlawful performance or representation be willful and for profit, such person or persons shall be guilty of a misdemeanor, and upon conviction be imprisoned for a period not exceeding one year."

F. R., Brooklyn.—1. 2. If you expect to continue to produce songs and cannot arrange with publishers, there seems to be only one way to dispose of your songs and that is be your own publisher. 3. We do not think it advisable except as a means of advertisement.

P. B. W., Austin.—1. Such a player as you describe is not in demand for the vaudeville stage. He would be a concert player, and we cannot quote salary. 2. J. J. Bogan, 131 Third Avenue, New York City.

H. C. S., Danville.—Address Coe, Yonge & Co., Seventh and St. Charles Streets, St. Louis, Mo.

J. H., Yonkers.—Address the parties in care of THE CLIPPER.

P. O., Hannibal.—The party is unknown to us, nor can we learn anything concerning him. If you will address letter in our care we will advertise it.

A. J. R., Cleveland.—Julius Cahn's Theatrical Guide. Address Julius Cahn, Empire Theatre Building, New York City.

B. B. B., Boston.—The parties have not, to our knowledge, appeared in this city, nor can we discover any trace of them.

E. L. H., Conshocton.—See route list in this issue.

P. E. R., Boston.—The whereabouts of the party is unknown to us, but if you will address letter in our care we will advertise it.

C. L. R., Chicago.—It is impossible to inform you either of the terms you may get from house managers or the salaries you will have to pay.

J. T. McA., Chicago.—Address E. Walker, 1607 Broadway, New York City.

M. C., Glens Falls.—We have no knowledge whatever of the concern.

C. D., Assumption.—The party is still in the business and receives letters addressed in our care.

R. L. E., Bedford City.—We never furnish information concerning the reliability of anyone.

W. O. B., Baltimore.—Advertise your various wants in THE CLIPPER. See rates at head of this column.

Mrs. G. C.—See reply to P. H. R. in this column.

P. L. A., St. Louis.—Neither impersonation nor dance yields much money. We fear you are more than foolish, and advise you to abandon your intention.

C. B. E.—The Barnum-Bailey Show is in Germany, where it will remain all this season.

W. J. M., Bridgeport.—Address letter in care of THE CLIPPER.

R. H. H., Lynn.—All scenic artists use analine color on work which has no priming.

H. W. J., Corydon.—We cannot quote salary.

S. F. C., Boston.—See reply to P. E. R. in this column.

A FRIEND.—The party is not known to us. We will advertise a letter if addressed in our care.

G. B. W., Erie.—Address all of the parties named in care of THE CLIPPER.

THE CLIPPER GIRL.—We have no record of the death of either of the parties you name.

J. A. B., Elmira.—Roland Reed played Koko in Gilbert and Sullivan's opera, "The Mikado," for quite a while in 1885, but we cannot tell exactly how long.

L. M., Kansas City.—See reply to P. E. R. in this column.

MRS. H. B., Camden.—We have no mail here for the party, nor can we discover when he received any.

J. A. G.—We have no knowledge of the parties.

J. W. E., Philadelphia.—You probably refer to Corse Payton's Stock Co., route of which you will find in route list in this issue.

R. T. N., Savannah.—We are unable to advise you how to procure an engagement.

H. M. S., Erie.—The party is not known to us, nor does his name appear in the New York City directory.

E. M. B.—See reply to P. E. R., in this column.

F. H., Pittsburg.—Address Martinka & Co., 493 Sixth Avenue, New York City.

W. G. T., New Orleans.—We have not the route of the company. Address letter in our care and we will advertise it.

G. L. Co., Milwaukee.—The party was declared a bankrupt in New York City.

M. M. S.—We think the party is not performing at present. He may be addressed in our care.

C. P.—May Irwin's company. It played in this city earlier in the season and will not be seen here again until next season.

H. H. P., Cherrystone Lodge.—Dan Rice died Feb. 22, of the current year.

FRENCH ARTIST.—The act is in good demand, and if well done should command at least the amount of salary you name.

MRS. A. S. W., Boston.—The whereabouts of the party is unknown to us, but if you will address letter to him in our care we will advertise it.

W. Z., Cleveland.—There is no such place of instruction.

E. W. B., Woburn.—The work has not yet been published.

T. G., Ridgway.—1. As you do not state the nature of your exhibit it is impossible to advise you. 2. See route of the Forepaugh-Sells Bros. Show in route list in this issue. The Barnum-Bailey Show is in Germany.

J. C., Philadelphia.—You have been misinformed. We do not publish such a book, but we publish the fair list in our regular issue some time in August.

CARDS.

J. M., Corning.—The game consists of forty-five points, and the player first scoring that number wins. Consequently, as A had thirty-five points, and won the first two tricks, each counting five, he won the game.

C. R., Laredo.—Here is the rule bearing on the point: "Any player betting with more or less than five cards in his hand loses the pool. *unless his opponents all throw up their hands before discovering the foul hand.*" As in the present instance B threw up his hand, A was entitled to the pot.

A READER, New York.—The hands having been dealt, and the cards looked at by the players, the deal holds good. Players should pay attention to the game and look after their own interests.

W. G. T., Ovid.—We do not exactly understand your query; please repeat it and be more explicit.

J. W. W., Baltimore.—According to the rules of poker the opener of a jack pot, if not called, is not required to show more than openers; when called he must show his whole hand, as also must all who stay in.

F. T., New York City.—Only one deece can be melded at a time in two handed pinochle; a player holding two nine spots of trumps must take a trick before melding the second one. That is the rule.

D., Providence.—There is no run for the last ace, on account of the first ace intervening.

BASEBALL, CRICKET, ETC.

G. W. D., Baltimore.—After the first inning the first striker in each inning is the batsman whose name follows that of the last man who has completed his time at bat in the preceding inning.

DICE, DOMINOES, ETC.

J. M., Memphis.—If you were playing the block game, there was no drawing, but upon the game being blocked the unplayed pieces in hand are shown, and the player holding the fewest pips scores the number held by all the players added together. If the draw game was being played, then C was obliged to draw the pieces on the table.

TURF.

P. McC., New York.—1. Do you refer to the Centerville Course, one of the old Long Island trotting tracks? 2. Eph Holland (not Harland) died in Cincinnati, Nov. 21, 1887, aged fifty-one years.

RING.

READER, Hartford.—We cannot spare the necessary space to furnish you the information wanted in this column.

L. F., Chicago.—A won, as White stayed the full six rounds. The fact that there was no decision has nothing to do with the bet.

ATHLETIC.

G. W. P., Springfield.—The fastest recorded time for running one hundred yards is 9⅘s., by several persons, both amateur and professional.

MISCELLANEOUS.

BURNETT BROS., Toronto.—The letter was claimed and mailed to Buffalo, N. Y.

W. W. S., Jersey City.—"Bullinger's Guide," published by E. W. Bullinger, 53 Park Row, this city.

J. E. W., Los Angeles.—We do not know anything about the manufacturing firm to which you allude.

M. B. F., Chester.—Write to Broadway House, New York City, stating what you wish. We do not know the address of the party you name.

The Turf.

The Queens County Jockey Club

inaugurated the metropolitan racing season, April 16, the running of the Carter Handicap, won by W. Showalter's Box, being the feature of the opening card of a meeting which will continue until May 4. There was a monster crowd in attendance, being estimated at more than five thousand, which plainly showed that local devotees of the turf were more than glad to again take up active participation in the "sport of kings." The first day's results follow:

FIRST RACE.—For three year olds and upward, selling, five furlongs—J. L. Holland's Her Ladyship, b. f., 3, by Duke of Montrose-Felipa, 94, Phelan, 15 and 6, won in a drive by a length and a half; C. F. Dwyer's Harry Reed, aged, 106, McIntyre, 12 and 5, second; C. Gans' Sir Christopher, 4, 111, Mitchell, 15 and 6, third. Time, 1:01⅘.

SECOND RACE.—For two year olds, selling, four and one-half furlongs—Mrs. R. Bradley's William Ack, b. g., by Aloha-Willnette, 97, Seaton, 40 and 15, won in a drive by three-quarters of a length; J. R. & F. P. Keene's The Regent, 107, Spencer, 9 to 2 and 9 to 5, second; R. W. Walden & Son's Educate, 109, McJoynt, 6 to 5 and 2 to 5, third. Time, 0:56⅘.

THIRD RACE.—For three year olds, selling, five and a half furlongs—O. L. Richard's Cupidity, b. f., 103, by Kinglake-San Dola, Clawson, 6 to 1 and 2 to 1, won in a drive by a head; W. Lakeland's Native, 109, Hamilton, 25 to 1 and 10 to 1, second; J. H. Carr's Ellin Conig, 116, H. Lewis, even money and out, third. Time, 1:08⅘.

FOURTH RACE.—The Carter Handicap, with $1,200 added for three year olds and upward, about seven furlongs—W. Showalter's BOX, ch. h., 6, by Order-Pandora, 125, Maher, 6 to 1 and 2 to 1, won in a drive by a length; Mrs. R. Bradley's Boney Boy, 4, 126, Mitchell, 6 to 1 and 2 to 1, second; R. W. Walden & Son's The Regent, 107, Spencer, 9 to 2 and 9 to 5, third. Time, 1:28⅗.

FIFTH RACE.—For three year olds and upward, selling, about seven furlongs—O. L. Richard's b. f. Cupidity, by Kinglike-Sandola, 106, Clawson, 3 to 5 and out, won by a length; J. Mackessy's Jamaica, 103, Mitchell, 4 to 1 and even, second; A. H. & D. H. Morris' Insurrection, 100, Booker, 12 and 3, third. Time, 1:17.

SIXTH RACE.—For two year old maidens, four and a half furlongs—R. W. Walden & Son's b. f. Gracious, by Charaxus-Young Grace, 104, McJoynt, 4 to 1 and 7 to 5, won by a head in a hard drive; C. D. McCoy & Co.'s Connie, 104, Slack, 10 and 4, second; Oneck Stable's Horsa, 107, O'Connor, 7 to 1 and 5 to 2, third. Time, 0:58.

Prospects of bad weather again interfered with the attendance on Wednesday afternoon, but a good crowd of regulars were on hand to back their selections. Owing to the heavy condition of the track a number of the best entries declined the issue, but good sized fields were the average, nevertheless. Favorites were again in the ascendancy, W. L. Oliver's Rinaldo, cleverly ridden by McJoynt, at 8 to 1, being the best paying winner of the day. Summary:

FIRST RACE.—Four and a half furlongs, for two year olds, selling—P. S. P. Randolph's br. c. Lambkin, by Darebin-Lambayeque, 107, McJoynt, 8 to 5 and 3 to 5, won easily by a length and a half; J. H. Carr's Dandy Boy, 110, O'Connor, 6 and 2, second; W. Lakeland's Fair Rosamond, 107, Frash, 30 and 10, third. Time, 0:59⅕.

SECOND RACE.—Five and a half furlongs, for three year olds and up—Westmore & Meehan's ch. c. Meehanus, 4, 107, McIntyre, 8 to 5 and 1 to 2, won handily by four lengths; R. Bradley's Boney Boy, 4, 126, O'Leary, 3 and even, second; N. Bennington's Olea, 3, 105, Mitchell, 7 and 2, third. Time, 1:09⅘.

THIRD RACE.—For three year olds and up, about seven furlongs, selling—T. J. Healey's b. g. Carbuncle, by Stuyvesant-Garnet, 3, 107, O'Leary, 6 to 5 and out, won easily by three lengths; J. C. Stewart's Sweet Caporal, 4, 110, Mitchell, 6 to 5 and out, second; B. Pfifferling's Golden Sceptre, 3, 104, McIntyre, 20 and 5, third. Time, 1:30.

FOURTH RACE.—For three year olds and up, one mile and seventy yards, handicap—Wait Not, J. H. Carr's ch. c., by Fonso-Wait-a-While, 4, 119, O'Connor, even and out, won in a drive by a head; W. Lakeland's Ten Candles, 3, 104, Hamilton, 3 to 1 and 7 to 10, second; P. S. P. Randolph's Knight of the Garter, 6, 120, McJoynt, 2 to 1 and out, third. Time, 1:49⅘.

FIFTH RACE.—For four year olds and up, six furlongs, selling—W. L. Oliver's b. g. Rinaldo, by Leonatus-Dahlia, 5, 112, McJoynt, 8 and 3, won in a drive by a head; J. McLaughlin's Diminutive, 4, 110, O'Leary, 3 to 1 and even, second; P. Sullivan's Lindula, 4, 110, Cooper, 12 and 5, third. Time, 1:18⅘.

SIXTH RACE.—For three year olds, five furlongs—J. R. & F. P. Keene's blk. c. Unmasked, by Domino-Mere Hill, 111, Spencer, 6 to 5 and out, won handily by a length and a half; A. J. Joyner's Mercer, 111, Mitchell, 5 to 2 and even, second; W. C. Whitney's Long Isle, 114, H. Lewis, 8 and 3, third. Time, 1:05⅕.

The running the Rose Stakes, won by Educate after a hard drive, was the feature of Thursday's card. Fine racing weather, with the added inducement of an excellent card, served to attract a big crowd of "the faithful," in spite of the counter attraction of the season's initial ball game at the Polo Grounds. Jamaica, at 10 to 1, was the best paying winner of the day, favorites generally showing in front. Summary:

FIRST RACE.—For mares, three years old and upward, selling, three-quarters of a mile—J. J. MacKessey's Jamaica, b. f., 3, by Kingston-Fonsetta, 89, Slack, 10 and 4, won in a drive by half a length; G. B. Morris's Star Chime, 3, 93, Dangman, 15 and 6, second; J. McLaughlin's Lady Lindsey, 4, 110, O'Connor, 5 to 2 and 4 to 5, third. Time, 1:19⅗.

SECOND RACE—For three year olds and upward, selling, one mile and seventy yards—Plate & Co.'s Tyrshena, ch. c., 4, by Tyrant-Shena Van, 105, Phelan, 4 to 5 and 1 to 3, won easily by three lengths; J. Underwood & Co.'s Kare Perfume, 4, 114, O'Leary, 9 to 2 and 9 to 5 second; F. Frisbie's Double Dummy, 6, 109, Mitchell, 5 to 2, third. Time, 1:51⅘.

THIRD RACE—Handicap for three year olds and upward, about seven furlongs—O. L. Richards' Charentus, b. g., 6, by Charaxus-Contenta, 117, Maher, 2 and 4 to 5, won easily by four lengths; Mrs. R. Bradley's Boney Boy, 4, 126, O'Leary, 8 and 3, second; U. M. Clancy's Maximo Gomez, 5, 112, O'Connor, 5 to 2, third. Time, 1:29⅗.

FOURTH RACE—The Rose Stakes, with $700 added, for fillies two years old, four and a half furlongs—R. W. Walden & Son's Educate, b. f., by Russell-Edith, 112, Slack, 6 to 5 and 1 to 3, won in a drive by a head; Miss M. Oliver's Mauga, 112, O'Leary, 100 and 20, second; R. W. Walden & Son's Anecdote, 112, McJoynt, 6 to 5 and 1 to 3, third. Time, 0:58⅗.

FIFTH RACE.—For maidens three years old and upward, selling, five and a half furlongs—W. H. Sand's Purifactor, ch. c., 3 years, by Candlemas-Alice May, 108, O'Leary, 7 to 5 and 2 to 5, won easily by two lengths; Cohen & Snyder's George Simons, 4, 100, O'Connor, 29 and 8, second; Turney Brothers' Goodale, 3, 108, McJoynt, 2 and 4 to 5, third. Time, 1:12⅖.

SIXTH RACE.—For two year olds, four and a half furlongs—Mrs. R. Bradley's Light Ball, ch. g., by Blitzen-Lady Greenaway, 101 pounds, Mitchell, 5 and 2, won in a drive by a neck; R. W. Walden & Son's Vouch, 111, McJoynt, 11 to 5 and 4 to 5, second; W. C. Daly's Connie, 101, Slack, 4 and 8 to 5, third. Time, 0:58⅖.

Friday's programme was made up of generally large fields, and speculation was brisk. Betting favorites had a hard time getting through in some cases, but landed victories in a majority of the six scheduled events. Glenwood and Manitoblan, in the first and fifth races, being the most profitable investments of the day. The attendance was again of excellent proportions, and the measure of sport highly gratifying. Balloon, Princess Outfitle, All Gold and Sir Christopher were the other winners. Summary:

FIRST RACE.—For two year olds, selling, four and a half furlongs—C. F. Dwyer's Glenwood, br. c., by St. Leonards-Glen Fairy, 104, Bullman, 5 to 1 and 2 to 1, won easily by a length and a half; R. W. Walden & Sons' Gracious, 111, McJoynt, 2 to 1 and 4 to 5, second; Mrs. Robert Bradley's Robert Waddell, 105, Mitchell, 12 to 1 and 5 to 1, third. Time, 0:57.

SECOND RACE.—For three year olds and upward, selling, about seven furlongs—G. A. Muller's Buffoon, br. g., aged, by The Sailor Prince-Oolah, 114, Maher, 2 to 1 and 4 to 5, won in a drive by a length; F. Regan's Alex, 3, 96, Shaw, 7 to 2 and 6 to 5, second; J. C. Stewart's Sweet Caporal, 4, 113, Mitchell, 40 to 1 and 12 to 1, third. Time, 1:26⅗.

THIRD RACE.—For maiden fillies two years old, selling, four and a half furlongs—Turney Brothers' Princess Ottilie, b. f., by Wawekus Bink, 105, Mitchell, 5 to 2 and 4 to 5, won in a drive by half a length; Edward Kelly's Hija, 105, O'Leary, 7 to 2 and 7 to 5, second; Cahill & Anderson's Della Cee, 105, Shaw, 25 to 1 and 10 to 1, third. Time, 0:57.

FOURTH RACE.—For three year olds which have not won $400, selling, five and a half furlongs—C. Gans's Sir Christopher, br. g., 4, by Pontiac-Calypso, 111, Mitchell, 5 to 2 and 4 to 5, won in a drive by a neck; J. R. & F. P. Keene's Pink Domino, 3, 107, Spencer, 6 to 5 and 2 to 5, second, from P. J. McCue's G. E. Wightman, 3, 106, McJoynt, 5 to 1 and 2 to 1, third. Time, 1:08⅘.

FIFTH RACE.—For three year olds and upward which have not won $400, selling, five and a half furlongs—C. Steinmann's Manitoban, ch. c., 3, by Kismet-Plaissance, 106, Bullman, 7 to 1 and 2 to 1, won under a drive by four lengths; O. L. Richard's Cupidity, 3, 104, O'Connor, 2 to 1 and 4 to 5 second; A. White's The Corinthian, 3, 104, McIntyre, 6 to 5 and 1 to 2, third. Time, 1:08⅘.

SIXTH RACE.—Handicap for three year olds and upward, five and a half furlongs—W. L. Oliver's All Gold, ch. c., 3, by Goldfinch-Abilene, 105, O'Connor, 7 to 2 and 7 to 5, won handily by three lengths; M. Corbett's Zanone, aged, 115, Maher, 2 to 1 and 4 to 5, second; G. B. Morris' Goldone, 3, 108, Bullman, 11 to 10 and 1 to 3, third. Time, 1:08⅘.

The Saturday crowd was immense, and a splendid measure of sport resulted from the contests of six well filled events. The Averne Stakes, won in a drive by Modrine from Unmasked, was the feature of the card, and furnished the best race of the day, although there was a driving finish in the first race between Flax Spinner and Shoreham, the favorite. Flax Spinner got the verdict by a neck. Other winners being the Regent, Wait Not, Doubiet, and Picardy. Summary:

FIRST RACE.—About seven furlongs—J. E. McDonald's b. c. Flax Spinner, by St. Symphorien-Distaff, 5 years, 116, Lewis, 7 and 2, won in a drive by a neck; M. F. Dwyer's Shoreham, 102, O'Connor, 7 to 5 and 3 to 5, second; J. E. Cahill's Bannock, 113, Smith, 15 and 6, third. Time, 1:26½.

SECOND RACE.—For two year olds, selling, four and a half furlongs—J. R. & F. P. Keene's b. g. The Regent, by Favordale-Basquet, 107, Spencer, even and 2 to 5, won easily by four lengths; J. L. Holland's Yorkshire Boy, 110, Bullman, 3 to 1 and even, second; J. H. Carr's Billionaire, 110, Shaw, 7 to 1 and 5 to 2, third. Time, 0:56⅗.

THIRD RACE.—One mile and seventy yards.—J. H. Carr's ch. c. Wait Not, by Fonso-Wait a While, 4, 114, O'Connor, even and out, won easily by two lengths; O. L. Richards's Charentus, 5, 119, O'Leary, 2 to 1 and 2 to 5, second; C. Plate & Co.'s Tyrshena, 4, 104, Phelan, 3 to 1 and 3 to 5, third. Time, 1:46⅘.

FOURTH RACE.—The Averne Stakes, for three years old, about seven furlongs—G. B. Morris' ch. c. Modrine, by Sir Modred-Katrine, 113, Bullman, 2 to 1 and 4 to 5, won in a drive by a neck; J. R. & F. P. Keene's Unmasked, 103, Spencer, 15 and 6, second; W. Lakeland's Ten Candles, 106, Hamilton, 6 and 2, third. Time, 1:25⅘.

FIFTH RACE.—Handicap, five furlongs—J. R. & F. P. Keene's ch. c. Doubiet, by Domino-Lucy Wallace, 114, Spencer, 3 to 1 and even, won easily by a length and a half; Westmore & Meehan's Meehanus, 120, McIntyre, 5 to 2 and 4 to 5, second; W. C. Daly's Leedsville, 107, Slack, 20 and 8, third. Time, 1:01⅘.

SIXTH RACE.—Five furlongs—M. F. Dwyer's b. c. Picardy, by Albert-Luminous, 3, 110, Cowan, 10 and 4, won; A. J. Joyner's Mercer, 107, Mitchell, 6 to 5 and 1 to 2, second; L. P. Ryan's George Leber, 5, 107, Hamilton, 60 and 20, third. Time, 1:02⅗.

Racing at Memphis,

Which began April 5 and will finish April 27, has been productive of the customary amount of excellent sport, during the past week, which invariably prevails under the patronage of the new Memphis Jockey Club, large field of well classed horses furnishing stirring finishes and affording ample opportunity for speculation. We give a summary of the results attained since our last report, the running of the Tennessee Derby, won by H. J. Scoggin's Florizar, the chief event of the meeting, being included:

April 16.—First race—Three-quarters of a mile—Nobleman, 111, Dupee, 40 to 1, won; Schillingburn, 105, Burns, 2½ to 1, second; Hood's Brigade, 100½, Devin, 8 to 10, third. Time, 1:17¾.....Second race—Half mile—Harry Pullian, 108, Vittatoe, 7 to 10, won; Darlene, 106, Winkfield, 7 to 1, second; Zac Ford, 110, Wedderstrand, 3½ to 1, third. Time, 0:51½.....Third race—Three-quarters of a mile—Himtine, 116, Gilmore, 4½ to 1, won; Maud Wallace, 95, Dominick, 9 to 5, second; Tom Collins, 114, Harshberger, 15 to 1, third. Time, 1:17½.....Fourth race—Tennessee Derby, one mile and an eighth—Florizar, 122, Vandusen, 9 to 1, won; F. W. Brode, 122, Burns, 11 to 5, second; The Conqueror, 122, Winkfield, 2½ to 1, third. Time, 2.00.....Fifth race—Five-eighs of a mile—Gerry Hermann, 115, Crowhurst, 6 to 5, won; Odnor, 107, Mason, 40 to 1, second; Silverdale, 113, Burns, 4 to 1, third. Time, 1:04.....Sixth race—One mile and a sixteenth—Compensation, 105, Rose, 9 to 5, won; Evelyn Bird, 95, Dominick, 12 to 1, second; Chopin, 99, Webber, 4½ to 1, third. Time, 1:51⅗.

April 17.—First race—One mile, selling—Thomas Carey, 82, Ransom, 2 to 1, won; Her Favor, 99, Devine, 7 to 1 and 2 to 1, second; Tommy O'Brien, 85, Porter, 6 to 1, third. Time, 1:45¾.....Second race—Four and a half furlongs, purse—Bab, 100, T. Burns, 4 to 1, won; Birdie Stone, 100, Dominick, 10 to 1 and 4 to 1, second; Lilly Pantland, 115, Winkfield, 10 to 1, third. Time, 0:58.....Third race—One mile, selling—Alpaca, 100, Talley, 7 to 1, won; Russell R., 88, Ransom, 15 to 1 and 6 to 1, second; Wood Trice, 99, Dominick, 3 to 1, third. Time, 1:46½.....Fourth race—Chickasaw Handicap, one mile and a sixteenth—Larkspur, 86, Talley, 8 to 1, won; The Lady, 105, Rose, 5 to 2 and 4 to 5, second; Molo, 116, Silvers, 4 to 1, third. Time, 1:52..... Firth race—Steeplechase, about two miles—Chenier, 155, Eggerson, 8 to 1, won; Gammadion, 130, Houston, 6 to 5 and out, second; Jim Hogg, 130, Adams, 5 to 1, third. No time.....Sixth race—Six furlongs, selling—Braw Lad, 121, Vittatoe, 3 to 1, won; Edinborough, 98, Devine, 40 to 1 and 15 to 1, second; Tildy Ann, 102, Talley, 3 to 1, third. Time, 1:18

April 18.—First race—Four and one-half furlongs, selling—Denman Thompson, 106, Winkfield, 7 to 5, won; Zack Ford, 110, Matthews, 7 to 5, second; Gibson Girl, 105, Crowhurst, 12 to 1, third. Time, 0:58.....Second race—Five furlongs, selling—Elsie Venner, 104, Dominick, 12 to 1, won; Incidental, 111, Aker, 10 to 1 and 4 to 1, second; Glen Lake, 109, Vittatoe, 2 to 1, third. Time, 1:04½.....Third race—One mile and a quarter, selling—Atlantus, 99, Rose, 20 to 1, won; Schnell Laufer, 84, Talley, 3 to 1 and even, second; Ben Chance, 87, Dominick, 6 to 1, third. Time, 2:10¾.....Fourth race—One mile and seventy yards, purse—Knight Banneret, 102, Wedderstrand, 3 to 1, won; The Conqueror, 112, Winkfield, 7 to 10 and out, second; Dissolute, 102, Gilmore, 15 to 1, third. Time, 1:48½..... Fifth race—Five furlongs—Odnor, 98, Mason, 8 to 5, won; Dick Burgess, 98, Crowhurst, 10 to 1 and 4 to 1, second; Wall, 98, Rose, 50 to 1, third. Time, 1:04½. Wild Pirate finished first, but was disqualified for fouling.....Sixth race—Six furlongs, selling—Judge Wardell, 97, Wedderstrand, 3 to 1, won; Maggie Davis, 90, Waldo, 6 to 1 and 2 to 1, second; Dr. Walmsley, 104, Crowhurst, 9 to 5, third. Time, 1:16¼.

April 19.—First race—Seven furlongs, selling—Georgetown II, 97, Talley, 20 to 1, won; Sudtilla, 101, Moody, 5 to 1 and 2 to 1, second; Harry Yocum, 100, Dupee, 10 to 1, third. Time, 1:31¼.....Second race—One mile, selling—Free Hand, 108, Winkfield, 4 to 1, won; Windward, 104, Hamilton, 12 to 1 and 4 to 1, second; Eugenia, 100, Waldo, 10 to 1, third. Time, 1:42½.....Third race—One mile,

purse—Greatland, 104, Crowhurst, 10 to 1, won; Belle of Memphis, 106, Matthews, 7 to 5 and 1 to 2, second; Crockett, 108, Winkfield, 6 to 1, third. Time, 1:42.....Fourth race, four and a half furlongs, the Lumberman's Stakes—Odner, 104, Crowhurst, 5 to 1, won; Farmer Bennett, 104, T. Burns, 8 to 5, second; Sard, 102, Rose, 5 to 2, third. Time, 0:56.....Fifth race—One mile and a quarter, hurdles, selling—Arquebus, 120, Hueston, 2 to 1, won; University, 128, O'Brien, 7 to 5, second; Joe Bell, 138, Eggerson, 8 to 1, third. Time, 2:22.....Sixth race—One mile, selling—Chopin, 103, Weber, 4 to 1, won; The Sluggard, 111, Van Dusen, 5 to 2 and even, second; Thomas Carey, 96, Porter, 4 to 1, third. Time, 1:43.

April 20.—First race—Four and a half furlongs, purse—Dandy Jim, 113, Vandusen, 10 to 1, won; Fancy Wood, 106, Vittatoe, 5 to 1 and 8 to 5, second; Darlene, 110, Crowhurst, 2 to 1, third. Time, 0:56¾.....Second race—Six furlongs, purse—Great Bend, 109, Vandusen, 10 to 1, won; Andes, 111, Matthews, 6 to 1 and 2 to 1, second; Maud Wallace, 96, Dominick, 5 to 1, third. Time, 1:18¼.....Third race—One mile and a quarter, selling—Crockett, 105, Vittatoe, 8 to 5, won; Handpress, 108, Gilmore, 6 to 5 and out, second; Jimp, 112, Narvaez 3 to 1, third. Time, 2:13.....Fourth race—Seven furlongs—Tom Collins, 96, Dominick, 3 to 1, won; Celtic Bard, 90, Weber, 6 to 1 and 2 to 1, second; Verify, 108, Crowhurst, 4 to 1, third. Time 1:31¾.....Fifth race—One mile, purse—Thrive, 112, Crowhurst, 8 to 5, won; Dramburg, 102, McCann, 15 to 1 and 6 to 1, second; The Monk, 112, Mason, 4 to 1, third. Time, 1:46¼.....Sixth race—Six furlongs, selling—Cathedral, 115, Vandusen, 7 to 5, won; Shillingburn, 110, Burns, 2 to 1 and 3 to 5, second; The Light, 110, Kuhn, 15 to 1, third. Time, 1:08¼.

April 21.—First race—Six furlongs, purse—Domsie, 107, Wedderstrand, 10 to 1, won; Trombone, 103, Rose, 4 to 1 and 7 to 5, second; Two Annies, 87, Dominick, 8 to 1, third. Time, 1:18¼..... Second race—Four and one-half furlongs—Miss Bennett, 105, Crowhurst, 7 to 10, won; Sid Sam, 105, Gilmore, 7 to 2 and 9 to 10, second; Golden Harvest, 95, Wedderstrand, 5 to 1, third. Time, 0:57½..... Third race—One mile and an eighth, selling—Atlantus, 108, Rose, 4 to 1, won; Her Favor, 98, Dominick, 7 to 1 and 5 to 2, second; Red Pirate, 107, Devine, 11 to 5, third. Time, 1:59.....Fourth race—One mile—Streamer, 111, T. Burns, 13 to 20, won; Compensation, 111, Rose, 15 to 1 and 7 to 2, second; Belle of Memphis, 104, Crowhurst, 4 to 1, third. Time, 1:43¼.....Fifth race—Cotton Steeplechase, handicap, about two miles—Meddler, 160, Hueston, even, won; Joe Bell, 137, Kenney, 7 to 1 and 9 to 5, second; Zufallig, 134, McHugh, 7 to 2, third. Time, 5:16.....Sixth race—Six furlongs—Hermoso, 119, Rose, 11 to 5, won; Braw Lad, 117, Vittatoe, 9 to 5 and 7 to 10, second; Dolly Welthoff, 96, R. Murphy, 20 to 1, third. Time 1:17.

Cricket.

THE BOARD OF GOVERNORS of the Longwood Club have decided not to play cricket this year on the grounds at Longwood, Boston, Mass. The reason for abandoning cricket this year is that the efforts of J. W. Dutton, president of the club, have failed to secure promises from a sufficient number of the members to make up an eleven to play cricket regularly this season. Eleven years ago the Longwood Club's cricketers agreed to play as the Boston Athletic Association's eleven, and the latter organization paid about $800 a year for the privilege, the money being used for ground purposes, the hire of a professional, etc. The alliance of the Longwood Club's cricket contingent with the Boston Athletic Association was cancelled last year. The lawn tennis players of the Longwood Club will have the field at Longwood to themselves this season, but nothing will be done to the cricket crease, however, to prevent the game from being played there next year.

A MEETING of the schedule committee of the Associated Cricket Clubs of Philadelphia, Pa., was held April 13, in that city, when arrangements were completed for the home and home matches between elevens representing New York City and Philadelphia, and the annual international match between the United States and Canada. It was decided to play the first match between New York and Philadelphia July 3 and 4, on a ground to be selected in this city, and the return game Sept. 3 and 4, on the ground of the Philadelphia Club, at Wissahickon Heights, Philadelphia. After some discussion it was decided to schedule the annual match between representative elevens of Canada and the United States for Sept. 21 and 22, on either the Elmwood or Manheim grounds in Philadelphia.

THE LIVINGSTON FIELD CLUB will place a strong eleven in the field during the coming season, including R. T. Rokeby, M. R. Cobb, P. C. Goldingham, H. E. Jackson, R. E. Bonner, A. W. Boultbee, W. S. R. Ogilby and N. S. Walker Jr. The open championship game of the Metropolitan District Cricket League series will be with the Montclair Athletic Club's eleven, June 2, at Montclair, N. J., and the concluding contest is scheduled with the New York Club, Sept. 1, at Prospect Park, Brooklyn, N. Y. The last mentioned game was arranged with the proviso that should the Philadelphia representative eleven play here Sept. 1, the championship game will be changed to some other date.

THE twenty-fourth intercolonial game between elevens representing Victoria and Tasmania was played recently at Melbourne, Australia, and resulted in a victory for the former team by 185 runs, the respective totals being: Victoria, 263 and 376; Tasmania, 239 and 215. R. Mitchell made 92 in the first inning, and W. Murray scored 104, and D. Sutherland got 94 in the second inning of the Victoria team. C. J. Eady scored 81 and E. A. Windsor made 62 in the first inning of the visiting team.

THE NEW YORK CRICKET ASSOCIATION at its next meeting will take into consideration the following amendment to its by-laws: "If, at the time agreed upon for drawing stumps, it is the opinion of either umpire that a continuation of play for fifteen minutes would prevent a game becoming a draw, he shall have the authority to prolong the play for such time."

THE SEVENTEEN CANDIDATES for the Harvard University cricket team include the eight remaining players from last year's eleven and those that have shown particular strength in batting and bowling during the preliminary practice this year. A. Drinkwater will captain the eleven during the coming season. The opening game will be played with the Brockton eleven, May 5, at Brockton, Mass.

H. P. CHRISTMAN has been elected captain of the Penn Charter School's cricket eleven. The candidates for the team have already had considerable batting and bowling practice in the cage erected in the school yard at Philadelphia. Winterbottom is coaching the cricketers for the seventh successive season.

B. B. COOPER, who helped W. G. Grace to put on 283 for the first wicket in July, 1869, at the Oval, London, Eng., was one of the umpires in a recent match at Melbourne, Australia, where he now resides. J. M. C. Blackham, the once famous wicket keeper, and other veterans took part in the contest.

THE CRICKET GROUNDS at Thirty-ninth Street and Wentworth Avenue, Chicago, Ill., formerly owned by the Wanderers' Club of that city, will be the headquarters this year of a baseball team managed by Charles Comiskey, and representating Chicago in the American League.

H. GRAH

G. WOOLEY is carefully coaching the candidates for the Haverford College cricket team, which will make a tour in England during the coming season. There will be thirteen players taken on the trip, and it will probably not be decided who will constitute the team until an estimate of their ability can be formed from their showing in the inter-class matches. W. S. Hinchman, who will captain the team, has selected fifteen of the most promising cricketers, who are practising daily in the cricket shed, and each afternoon they are taken on a cross country run, so that they may keep in good condition. The Haverford College eleven will play their opening game with the Belmont Club, April 28, at Philadelphia, Pa.

J. H. SCATTERGOOD, of the Merion Club, is on a visit to Hayti, but is expected to return in time for the opening of the cricket season. He has kept wicket for Philadelphia's representative eleven for the last three seasons.

THREE CRICKET GAMES will be played at the Paris Exhibition during August next, each contest being scheduled for two days.

IN A VOLUME of sporting sketches recently published in Paris, France, W. G. Grace's making of one hundred centuries in first class cricket was said to be the feat of having "in a recent match achieved a series of one thousand points, which amounts to saying that he ran a thousand times the distance—of several metres—that separates the two rows of wickets."

ARTHUR WINTERBOTTOM, a prominent Philadelphia professional, has been engaged to coach the members of the Paterson Club, holder of the New York Cricket Association's championship.

W. FENWICK, who was formerly secretary of the Metropolitan District Cricket League, has been elected captain of the recently organized Columbia Oval Club's eleven.

Baseball.

AMERICAN LEAGUE MEETING.

Plans for the Season Arranged—Schedule of Championship Games Adopted.

The American League officials met April 12, at Chicago, Ill., and succeeded in arranging all details regarding the coming season. The schedule of championship games was adopted, and articles of agreement between the National and American Leagues were approved. President Hart, of the Chicago Club, of the major league, has not yet signed the articles, but it is said he will do so soon. The representatives present were: Ban B. Johnson, president; Charles A. Comisky, Chicago; C. W. Somers, Cleveland; J. E. Burns, Detroit; Matthew Killilea, Henry Killilea and Conny Mack, Milwaukee; James H. Manning, Kansas City; W. H. Watkins, Indianapolis; C. H. Sau'spaugh, Minneapolis, and James Franklin, Buffalo.

The name of the team under Comiskey's management, located at Chicago, will be known as the American League team. This name was adopted so as not to conflict with the Chicago National League team. The magnates agreed unanimously to raise the salary of President Ban Johnson $1,000. The number of claim players was reduced from ten to three. This change will give many of the men now claimed by the various clubs a chance to open negotiations with other managers, and perhaps to play for them.

The case of Frisbee, the old Grand Rapids pitcher, who is now with New York, was discussed, and it was decided to make every possible effort to secure him for Cleveland. Manager Loftus of the Chicago National League team lays claim to the player, and with his help it is thought that Frisbee may be given to Cleveland, as there is great demand for him there, the Cleveland management having asserted its willingness to pay him the same salary that he is now getting from Ewing.

Provision has been made for one hundred and forty games in the schedule. The regular season began April 19, except at Indianapolis, where it began April 18. This change was made in order that four games may be played before Sunday, since Sunday baseball is not allowed at the Indiana capital.

There was no happier man in Chicago than Manager Comiskey when he learned that he would be given thirteen Sundays and eleven Saturdays at home. Three of the local Saturday dates have been taken by the National League team and the number may be reduced, because of a clause in the agreement which says that there shall be no conflicts.

In addition to these dates, the American League team will play at Chicago Memorial Day and Labor Day, Kansas City playing two games on the former date and Detroit two games on the latter. The Fourth of July Comiskey's team will be at Minneapolis. During the season four double headers will be played at Chicago by his men. It is intended that the team shall disband Sept. 18, and in that event there will be no game between the Chicago National League team and the White Stockings at the end of the season.

THE SCHEDULE.

Games played at Minneapolis—With the Milwaukee team, May 4, 5, 6; June 21, 22, 23, 24; Aug. 7, 8, 9. Cleveland, June 14, 15, 16, 17; Aug. 3, 4, 5; Sept. 13, 14, 15. Buffalo, June 9, 10, 11, 12; July 30, 31; Aug. 1; Sept. 10, 11, 12. Kansas City, April 27, 28, 29, 30; June 18, 19, 20; Aug. 14, 15, 16. Chicago, May 1, 2, 3; July 2, 3, 4 A. M. and P. M.; Aug. 10, 11, 12. Indianapolis, June 5, 6, 7, 8; July 27, 28, 29; Sept. 8 9, two games. Detroit, June 1, 2, 3, 4; July 24, 25, 26; Sept. 16, 17, 18.

Games played at Milwaukee—With the Minneapolis team May 27, 28, 30 A. M and P. M; June 29, 30; July 1; Aug. 23, 25, 26. Cleveland, June 1, 2, 3, 4; July 27, 28, 29; Sept. 16, 17, 18. Buffalo, June 14, 15, 16, 17; July 22, 24, 25; Sept. 7, 8. Kansas City, May 14, 15 16, 17; July 19, 20, 21; Aug. 30, 31; Sept. 1. Cleveland, April 18, 19, 20, 21; June 29, 30; July 2. Aug. 10, 11 two games. Buffalo, April 25, 26, 27; June 18, 19 20, 21; Aug. 6, 7, 8. Kansas City, May 14, 15 16, 17; July 19, 20, 21; Sept. 8 A. M. and P. M., 4. Chicago, May 9, 10, 11, 12; July 15, 17, 18; Sept. 4 two games. Detroit, May 29, 30 A. M. and P. M.; July 6, 7, 8; Aug. 24, 25.

Games played at Detroit—With the Minneapolis team, May 18, 19, 20, 21; July 12, 21, 22; Aug. 28, 29; Sept. 1. Milwaukee, May 23, 24, 25, 26; July 16, 17, 18; Aug. 27, 28, 29. Cleveland, April 23, 24, 25; May 27; June 10, 20, 21; Aug. 7, 8 9. Buffalo, April 19, 20, 21, 22; July 3, 4 A. M. and P. M.; Aug. 10, 11, 12. Kansas City, May 9, 10 11, 12; July 9, 10, 11; Sept. 6 two games, 6. Chicago, May 13, 14, 15, 16; July 13, 13, 14; Aug. 2, 3, 4. Indianapolis, May 4, 5, 6, 7; June 22, 23, 24; Aug. 13, 14, 15.

ATLANTIC LEAGUE.

Complete Schedule of Games as Arranged for the Championship Season.

The Schedule Committee of the Atlantic League completed its work at a special meeting held April 13, at Reading, Pa. Each team in this league will play one hundred and twelve championship games with each other. Each club will have half a dozen open dates, which will be put in at Atlantic City, where a college team will be located. A dispatch was received from Jersey City during the session saying that no Sunday games would be allowed within the limits of that city. After reading the message President Fogel said that Sunday games would be played at any rate, and that there would be no change in the schedule on that account. If Sunday games cannot be played on the regular grounds they will be played just outside of Jersey City. The schedule follows:

Games played at Elmira—With the Scranton team, May 7, 8; June 16, 18, 19; July 30, 31; Aug. 1. Wilkesbarre, May 2, 3, 26, 28, 29; Aug. 20, 21, 22. Allentown, May 9, 10; June 21, 22, 23; Aug. 23, 24, 25. Reading, June 6, 7, 8; July 14, 16, 17; Sept. 7, 8. Athletics, June 2, 4, 5; July 18, 19, 20; Sept. 11, 12. Newark, June 13, 14, 15; July 26, 27, 28; Sept. 5, 6. Jersey City, June 9, 11, 12; July 21, 23, 24; Sept. 3 A. M. and P. M.

Games played at Scranton—With the Elmira team, April 30; May 1; June 25, 26, 27; Aug. 2, 3, 4. Wilkesbarre, May 9, 10, 30 P. M.; June 22, 23; July 4 A. M.; Aug. 24, 25. Allentown, May 11, 12, 26, 28, 29; Aug. 20, 21, 22. Reading, June 2, 4, 5; July 18, 19, 20; Sept. 11, 12. Athletics, June 6, 7, 8; July 14, 16, 17; Sept. 7, 8. Newark, June 9, 11, 12; July 21, 23, 24; Sept. 3 A. M. and P. M. Jersey City, June 13, 14, 15; July 26, 27, 28; Sept. 5, 6.

Games played at Wilkesbarre—With the Elmira team, May 11, 12, 23, 24, 25; Aug. 27, 28, 29 Scranton, May 4, 5, 30 A. M., 31; June 21; July 4 P. M.; Aug. 31; Sept. 1. Allentown May 7, 8; June 16, 18, 19; July 30, 31; Aug. 1. Reading, June 9, 11, 12; July 26, 27, 28; Sept. 5, 6. Athletics, June 13, 14, 15; July 21, 23, 24; Sept. 3 A. M. and P. M. Newark, June 6, 7, 8; July 18, 19, 20; Sept. 11, 12. Jersey City, June 2, 4, 5; July 14, 16, 17; Sept. 7, 8.

Games played at Allentown—With the Elmira team, May 4, 5, 30 A. M. and P. M., 31; Aug. 30, 31; Sept. 1. Scranton, May 2 3, 23, 24, 25; Aug. 27, 28, 29. Wilkesbarre, April 30, May 1; June 25, 26, 27; Aug. 2, 3, 4. Reading, June 13, 14 15; July 4 A. M. 21 23, 24; Sept. 4. Athletics, June 9, 11, 12; July 26, 27, 28; Sept. 5, 6. Newark, June 2, 4, 5; July 14, 16, 17; Sept. 7, 8. Jersey City, June 6, 7, 8; July 18, 19, 20; Aug. 11, 12.

Games played at Reading—With the Elmira team, May 16, 17; June 28, 29, 30; Aug. 13, 14, 15. Scranton, May 14 15; July 6, 7, 9; Aug. 16, 17, 18; Wilkesbarre, May 18, 19; July 10, 11, 12; Aug. 9, 10, 11. Allentown, May 21, 22; July 3 4 P. M.; Aug. 7, 8; Sept. 3 P. M. Athletics, April 30; May 1, 30 A. M. and P. M., 31; July 31; Aug. 1. Newark, May 11, 12; June 25, 26, 27; Aug. 20, 21, 22. Jersey City, May 9, 10; June 21, 22, 23; Aug 30, 31; Sept. 1.

Games played by the Athletics at Philadelphia—With the Elmira team, May 14, 15; July 3, 4 A. M. and P. M; Aug. 16, 17, 18. Scranton, May 16, 17; July 10, 11, 12; Aug. 13, 14 15. Wilkesbarre, May 21 22; July 6, 7, 9; Aug. 6, 7, 8. Allentown, May 18, 19; June 28, 29, 30; Aug. 9, 10, 11. Reading, May 2, 3, 22, 24, 25; July 5; Aug. 4 two games. Newark, May 9, 10, 26, 28, 29; Aug. 23, 24, 25. Jersey City, May 11, 12; June 25 26, 27; July 13; Aug. 20, 22.

Games played at Newark—With the Elmira team, May 21, 22; July 6, 7, 9; Aug. 6, 7, 8. Scranton, May 18, 19; June 28, 29, 30; Aug. 9, 10, 11. Wilkesbarre, May 16, 17; July 2 two games, 3; Aug. 13, 14, 15. Allentown, May 14, 15; July 10, 11, 12; Aug. 16, 17, 18. Reading, May 4, 5; June 16, 18, 19; Aug. 27, 28, 29. Athletics, May 7, 8; June 21, 22, 23; Aug. 30, 31; Sept. 1. Jersey City, May 1, 3, 30 A. M. and P. M.; July 4 P. M., 31; Aug. 1.

Games played at Jersey City—With the Elmira team, May 18, 19; July 10, 11, 12; Aug. 9, 10, 11, Scranton, May 21, 22; July 2 two games. 3; Aug. 6, 7, 8. Wilkesbarre, May 14, 15; June 28, 29, 30; Aug. 16, 17, 18. Allentown, May 16, 17; July 6, 7, 9; Aug. 13, 14, 15. Reading, May 26, 28, 29; July 7, 8; Aug. 23, 24, 25. Athletics, May 4, 5; June 16, 18, 19; Aug. 28 two games. Newark, April 30; May 2, 23, 24, 25; July 4 A. M.; Aug. 3, 4.

Major League Umpires' Schedule.

Nick Young, president of the major league, has prepared the following schedule for the umpires of his organization for this season:

Hurst.—April 19 to April 26, St. Louis; May 2 to May 8, Pittsburg; May 12 to May 15, St. Louis; May 18 to May 24, Pittsburg; May 30 to June 2, Brooklyn; June 4 to June 6, Philadelphia; June 7 to June 11, Boston; June 12 to June 14 Philadelphia; June 17 to June 20, Chicago; June 26 to June 27, Pittsburg; June 29 to July 1, Chicago; July 2 to July 8, St. Louis; July 10 to July 12, Pittsburg; July 14 to July 21, Philadelphia; July 23 to July 25, Boston; July 26 to July 28, Brooklyn; July 30 to Aug. 2, Philadelphia; Aug. 4 to Aug. 8, Chicago; Aug. 9 to Aug. 15, St. Louis; Aug. 16 to Aug. 18, Pittsburg; Aug. 30 to Sept. 1, Pittsburg; Sept. 3 to Sept. 5 Philadelphia; Sept. 6 to Sept. 8, Brooklyn; Sept. 11 to Sept. 14, Boston; Sept. 15 to Sept. 18, Brooklyn; Sept. 20 to Sept. 22, Pittsburg; Sept. 23 to Sept. 28, St. Louis; Oct. 6, Pittsburg.

Emslie.—April 19 to April 23, New York and Brooklyn; April 24 to April 27, Philadelphia; April 28 to May 2, Brooklyn; May 3 to May 5, Boston; May 7 to May 9, Brooklyn; May 11 to May 17, Pittsburg; May 19 to May 24, Cincinnati; May 25 to May 28, Chicago; May 30 to June 2, Boston; June 4 to June 6, New York; June 7 to June 11, Philadelphia; June 12 to June 14, Boston; June 15 to June 19, Philadelphia; June 20 to June 22, New York; June 23 to June 26, Boston; June 27, Brooklyn; June 28 to June 30, Pittsburg; July 2 to July 8, Cincinnati; July 9 to July 12, St. Louis; July 19 to July 21, Brooklyn; July 23 to July 28, New York; July 30 to Aug. 1, Boston; Aug. 2, Brooklyn; Aug. 4 to Aug. ust 7, St. Louis; Aug. 9 to Aug. 15, Cincinnati; Aug. 16 to Aug. 19, Chicago; Aug. 22 to Aug. 25, Pittsburg; Aug. 26, Cincinnati Aug. 27 to Sept. 1, Chicago; Sept. 3 to Sept. 5, Brooklyn; Sept. 6 to Sept 10, Boston; Sept 11 to Sept, 14, Philadelphia; Sept. 15 to Sept. 19, New York; Sept 20 to Sept. 23, Boston; Sept. 24 to Oct. 1, Brooklyn; Oct. 2 to Oct. 4, Boston; Oct. 5 to Oct. 6, New York; Oct. 8 to Oct. 13, Philadelphia.

Swartwood.—April 26 to April 28, Pittsburg; April 29, Cincinnati; May 2 to May 6, Chicago: May 9 to May 10, Pittsburg; May 11 to May 15, Cincinnati; May 16 to May 19, St. Louis; May 23 to May 28, Pittsburg; June 16, Pittsburg: June 21 to June 24, Cincinnati; June 29 to July 1, St. Louis; July 13 to July 18, New York and Brooklyn; July 19 to July 22, New York; Aug. 4 to Aug. 8, Cincinnati; Aug. 9 to Aug. 11, Pittsburg; Aug 20, Pittsburg; Aug. 23 to Aug. 26 St. Louis; Sept. 11 to Sept 14. New York; Sept. 26 to Sept. 29, Pittsburg; Sept. 30 to Oct. 5, Cincinnati; Oct. 7 to Oct. 14, St. Louis.

Connelly.—April 19 to April 23, Boston and Philadelphia; April 24 to April 27, New York; April 28 to April 30, Philadelphia; May 1 to May 5, New York and Brooklyn; May 7 to May 9, Boston; May 16 to May 18, Cincinnati; May 19 to May 24, Chicago; May 25 to May 28, St. Louis; May 30 to June 3, New York; June 4 to June 6, Boston; June 7 to June 11, Brooklyn; June 12 to June 14, New York; June 16 to June 20, Cincinnati; June 23 to June 28, St. Louis; July 2 to July 7, Chicago; July 10 to July 17, Cincinnati; July 23 to July 28, Philadelphia; July 30 to Aug. 1, Brooklyn; Aug. 13 to Aug. 15, Pittsburg; Aug. 16 to Aug. 19, Cincinnati; Aug. 21 to Aug. 25, Philadelphia and New York; Aug. 28 to Sept 1, Boston; Sept. 3 to Sept. 6, New York; Sept. to Sept. 8, Philadelphia; Sept. 10 to Sept. 18, Philadelphia; Sept 23 to Sept. 28, Cincinnati; Sept. 30 to Oct. 9, Chicago; Oct. 10 to Oct. 13, Pittsburg.

O'Day.—April 19 to April 23, Cincinnati; April 27 to May 1, Chicago; May 4 to May 10 St. Louis; May 12 to May 16, Boston; May 20 to May 24, St. Louis; May 25 to May 27, Cincinnati; May 28 to June 1, Philadelphia; June 4 to June 6, Brooklyn; June 7 to June 11, New York; June 12 to June 15, Boston; June 16 to June 19, Brooklyn; June 20 to June 22, Philadelphia; June 23 to June 26, New York and Brooklyn; July 28 to July 1, Cincinnati; July 2 to July 7, Pittsburg; July 8 to July 14, Chicago; July 19 to July 21, Boston; July 23 to July 25, Brooklyn; July 26 to July 28, Boston; July 30 to Aug. 2, New York; Aug. 4 to Aug. 8, Pittsburg; Aug. 9 to Aug. 15, Chicago; Aug. 16 to Aug. 18, St. Louis; Aug. 22 to Aug. 27, Boston; Aug. 28 to Sept. 1, Brooklyn; Sept. 3 to Sept. 5, Boston; Sept. 6 to Sept. 10, New York; Sept. 11 to Sept. 14, Brooklyn; Sept. 15 to Sept. 19, Boston; Sept. 20 to Sept. 22, New York and Brooklyn; Sept. 24 to Sept. 26, Boston: Sept. 27 to Oct. 1, New York; Oct. 2 to Oct. 6, Philadelphia; Oct. 8 to Oct. 13, New York and Brooklyn.

EASTERN LEAGUE MEETING.

Circuit Remains as Last Year—Schedule of Games Adopted.

After several delays and as many postponements the Eastern League delegates reconvened April 18, at the Fifth Avenue Hotel, this city, and decided to continue its circuit as it stood last year, adopted a schedule of championship games and selected a staff of umpires. P. T. Powers called the meeting to order. Those present were: C. T. Shean, Springfield; William Gault, Toronto; William Barnie, Hartford; George A. O'Neill, Montreal; F. J. Leonard, Worcester; T. B. Carey, Providence; George McKeough, W. A. Davis and A. A. Irwin, Syracuse, and George Sweeney, Rochester. The report of the Eastern League's Circuit Committee—Powers, Shean and Gault—and the subsequent passage of the five year agreement was something of a surprise to the major league. The report of the committee was unanimous in refusing to consider the terms proposed by the major body for the Washington and Baltimore franchises. The adoption of the five year agreement shows that the Eastern Leaguers do not want the abandoned territory of the National League at any price.

The circuit question was first taken up by the magnates, and but a few minutes were spent over the Baltimore-Washington deal. As to the eighth club in the circuit, the magnates decided to readmit Hartford. The latter club, while Billy Barnie remains as manager and general superviser, is in entirely new hands. A stock company, of which Charles Soley is present, has the club. The circuit for the coming year, therefore, will be the same as it was last season, comprising Montreal, Toronto, Springfield, Worcester, Hartford, Syracuse, Rochester and Providence.

The new consitution is a revision of the governing rules of the National, Western and Eastern leagues. It provides, among other things, that the annual meeting of the Eastern League shall be held in the city whose club has won the championship. It also provides that any club may, upon seven days' notice, give benefit games in the championship season by paying to the visiting club the usual $100 guarantee. The provision excludes Saturdays and holidays.

What is considered a step in the right direction toward the improvement of the national pastime is contained in an article which empowers the president of the League to fine socalled rowdy players. The power is not restricted to the ball field, but should a player behave badly in a hotel or on board a train the president is, upon the presentation of proper proof, empowered to administer a fine.

A fault that the Eastern League seeks to remedy is the practice of certain clubs in elevating the pitcher's box on their grounds so that it is higher than the home plate. By such a scheme a visiting club is placed at a great disadvantage. Upon proof of the infraction of the rule against this, substantiated by the word of the umpire, the president is empowered to fine the offending management $25 for each offense.

The new constitution also provides that each club shall have the right to admit women free of charge to all championship games, excepting on Saturdays and holidays. The following umpires have been selected for the coming season: Frank O'Loughlin, John T. Hunt, J. J. Eagan and T. C. Griffin.

Games played at Montreal—With the Toronto team, May 26, 28, 29; July 16, 17, 18; Sept. 6, 7, 8. Rochester, June 5, 6, 7; July 19, 20, 21; Aug. 31; Sept. 1 two games. Syracuse, June 1, 2, 4; July 2, 2, 3; Aug. 28, 29, 30. Hartford, May 23, 24 A. M. and P. M.; July 27, 28, 30; Sept. 10, 11, 12. Springfield, May 11, 12, 14; July 31; Aug. 1, 2; Sept. 13, 14, 15. Worcester, May 18, 19, 21; July 24, 25, 26; Sept. 20, 21, 22. Providence, May 15, 16, 17; Aug. 3, 4, 6; Sept. 17, 18, 19.

Games played at Toronto—With the Montreal team, June 8, 9, 11; July 11, 12, 14; Sept. 3, 3, 4. Rochester, June 2, 4; July 2 two games, 3; Aug. 28, 29, 30; Syracuse, June 5, 6, 7; July 19, 20, 21; Aug. 31; Sept. 1, 1. Hartford, May 18, 19, 21; July 24, 25, 26; Sept. 13, 14, 15. Springfield, May 15, 16, 17; Aug. 3, 4, 6; Sept. 10, 11, 12. Worcester, May 23, 24 A. M. and P. M.; July 27, 28, 30; Sept. 17, 18, 19. Providence, May 11, 12, 14; July 31; Aug. 1, 2; Sept. 20, 21, 22.

Games played at Rochester—With the Montreal team, May 30 A. M. and P. M., 31; July 7, 9, 10; Aug. 21, 22, 23. Toronto, June 12, 13, 14; July 4, 4, 5; Aug. 24, 25, 27. Syracuse, June 8, 9, 11; July 16, 17, 18; Sept. 3 P. M., 4, 8. Hartford, May 15, 16, 17; Aug. 3, 4, 6; Sept. 17, 18, 19. Springfield, May 18, 19, 21; July 24, 25, 26; Sept. 20, 21, 22. Worcester, May 11, 12, 14; July 31; Aug. 1, 2; Sept. 13, 14, 15. Providence, May 22, 23, 24; July 27, 28, 30; Sept. 10, 11, 12.

Games played at Syracuse—With the Montreal team, June 12, 13, 14; July 4, 4, 5; Aug. 25, 25, 27. Toronto, May 30 A. M. and P. M., 31; July 7, 9, 10; Aug. 21, 22, 23. Rochester, May 26, 28, 29; July 11, 12, 14; Sept. 3 A. M., 5, 6. Hartford, May 11, 12, 14; July 31; Aug. 1, 2; Sept. 20, 21, 22. Springfield, May 22, 23, 24; July 27, 28, 30; Sept. 17, 18, 19. Worcester, May 15, 16, 17; Aug. 3, 4, 6; Sept. 10, 11, 12. Providence, May 18, 19, 21; July 24, 25, 26; Sept. 13, 14, 15.

Games played at Hartford—With the Montreal team, April 26, 27, 28; June 27, 28, 30; Aug. 7, 8, 9. Toronto, April 30; May 1, 2; June 23, 25, 26; Aug. 10, 11, 13. Rochester, May 7, 8, 9; June 16, 18, 19; Aug. 17, 18, 20. Syracuse, May 3, 4, 5; June 20, 21, 22; Aug. 14, 15, 16. Springfield, May 30 P. M.; June 2, 4; July 4 A. M., 5, 6; Sept. 3 A. M., 4, 5. Worcester, June 5, 6, 7; July 11, 12, 14; Aug. 28, 29, 30. Providence, May 26, 28, 29; July 7, 9, 10; Aug. 31; Sept. 1, 6.

Games played at Springfield—With the Montreal team, April 30; May 1, 2; June 23, 25, 26; Aug. 10, 11, 13. Toronto, April 26, 27, 28; June 27, 28, 30; Aug. 7, 8, 9. Rochester, May 3, 4, 5; June 20, 21, 22; Aug. 14, 15, 16. Syracuse, May 7, 8, 9; June 16, 18, 19; Aug. 17, 18, 20. Hartford, May 30 A. M., 31; June 1; July 2, 3, 4 P. M.; Sept. 3 P. M., 7, 8. Worcester, May 26, 28, 29; July 7, 9, 10; Aug. 31; Sept. 1, 6. Providence, June 12, 13, 14; July 11, 12, 14, Aug. 28, 29, 30.

Games played at Worcester—With the Montreal team, May 3, 4, 5; June 20, 21, 22; Aug. 17, 18, 20. Toronto, May 7, 8, 9; June 16, 18, 19; Aug. 14. 15. 16. Rochester, April 30; May 1, 2; June 23, 25, 26; Aug. 10, 11, 13. Syracuse, April 25, 27, 28; June 27, 28, 30; Aug. 7, 8, 9. Hartford. June 12, 13, 14; July 19. 20, 21; Aug. 20, 22, 23. Springfield, June 8, 9, 11; July 16, 17, 18; Aug. 24 25, 27. Providence, May 30 A. M.; June 2, 4; July 4 P. M., 5, 6; Sept. 3 A. M., 4, 5.

Games played at Providence—With the Montreal team, May 7, 8, 9; June 16, 18, 20; Aug. 14, 15, 16. Toronto, May 3, 4, 5; June 20, 21. 22; Aug. 17, 18, 20. Rochester, April 26, 27, 28; June 27, 28, 30; Aug. 7, 8, 9. Syracuse, April 30; May 1, 2; June 23, 25, 26; Aug. 10, 11; 13. Hartford, June 8, 9, 11; July 16. 17, 18; Aug. 24, 25, 27. Springfield, June 5, 6, 7; July 19, 20, 21; Aug. 21, 22, 23. Worcester, May 30 P. M., 31; June 1; July 2, 3, 4 A. M.; Sept. 3 P. M., 7, 8.

Central League Schedule.

President Schmidt, of the Central League, has arranged the following schedule of championship games:

Games played at Springfield—With the Peoria team, May 1. 2 3, 25, 26, 27; June 22, 23, 24; July 31; Aug. 1, 2. Bloomington, May 22, 23, 24; July 6, 7, 8; Aug. 14, 15, 16; Sept. 7, 8, 9. Decatur, May 11, 12, 13; June 3, 9 10; Aug 17. 18. 19. Sept. 12 13, 14. Danville, June 5, 6, 7; July 24, 25 26; Aug. 10, 11, 12; Sept. 1, 2, 3. Terre Haute, May 29, 30, 31; June 26, 27, 28; July 1, 2, 3, 4, 5, 6; Aug. 21, 22, 23; Sept. 7, 8, 9.

Games played at Peoria—With the Springfield team, May 4, 5, 6; June 19, 13, 14; July 27, 28, 29; Aug. 21, 22, 23. Bloomington, May 8, 9, 10; June 6, 7, 10; Aug. 3, 4, 5; Sept. 13, 13, 14. Decatur, May 15, 16, 17; June 26, 27, 28; July 1, 2, 3, 4, 5; Aug. 7, 8, 9. Danville, May 18, 19, 20; June 22, 23, 24; July 17, 18, 19; Aug. 17, 18, 19. Terre Haute, May 11, 12, 13; June 5, 6, 7; July 24, 25, 26; Aug. 10, 11, 12.

Games played at Decatur—With the Springfield team, May 5, 9, 10; June 15, 16, 17; July 17, 13, 19; Aug. 3, 4, 5. Peoria, June 5, 6, 7; July 13, 14, 15; Aug. 10, 11, 12; Sept. 7, 8, 9. Bloomington, May 1, 2, 3; June 12, 13, 14; July 10, 11, 12; Sept. 1, 2, 3. Danville, May 4, 5, 6; June 1, 2, 3; Aug. 21, 22, 23; Sept. 18, 19, 20. Terre Haute, May 25, 26, 27; June 22, 23, 24; July 3 4, 5; Aug. 14 15 16.

Games played at Danville—With the Springfield team, May 15, 16, 17; June 29, 30; July 1, 10, 11, 12; Sept. 15, 16, 17. Peoria, May 11, 12, 13; June 19, 20, 21; July 6, 7, 8; Aug. 28, 29, 30. Bloomington, May 25, 26, 27; June 15, 16, 17; July 13, 14, 15 31; Aug. 1, 2. Decatur, May 29, 30, 31; June 26 27, 28; July 27, 28, 29; Aug. 24, 25, 26. Terre Haute, May 8, 9, 10; June 8, 9, 10; Aug. 7, 8, 9; Sept. 4, 5, 6.

Games played at Terre Haute—With the Springfield team, May 18, 19, 20; June 19, 20, 21; July 13, 14, 15; Aug. 24, 25, 26. Peoria, May 15, 16 17; June 15, 16, 17; July 10, 11, 12; Sept. 18, 19, 20. Bloomington, May 4, 5, 6; June 29, 30; July 1 27, 28, 29; Aug. 21, 22, 23. Decatur, May 22, 23, 24; July 6, 7, 8, 31; Aug. 1, 2; Sept. 7, 8, 9. Danville, May 1, 2, 3; June 12, 13, 14; August 3, 4, 5; Sept. 7, 8, 9.

NATIONAL LEAGUE.

Another Season Inaugurated Under the Most Favorable Auspices.

Amid the encouraging shouts of over fifteen thousand spectators the New York and Brooklyn teams inaugurated, on April 19, at the Polo Grounds, this city, another major league championship season. The local admirers of the home team were given a pretty good line of what the New Yorks may accomplish this year. True, they were beaten by the champions, but it was a defeat that no team should be ashamed of. At an early hour of the day few people expected to see a game played under such favorable conditions. The rain, which had been falling almost incessantly during the preceding two or three days, ceased about nine o'clock in the morning of April 19, and by noon the sun sent forth its brightest rays, and by four o'clock, the time for beginning the game, the grounds were in almost perfect condition. Then, too, there was one of the old fashioned crowds, such as were seen in the days of yore.

What a rebuke it was for those writers—as well as those professed "well informed" persons who are always ready to express an adverse opinion whether asked for or not—who have been asserting for a year or more that the public interest in the national game was dying out in this city. They repeated it so often that it became a threadbare prophecy, and now the people have fully demonstrated how utterly false and absurd were their prophecies. If the opening day games all over the National League circuit are any criterion to go by, then this is going to be one of the most prosperous seasons in the annals of the game. The opening games were undoubtedly more successful than was anticipated by even the most pronounced enthusiast, and the outlook for this year is certainly very encouraging to all lovers of the game. Over fifty thousand people witnessed the four opening games played in this city, Boston, Cincinnati and St. Louis. In the first named city Brooklyn was successful over New York, Philadelphia won from Boston, Chicago defeated Cincinnati and St. Louis was the victor over the Pittsburgs. The latter was the only team shut out without a run. Now that the campaign has begun and the click of the bat and the whirr of the ball have once more broken the stillness of the air after a long Winter's rest, the enthusiasts will be given ample opportunities to give vent to their pent up feelings, and their shout will be heard all over the country until the many great races have been run and the championship problems have been solved. From now until the leaves begin to fall before the cold blasts of the wintery winds each vacant lot will swarm with prospective professionals, and the enthusiasts in general will have little to talk about except the great national game.

The sun was tardy in making his appearance, but was none the less welcome to those who had been anxiously awaiting the first signs of its bright rays during the past few days. It more than made up for its delay by the extra geniality of its cheeriness and warmth. The noon hour had hardly ended before the people began to put in an appearance around the entrances to the grounds, and clamor for admittance. It is always the early birds who obtain the choicest seats, and shortly after the gates were thrown open all the best places from which the game could be witnessed were taken. From the time the gates were opened up until after four o'clock, the hour set for starting the game, there was one constant stream of human beings, of both sexes, passing through the turnstiles into the grounds. The big grand stand, which had been freshly painted for this occasion, was fairly tested in its seating capacity. It was clearly evident that Greater New York was aware that another championship season was to begin, and it intended giving it as rousing a welcome as it had ever been given before on an opening day.

Clustered on the high bluffs on the West end of the grounds were thousands of people struggling for the best vantage points for witnessing the game. In fact, every spot that had a commanding view of the grounds was covered by an anxious and enthusiastic crowd, who wanted to see the game. It was variously estimated that fully twenty-five thousand people were in the vicinity watching the contest. Of this vast crowd over fifteen thousand were within the enclosure. It was a record breaking crowd for an opening day game in Manhattan, for it must be remembered that there were no invitations given out, as has been the case in preceding years. The size of the crowd and the warmth of their feelings whenever the opportunity presented itself clearly shows how well the people of this city will support a team that is worthy of their consideration.

The contest itself was of the highest order, and no better one may be seen all season. There were some mistakes committed and blunders made that will hardly be repeated at another meeting between the teams, but it was the first game and the players were worked up to the highest pitch, and each wanted to do the best he could. Mistakes under those conditions can better be overlooked now than later in the season. Manager Ewing is highly pleased with the showing made by his reconstructed team, the new men doing particularly well. Ewing says: "It was only luck that beat us, but I guess some of the people who have been so severe in their criticisms can see that we have a pretty good team after all." Manager Hanlon smiled in his usual quiet way after the game was over, and said: "The game was well played, and while we won, New York deserves credit for the strong game it put up."

The Brooklyn players were the first to appear on the field, and were given quite a welcome by the faithful followers of the club from across the big Bridge, who were well scattered among the local enthusiasts in all the stands. For twenty minutes or more the visiting players batted and threw the ball about the field limbering themselves up. About half-past three o'clock the players of the New York Club came upon the field from their clubhouse at the east end of the grounds, formed in line, with Manager Ewing in the centre, and marched across to their bench in front of the grand stand, and what a reception they were given. It was one continued applause from the time their march began until it ended in front of the grand stand.

It was seen that more than two-thirds of the great crowd came from the Borough of Manhattan, and they took this opportunity of showing their appreciation of everything good that Manager Ewing's men did during the entire proceedings. It was not a partisan crowd at that, for every good play made by the visiting players was liberally applauded. When the New York players made their appearance many eyes watched for the burly form of Amos Rusie, the New Yorks' crack pitcher, but he was not among the white clad squad, and there were many expressions of regret heard on all sides.

The grounds were in fair batting condition than was generally expected after the long spell of rain. For out in centre and right field there were a few slippery places where the sun and wind had not dried up the mud, otherwise little complaint could be made. The loam was a trifle soft on the base paths, but it had little or no effect upon the fielding, as some of the most brilliant work in that respect ever seen was witnessed on this contest.

Carrick and Kennedy were the opposing pitchers on this occasion, and while many persons had their doubts about Carrick being the right man for New York to present in the pitcher's position in this game, it was not long before it was fully demonstrated that the selection was a good one. Carrick was in splendid trim. He outpitched Kennedy in every inning except one, and as ill luck would have it, the only base on balls that he gave came at a time that proved very damaging to the home team. However, the margin between the two pitchers was small, for both did great work at critical times. Carrick was not batted safely as often as Kennedy, but the latter was generally very effective when the New Yorks needed a hit or two to send in runs. When all things are considered, Catcher McGuire, of the Brooklyns, was deserving of the highest praise. His work behind the bat will not be surpassed in many games this season, and it will be a lucky man that equals it. He had no fears about the number of accepted chances, even if thirteen were credited to him. Five times he caught the New York players trying to steal second base, and by his superb throwing to that point of the diamond probably deprived the home team from scoring at least that many more runs.

At four o'clock the big gong gave the signal to begin the struggle. Corporation Counsel Whalen, who sat in President Freedman's private box, tossed out a new ball to Umpire Emslie and the game began, with the Brooklyn at the bat. They were quickly retired without scoring, and New York fared no better. In the second inning after the visitors were again blanked, New York broke the ice by tallying a run. Doyle hit safely, and was advanced to second on Selbach's out at first. Gleason struck out, but Grady met with better success, as he lined out a single sending Doyle home. In the third inning Brooklyn drew another blank, while New York added one more run to its credit. Mercer led off with a safe hit. Frisbie bunted, intending to advance Mercer, but Kennedy, who fielded the ball, made a wild throw to first. The ball rolled into right field. Frisbie kept on to second base, and Mercer, who was already there, was blocked by Dahlen as he started for third. Then he "lost his head" and returned to second, where he was easily put out, as he was not standing on the base, that being occupied by Frisbie. Had Frisbie been touched first and then Mercer put out, a double play would have resulted. As it was, only one man was put out. Mercer's stupid work cost New York a run. Davis followed with a safe hit, and Frisbie scored.

That was the end of the run getting until the seventh inning, when Dahlen hit an easy ball to Mercer at third base, but the latter slipped and fell in trying to field it. Dahlen stole second, and later scored on a safe hit to right field by Kennedy, after De Montreville and McGuire had been put out. In the eighth inning Jennings got a base on balls and stole second. Kelley went out, but Daly singled and stole second. Dahlen, after having two strikes called on him, hit a little one into short left field, and scored Jennings and Daly. This gave the Brooklyns the lead, which they held. Carrick was batted safely six times, gave one base on balls, hit two batsmen with pitched balls and struck out two men. Kennedy was batted safely ten times, gave one base on balls, and struck out six men. Brooklyn made two errors and New York three. Umpire, Mr. Emslie. Time of game, 2.15.

Brooklyn.....	0	0	0	0	0	0	1	2	0	—3
New York.....	0	1	1	0	0	0	0	0	0	—2

The New Yorks turned the tables on the Brooklyns on April 20, when they gave the latter a severe lacing in a contest that lasted eight innings, the game then being called ow

Boston vs. Philadelphia.

These teams opened the championship season at Boston, Mass., April 19, before fully ten thousand persons. The contest was interesting, and required ten innings before a result was reached. Batting was one of the chief features, although errors played a prominent part in deciding the victory. It was one of ye olden times slugging games, in which both teams took an active part, and while the home team excelled in the number of safe hits, it did not reap as good returns as did the visitors from their batting. The locals made twenty-five safe drives, against nineteen for the Phillies. Hamilton, of Boston, and Lajoie, of the Quakers, led in batting, each making four safe hits, while the long safe drives were double baggers by Thomas, McFarland and Lowe, the last named making two, triples by Stahl and Bailey, and homers by Cross and Freeman. Boston tried three pitchers and the Phillies two. Willis, who began playing for the home team, lasted four innings, when he gave way to Bailey, who was succeeded by Nichols in the tenth inning. Orth pitched nine innings for the Phillies and was then relieved by Bernhard. Willis was not only freely batted, but he gave five bases on balls, hit a batsman with a pitched ball, and made a wild pitch. Bailey gave two bases on balls, made a wild pitch and struck out two men. Nichols gave one base on balls and struck out one man. Orth was batted safely twenty-five times, gave three bases on balls, hit a batsman with a pitched ball and struck out three men. The Phillies made two fielding errors and Boston five. Umpire, Mr. Connolly. Time, 2.10.

Philadelphia.....	5	5	0	2	0	2	2	0	1	2—19
Boston.....	1	2	0	0	1	0	3	1	9	0—17

These teams again met April 20, when the scene of action was transferred to Philadelphia, Pa., where the championship season was inaugurated in that city. The contest was a superb one, and was stretched into eleven innings before a result was reached, and then the locals won, greatly to the satisfaction of the home enthusiasts. Nearly fourteen thousand people were present, and they gave every encouragement to their favorites to win. It was a pitcher's battle, in which Nichols appeared to have the better of it, and probably would have won had the visitors given him perfect support. As it was they made five fielding errors against two for the home team. Boston's defeat was the result of two consecutive errors by Lowe, its second baseman. With Lajoie on base and one hand out, Lowe fumbled an easy grounder from McFarland's bat, and then muffed a throw to catch McFarland at second, permitting Lajoie to score the winning run. Nichols was batted safely seven times, including a two baser by Myers, one base on balls, and struck out four men. The Bostons made nine safe hits off Frazer, who gave four bases on balls. Umpire, Mr. Connolly. Time, 2.05.

Boston.....	0	1	0	3	0	0	0	0	0	0—4
Philadelphia....	2	0	0	1	0	1	0	0	0	1—5

The Bostons sustained their third consecutive defeat April 21, at the hands of the Philadelphia team. The latter outplayed the visitors at all points of the game and won with apparent ease. The Phillies put up a faultless fielding game and, while they also made more safe hits than did the visitors, the former bunched them to such good advantage that enough runs resulted to give them a commanding lead. While the contest was devoid of sensational features, the playing was so regular, and with such clock like precision, especially on the part of the home team, that the twelve thousand and odd enthusiasts had no complaint to make. On the Phillies' side most of the batting was done by three men, Thomas, Lajoie, and McFarland, who each made two safe hits. Hamilton led in batting for the visitors. His two hits included a double bagger. The only other long safe hit was a two baser by Flick, of the home team. Both Dineen, of the Bostons, and Bernhard of the locals, pitched good ball, but as the support of the latter was perfect his work showed up to the better advantage. The visitors made four errors. Dineen was batted safely eight times, gave two bases on balls, made a balk and struck out three men. Boston made six safe hits off Bernhard, who gave one base on balls and struck out two men. Lajoie, Dolan and Cross, of the home team, easily carried off the fielding honors they accepting all of nineteen chances without a misplay. Umpire, Mr. Connolly. Time, 2h

Boston.....	1	0	0	0	0	0	1	0	0	0—2
Philadelphia..	0	0	1	2	0	1	1	0		—5

Boston managed to win the final game of the present series with the Philadelphias played April 23. Both pitchers—Willis, of Boston, and Orth, of the home team—were freely batted, but Willis was the more effective at critical times, and the consequence was that the Phillies sustained their first defeat of the season, but at this writing they still lead in the pennant race. The Bostons outplayed the locals at all points, and after the second inning, when the visitors took the lead, the result was never in doubt. Freeman, who took Duffy's place in left field batted the ball hard. Boston made fourteen safe hits, including a homer and a double bagger by Freeman and a two baser by Hamilton. Orth gave one base on balls and struck out one man. Donahue, who succeeded Orth in the ninth inning, gave one base on balls and struck out two men. Willis was batted safely ten times, gave four men their base on balls, hit another batsman with a pitched ball and struck out four men. The Bostons made three fielding errors and the Phillies made four. Umpire, Mr. Connolly. Time, 2 25.

Boston.....	0	2	0	0	2	0	0	3	1	—8
Philadelphia..	1	0	0	0	2	0	0	0	2	—5

Cincinnati vs. Chicago.

In the presence of twelve thousand enthusiasts Cincinnati was defeated by Chicago in the opening game, April 19 at Cincinnati, O. The locals played all around the visitors in the field, but the latter outbatted the former, making their hits count when they were needed to send in runs. For five innings Cincinnati held the lead, and at that time looked as if it might win. In the next two innings, however, Chicago piled up nine runs, which gave it the lead it easily held. Phillips, who began pitching for the home team, was batted so freely in the sixth inning that he was succeeded by Scott in the seventh. Phillips gave two bases on balls and struck out one man. Scott gave three bases on balls and struck out one man. Chicago also tried two pitchers, Griffith and Menefee, the latter being the more effective of the two. Griffith gave two bases on balls and hit a batsman with a pitched ball. Menefee gave one base on balls, hit three batsmen with pitched balls and struck out one man. Chicago made fourteen safe hits and Cincinnati thirteen. The long safe drives were double baggers by Merton and McCarthy. Chicago made four fielding errors and the locals three. Umpire, Mr. O'Day. Time, 2 47.

Chicago.....	1	0	1	0	0	4	5	2	0	—13
Cincinnati....	1	1	2	0	1	3	0	1	1	—10

These teams again met April 21, rain having caused a postponement of hostilities on the preceding day, and on this occasion the home team succeeded in reversing the above result. The visitors took a lead at the start, but although they held it until the latter half of the ninth inning, when the locals won the game, they could score only one more run in the remaining eight innings. The home team made an exciting finish in the ninth inning, and that, too, when defeat stared them in the face. It was a clear case of Chicago losing "its head" in the final inning and the locals taking advantage of the situation to pull a victory out of the fire, as it were. The first two of the home team's men that came to the bat counted successfully. Then, after the bases were filled, Callahan, the Chicago pitcher, forced in the tieing run. Beckley ended the agony by batting safely, and the winning run crossed the plate. Ryan, of the visitors, and Beckley, of the locals, led their respective teams in batting. The former's four hits included a double bagger, while Beckley made a triple bagger and two singles. The only other long safe hit was a triple bagger by Barrett, of the home team. Chicago made nine safe hits off Breitenstein, who gave five bases on balls and struck out four men. Cincinnati batted Callahan safely ten times, while he gave two bases on balls hit two other batsmen with pitched balls and struck out five men. Chicago made two fielding errors and Cincinnati three. Umpire, Mr. O'Day. Time, 2 25

Chicago.....	2	0	0	0	0	0	1	0	0	—3
Cincinnati.....	0	0	1	0	0	0	0	1		—4

Over twenty thousand persons saw the Cincinnati-Chicago game on April 22, and that, too, in spite of the fact that the latter team was standing first in the race, when they went to the bat in the last half of the ninth inning, the locals displayed a streak of batting and on five safe hits scored four runs and won. Pitcher Garvin, of the visitors, had the home players at his mercy for six innings, and a shut out seemed inevitable, but in the next three innings they took his measure and turned an apparent defeat into a brilliant victory. In the seventh inning First Baseman Everitt, of the Chicagos, was put out of the game by Umpire O'Day for having too much to say. Pitcher Hahn allowed the visitors seven safe hits, including double baggers by Ryan, Clingman and Garvin, gave eight bases on balls and struck out four men. Cincinnati batted Garvin safely ten times, including double baggers by Irwin and Wood, while he gave one base on balls and struck out six men. Chicago made two fielding errors and the locals made four. Umpire, Mr. O'Day. Time, 2.06.

Chicago.....	1	0	1	0	3	0	0	1	0	—6
Cincinnati.....	0	0	0	0	0	0	2	1	4	—7

St. Louis vs. Pittsburg.

The result of the opening game between these teams, played April 19, at St. Louis, Mo., was awaited by many more persons than those in the two cities the teams represent in the major league pennant race, although there were fifteen thousand who witnessed the game. While it was known that both teams were much stronger than they were last year, and that they would put up a good game, it was generally believed that St. Louis would prove the victor on this occasion. The batting was not heavy on either side, and just what the result would have been had not Pitcher Leever, of the visitors, been injured early in the game and compelled to give way to Waddell, can be only guessed. In the second inning Leever was disabled by stopping a hot drive from Wallace's bat. Waddell, who succeeded Leever, pitched a great game, preventing the locals from getting a hit until the fourth inning, when an error by Ritchey started the locals in getting runs. After that no more runs were made. Pittsburg made a great effort to score in the ninth inning. With two men out Beaumont doubled and Clarke singled, the former stopping on third. Ely, the next batsman up, failed to connect and the two men were left on the bases. The other long, safe hits were a double bagger by McGann and a triple by Wallace. Leever hit one man with a pitched ball. Waddell struck out four men and Young struck out nine. Pittsburg made five safe hits and two errors and St. Louis seven safe hits and only one error. Umpire, Mr. Hurst. Time, 1.50.

Pittsburg.....	0	0	0	0	0	0	0	0	0	—0
St. Louis.....	0	0	0	3	0	0	0	0		—3

A great deal in a victory or a defeat depends upon the man who dispenses the curves, shoots, drops and the other mysteries at his command. This fact was clearly demonstrated on April 21 when these teams met for the second time this season, rain having prevented the game scheduled for the day before. On this occasion the Pittsburgs presented Tannehill as their pitcher, and the locals found his delivery as hard to solve as was the case with the visitors when they faced Young in the opening contest. Jones, who pitched for the home team, proved the easiest kind of a mark, especially to Williams and Wagner, who each made four safe drives, the four by the first named included a triple bagger. The only other long safe hit was a double bagger by Keister, of the home team. Brilliant fielding at critical times on the part of the locals prevented the visitors from reaping the full benefit of their hard batting and only for safe hits by Williams, Wagner and Ely in the ninth inning they might not have been credited with a victory. Tannehill allowed the home team five safe hits, gave one base on balls, hit two other batsmen with pitched balls, and struck out two men. Jones was batted safely thirteen times, gave three bases on balls, and struck out two men. Pittsburg had ten men left on the bases, against five for St. Louis. The latter made four fielding errors and the visitors two. Umpire, Mr. Hurst. Time, 2 17.

Pittsburg.....	0	0	0	3	0	0	0	0	1	—4
St. Louis.....	0	0	0	0	0	0	0	3	0	—3

It is claimed that twenty thousand people were present April 22 when these teams again met, and the home team won after an exciting finish. When the ninth inning was started the score stood 5 to 2 in favor of St. Louis. The visitors went to the bat and by some clean, hard hitting made three runs and tied the score. In the last half of the ninth the locals scored the winning run on two singles and two outs. St. Louis outbatted and outfielded the visitors, but the former did not bunch their hits to as good an advantage as the latter doubt Pittsburg batted Powell safely ten times, did, or the result would never have been in including a triple bagger by Zimmer and a two baser by Dillon, while he gave two bases on balls and struck out two men. The visitors tried three pitchers—Philippe, Flaherty and Waddell—and all were quite freely batted, St. Louis making fourteen safe hits, including a triple bagger by McGann and a double by Wallace. Philippe gave two bases on balls. Flaherty gave one base on balls, hit another batsman with a pitched ball and struck out one man. The locals played a faultless fielding game, while the visitors had two errors charged against them. Umpire, Mr. Hurst. Time, 2.10.

Pittsburg.....	0	0	1	0	1	0	0	0	3	—5
St. Louis.....	0	2	1	0	0	0	0	2	1	—6

Cincinnati vs. Pittsburg.

The reconstructed Pittsburg team went to Cincinnati, O., April 23, looking for satisfaction after losing two games out of three played at St. Louis, and the result of the meeting with the Cincinnatis looks as if they got what they went after. A cleaner and neater job than the Pittsburgs did could hardly be expected. Pitcher Waddell, of the visiting team, must have been feeling pretty good, for he allowed the locals only three scattering safe hits, including a two baser by Smith, while he prevented them from scoring a run. His only free pass to first base was the result of a batsman being hit with a pitched ball, while he struck out six men. Scott, who pitched for the home team, was batted safely ten times, including two triple baggers by Wagner. He also hit one batsman with a pitched ball and struck out one. The visitors played a brilliant game in the field, being charged with only one error, while the locals made six. Geier, who had been holding off for an increase in the amount of salary off red him, played his first game on the home team, and made two errors on the only chance offered him. Wagner's batting and the fielding of Williams and Ely, all of the Pittsburgs, were features. Umpire, Mr. O'Day. Time, 1.50.

Pittsburg.....	0	0	0	1	3	0	0	1	1—6
Cincinnati.....	0	0	0	0	0	0	0	0	0—0

Standing of the clubs to April 23, inclusive:

Clubs.	*Won.*	*Lost.*	*P.C.*	*Clubs.*	*Won.*	*Lost.*	*P.C.*
Philadelp'a..	3	1	.750	Pittsbu g....	2	2	.500
Brooklyn....	2	1	.667	New York...	1	2	.333
St. Louis....	2	1	.667	Chicago.....	1	2	.333
Cincinnati..	2	2	.500	Boston.....	1	3	.250

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

The American League championship season began April 19, and the result of the games played is as follows: At Detroit, Buffalo 8; Detroit, 0. At Kansas City, Minneapolis, 9; Kansas City, 8. April 20, at Detroit, Buffalo, 6; Detroit 4. At Indianapolis, Cleveland, 7; Indianapolis, 6. At Kansas City, Kansas City, 4; Minneapolis, 2. April 21, at Indianapolis, Indianapolis, 6; Cleveland, 5. At Kansas City, Kansas City, 1; Minneapolis, 0. Standing of the clubs to April 21, inclusive, is as follows:

Clubs.	*Won.*	*Lost.*	*P.C.*	*Clubs.*	*Won.*	*Lost.*	*P.C.*
Buffalo.....	2	0	1.000	Indianapolis	1	1	.500
Milwaukee..	1	0	1.000	Minneapolis.	1	2	.333
Kansas City.	2	1	.667	Chicago	0	1	.100
Cleveland...	1	1	.500	Detroit.....	0	2	.000

The St. Joseph Western League team defeated the Minneapolis American League team April 18, at St. Joseph, Mo., in a well played game, by a score of 5 to 4. The features were the pitching of Hermon and the timely hitting of the home team.

Pitcher Gettig, who recently was released by the New York Club to the Chicago American League team, has returned to his home and refuses to report to Manager Comiskey at Chicago.

The Cuban X Giants will play the West New York Field team on April 29, at the grounds of the latter, at Weehawken, N. J. This game will be worth going miles to see. The Cubans are one of the strongest colored clubs ever got together, and the West New York Field team is one of the strongest independent combinations playing ball.

Word comes from Cincinnati to the effect that Jake Stenzel, the veteran professional outfielder, on April 10, announced his retirement from further active duty on the green diamond. It is claimed that he has a good paying saloon business.

The Cuban X Giants returned to this city April 14, from a successful trip of some weeks in Cuba, and on the following day defeated the West New York Field team by 6 to 4, at Weehawken, N. J.

The New Yorks defeated the College of the City of New York team by 9 to 5, April 16, at the Polo Grounds, this city.

Grimm, of the Holy Cross team, allowed the Manhattan College nine only two safe hits April 16, at Jasper Field, this city, the visitors winning by 2 to 0.

The Brooklyns administered a sound thumping to the Columbia College team when they defeating it by 20 to 1, April 16, at Washington Park, Brooklyn.

The Georgetown University team defeated the Princeton University nine by 8 to 5, April 16, at Washington, D. C.

The Yale and Virginia University teams played an interesting game April 16, at Charlotteville, the former winning by 8 to 7.

Byron McKibben has been selected as manager of the St. Joseph team, of the Western League, and has signed the following players: Kling, catcher; Underwood, Herman, Goddell, Maupin, Whited, pitchers; Davis, Shelton and Strong, on the bases; Hall, short; Bristow, Pilcher, Brown and McKibben, outfield.

The Cincinnati Club has released Pitcher Cass Patten and Catcher Accorsini to the Kansas City team, of the American League, and Pitcher Jack Cronin to Detroit, also of the American League.

The Manhattan College team barely escaped a shut out at the hands of the New Yorks, who defeated the former by 14 to 1, April 14, at the Polo Grounds, this city.

The Brooklyns had the Montreal team, of the Eastern League, for opponents, April 14, at Washington Park, Brooklyn, N. Y., the former winning by 15 to 4.

Infielder Lockhead, whose release was purchased from the St. Louis major league team by the Detroit Club, of the American League, while playing with the Stockton team against the Oaklands April 8, at San Francisco, Cal., collided with Outfielder Courtney while both were trying to catch a fly ball in the latter's territory and broke a leg. Lockhead will be out of the game for some weeks to come.

The Wheeling team, of the Inter-State League, opened its season at home with an exhibition game against the Rochester Eastern League team April 13.

The Georgetown University team defeated the Yale University nine by 6 to 5, April 17, at Washington, D. C.

E. G. Barrow, who recently was selected to manage the Toronto Eastern League team, has purchased Arthur A. Irwin's interests in that club and has been elected to succeed Irwin as president. Irwin has been engaged to manage the Syracuse team of the same league.

The Princeton University team took the team of the Virginia University into camp to the score of 9 to 3, April 17, at Charlottesville, Va.

Mrs. Rusie, wife of Amos W. Rusie, on April 18, at Indianapolis, Ind., filed suit for divorce, charging her husband with being an habitual drunkard, that he has frequently threatened to kill her, and at times he has been cruel and inhuman in his treatment of her. She asks for $5,000 alimony and $500 with which to prosecute her suit, and for a restraining order to prevent Rusie from disposing of his property. It is believed that the case will be settled to the satisfaction of both parties.

The Fordham College team defeated the Vermont College nine by 21 to 3, April 18, at Fordham, this city.

The opening of the American League season of 1900, under the new management of Messrs. Burns and Stallings, at Bennett Park, Detroit, Mich. April 19, was a grand success. It was the most notable opening of its kind that ever occurred in that city. Fully five thousand people were there. The grand stand and bleachers, which have been enlarged were crowded to the limit. A unique parade was a feature that made a hit. The mayor made the opening address and pitched the first ball, which the veteran ex-professional catcher, Charles Bennett, received. He was cheered to the echo. The opponents were the Buffalo team, that arrived at Detroit after several weeks' hard practice, while the home players, with but a day's practice, stepped into their first game as a team, and were easy game for the Bisons, who took them into camp by a score of 8 to 0. The new proprietor, James Burns, is a local man of prominence and well liked. He is self made, an athlete and lover of sports. He proposes to have a winning team and will spare no expense in securing the best players that are on the market. Within thirty days the Detroit team will be in line with the best of them, and it's safe to predict with such men as Messrs. Burns and Stallings piloting this season their team will be among the first four before the season winds up.

Manager Hanlon of the Brooklyns, has signed Jerry Nops, who pitched for the Baltimore team last season.

Rain prevented the following National League games from being played as per schedule: April 21, Chicago at Cincinnati, and Pittsburg at St Louis. April 23, New York at Brooklyn, and Chicago at St. Louis.

The eighteen members of the Elmira Atlantic League and the Binghamton, New York, State League teams, arrested April 22, at Elmira, N. Y., on the charge of violating the penal code by playing Sunday baseball, were arraigned before Recorder Michael Donahue at 9 o'clock on the morning of April 23. Attorney Michael O'Connor, representing the players, entered a plea of not guilty and demanded a trial by jury. The jury was drawn and the case was set down for 9 o'clock on the morning of April 27. This will be made a test case. Atlantic League games have been scheduled for Sundays at Elmira, and the season begins April 30. The Elmira management expect to play Sunday ball.

The Ring.

TIM KEARNS DEFEATED JACK DOWNEY in the tenth round of what was scheduled for a twenty-five rounds battle at the Hercules Athletic Club, of Brooklyn, N. Y., on Monday evening, April 16. They weighed in at 134lb and the fighting was of the hurricane order while it lasted. Downey doing well but lack of strength rendered him unable to withstand the onslaughts of his more powerful adversary. He was unable to again get upon his feet after being knocked down in the tenth round, and was counted out. On the same night Alf Levy and Alec Dunsheath crossed daddies at 112lb, for a fifteen round go, which went to the limit, the verdict being given in Levy's favor on the basis of points.

TERRY MCGOVERN AND TOMMY WHITE engaged in a six round boxing match in Chicago, Ill., night of April 17. An immense crowd was present, and they made McGovern the favorite, betting 10 to 8 that White would not stay the limit, but the latter fought very cleverly and with great judgment, and by maintaining the defensive throughout was on his feet at the close, the affair thus ending in a draw. The showing made by Tommy created much enthusiasm, but Terry deserved the bulk of the praise by long odds, as he was on the aggressive from start to finish.

TERRY MCGOVERN, after playing with Tommy Warren as a cat would with a kitten for a few seconds, and then twice flooring him with light blows, was given the verdict in what was the biggest farce of the year and a disgrace to the Broadway Athletic Club on Friday evening April 20

EDDIE CONNELLY AND T. SULLIVAN started to fight fifteen rounds before the Roanoke Athletic Club, of Boston, Mass., April 19, and everything went along all right up to the eighth round, in which Sullivan delivered a foul blow, and was disqualified in consequence.

PADDY FENTON AND ANDY EWING came together in New London, Ct., on Tuesday evening April 17, having agreed to fight twenty rounds for a purse and a part of the gate money, but the battle came to a close in the fifth round. What Ewing was knocked with

MATTY MATTHEWS AND "Mysterious" Billy Smith engaged in what was to have been a twenty-five rounds boxing match before the Broadway Athletic Club, of this city, on Tuesday evening, April 17. Matthews showed his superiority throughout at all points, and in the nineteenth succeeded in finding the right spot with a stiff right hander, which landed squarely on the point of the jaw, sending his opponent down and to sleep until he was counted out.

"PINKY" EVANS AND JACK KELLY tried conclusions with the gloves before the Waverly Athletic Club, of Yonkers, N. Y., at 117lb, on the evening of April 21, they being scheduled to box twenty rounds, but Kelly's seconds threw up the sponge at the conclusion of the twelfth round, Evans being declared the victor. While the fight lasted it was of a most earnest character, with Evans doing the greatest execution, he punishing his opponent quite badly.

"SPIKE" SULLIVAN AND YOUNG STARR, a newcomer from the Quaker City, shifty and clever, but a foul fighter, met before the Greenwood Athletic Club, of Brooklyn, N. Y., on Saturday evening, April 21, having agreed to fight twenty rounds. They fought with great earnestness up to the thirteenth round, when Starr, who had been previously warned for violation of the rules, was disqualified for hitting Sullivan while the latter was prone on the floor.

STEVE MORRISSEY knocked out Tommy Kennedy in the fifteenth round of a fight scheduled for twenty rounds, at 133lb, before the Lake City Athletic Club, of Erie, Pa., April 17.

Athletic.

The Indoor Champions.

The first indoor championship meeting held for some years by the Metropolitan Association of the Amateur Athletic Union took place at the armory of the Forty-second Regiment, in Brooklyn, April 18. The spacious armory admitted of the laying out of an eight lap track, and also afforded accommodation for several thousand people, who derived much pleasure from the evening's proceedings, which were both spirited and exciting. Great interest was felt in the contest for the point prize, but it proved a very one sided affair, the representatives of the Knickerbocker Athletic Club, the leading amateur athletic organization in the greater city, capturing six of the eleven events on the programme, and scoring an aggregate of 51 points, the Pastime A. C. being second with 19, and the New York A. C. third with 16. Summary:

One hundred yards run.—Won by P. J. Walsh, N. Y. A. C.; A. H. Kent, P. A. C., second; W. S. Edwards, K. A. C., third. Time, 10⅗s.

Eight hundred and eighty yards run.—Won by W. F. McLaughlin, N. W. S. A. C.; R. L. Sandford, K. A. C., second; A. Lee Newton, New York A. C., third. Time 2m. 5s.

Four hundred and forty yards run.—Won by W. S. Edwards, K. A. C.; H. W. Garthe, K. A. C., second; W. Cohen, K. A. C., third. Time, 54⅘s.

One hundred and twenty yards hurdle race.—Won by G. M. Reimer, K. A. C.; R. H. Hatfield, K. A. C., second; P. J. Coney, N. W. S. A. C., third. Time, 17s.

One mile run.—Won by W. E. Grady, P. A. C.; A. Lee Newton, N. Y. A. C., second; A. McKenzie Jr., P. A. C., third. Time, 4m 46⅘s.

Putting 12lb shot.—Won by W. J. Gray, K. A. C., 48ft. 8¼in.; P. J. Dunn, K. A. C., second, 45ft. 6in.; A. H. Busehman Star A. C., third, 41ft. 11¼in.

Two hundred and twenty yards hurdle race.—Won by G. S. Reimer K. A. C.; P. A. Sykes, K. A. C., second; C. McClellan Jr., K. A. C., third. Time, 29⅘s.

Two hundred and twenty yards run.—Won by P. J. Walsh, N. Y. A. C.; A. H. Kent, P. A. C., second; John F. Miller, St. George A. C., third. Time, 25⅗s.

Pole vault.—Won by D. Reuss, K. A. C., 10ft. 3in.; R. H. Hatfield, K. A. C., second, 10ft.; R. G. Paulding, N. Y. A. C., third, 9ft 6in.

Running high jump.—Won by C. U. Powell K. A. C., 5ft. 9in.; D. Reuss, K. A. C., second, 5ft. 8in.; D. J. O'Sullivan, P. A. C., third, 5ft. 7in.

Five miles run.—Won by G. J. Fitzgerald, Star A. C.; J. H. Kelly, P. A. C., second; F. G. McGirr, N. Y. A. C., third. Time, 27m. 43⅘s.

The Princeton Spring Meeting

Was held at Osborn Field, Princeton University, N. J., on Saturday afternoon, April 21 and it proved the most interesting held there in some years, albeit record breaking performances did not signalize the occasion, partly owing to the heaviness of the path. There was a large crowd present, and they were well entertained. Summary:

One hundred yards run.—Won by M. H. Lilley, Pennington Seminary, 8½ds.; W. R. Smith Pennsylvania, 3 yds., second; H. Whitman, Johns Hopkins 6yds., third. Time 10s.

Two hundred and twenty yards run.—Won by P. L. Van Nuis, Rutgers, 18yds.; W. H. Smith, Pennsylvania, 8yds., second; E. A. Moulton, Pennsylvania, 13yds., third. Time 21⅘s.

One hundred and twenty yards hurdle race.—Won by W. P. Remington, Pennsylvania, scratch; J. H. Forney, Princeton, 8yds second; R. W. Leary, Rutgers, 10yds., third. Time. 16s.

Two hundred and twenty yards hurdle race.—Won by J. E. Lloy, Haverford 18yds.; R. W. Leary, Rutgers, 18yds., second; H. P. Brokaw, Rutgers, 10yds., third. Time, 26⅗s.

Eight hundred and eighty yards run.—Won by E. S. Woodruff, Johns Hopkins, 55yds.; W. Reeder, Haverford, 50yds., second; W. M. Van Cise, Columbia, 45yds., third. Time, 1m. 58⅘s.

Four hundred and forty yards run.—Won by C. W. Stevens Rutgers, 35yds.; J. S. Westney Pennsylvania, 24yds. second; H. T. Wills, 26yds., third. Time 48⅘s.

One mile run.—Won by E. S. Woodruff Johns Hopkins, 100yds.; G. A. Chamberlin, Princeton, 60 yds., second; A. R. Earlshow, Pennsylvania, 70yds., third Time 4m. 30s.

Two miles run.—Won by A. W. Bowen Pennsylvania, 160yds.; J. F. Cregan, Princeton, scratch, second, J. M. Perry Princeton, 75yds., third. Time, 9m. 45⅘s.

Throwing 16lb hammer.—Won by S. Stillman, Yale, 45ft., actual throw 137ft. 4in.; S. G. Craig, Princeton, 45ft., second 134ft. 11in.; A. V. Gude, Yale 40ft., third, 107ft. 7in.

Putting 16lb shot.—Won by J. R. Dewitt, Lawrenceville, 9ft. 8in., actual put, 40ft. 4in.; S. G. Craig Princeton, 8ft. 11in second, 35ft. 10in; F. G. Breck, Yale 8ft., third, 42ft 8in.

Running high jump.—Won by A. J. McElhorn, Columbia Sts., actual jump, 5ft. 8¼in.; W. P. Remington, Pennsylvania, 4in. second, 5ft 10¾in.; G. W. Curtis, Princeton, 5in., third, 5ft. 8¾in.

Running broad jump.—Won by R. L. Young, 4ft. 6in., actual jump 18ft 11½in.; W. P. Remington, Pennsylvania, scratch, second, 21ft. 10½in; H. Kuth Lawrenceville 30in., third, 21ft. 9½in.

Pole vault.—Won by W. N. Curtis, Central High School, Washington 16in., actual vault 10ft. 10¾in.; A. M. Coleman, Princeton, 15in., second 10ft. 10¾in.; D. S. Hirton, Princeton, 20in., third, 10ft. 1¼in.

The Gymnastic Championship.

The annual competitions for the gymnastic championship of the Amateur Athletic Union took place at the gymnasium of the Knickerbocker Athletic Club, in this city, on Thursday evening, April 19. A good sized crowd witnessed an interesting series of contests, which resulted as shown in the appended summary:

Parallel bars.—Won by O Steffens, Grace A. C., 44 points; O. Mang, Swiss Turners' Club, Philadelphia second 37¼ points; J. Bessinger Jr., New York T. V. third 34 points.

Side horse.—Won by J. Bessinger Jr., 39¼ points; Charles Mang, second, 37 points; O. Steffens, third, 34½ points.

Long horse.—Won by J. Bessinger Jr., 39¼ points; O Steffens, second, 35¼ points; Charles Mang, third, 33 points.

Tumbling.—Won by George Steier, Knickerbocker A. C. 43 points; P. R. E. Steier, Pastime A. C., second 41¼ points; L. Ladner, Pastime A. C., third, 30 points.

Rope climbing.—Won by E Kunath Underwood A. C., time, 7s; W. E. Scheer, K. A. C., second, time, 7⅘s.; G. H. Hofman, Anchor A. C., third, time, 7⅘s

Horizontal bar.—Won by J. Bessinger Jr., 43¼ points; Charles Mang, Anchor A. C., second, 40¼ points; O. Steffens, third, 40 points.

Swinging Indian clubs.—Won by F. Mais, Grace A. C., 46; A. Lang, N. Y. T. V., with 39¼ points; H. Lang, N. Y. T. V., and J. L. Mason, Newark Y. M. C. A., tied for second, with 25¼ points. Lang refused to swing again and Mason received second prize.

Flying rings.—Won by C. Berndt, 40¼ points; V. de La M. Earle, Columbia Gymnastic Association, second, 37 points; E. Kunath, third, 36 points.

All 'round standing apparatus.—Won by O. Steffens, 154 points; J. Bessinger Jr., second, 153¼ points; C. Mang, third, 141¼.

England's Boxing Champions.

The annual competitions for the championship of the English Amateur Boxing Association were held at St. James' Hall, Piccadilly, London, on Friday, April 6. The usual large assemblage was present, the hall being crowded to excess in the evening, when the finals were contested. Taken altogether, a most creditable display was made, the bouts being heartily enjoyed. A summary follows, only the names of the opponents in the final bouts being given:

Bantam weight, 116lb and under.—J. Freeman, Lynn Athletic Club, beat E. Moody, Gothic Gymnastic and Boxing Society.

Feather weight, 126lb and under.—R. Lee, Stanhope Boxing Club, beat H. Williams, Columbia Boxing Club.

Light weight, 140lb and under.—G. W. Humphries, Battersea Football Club and Lynn Athletic Club, beat H. Brewer, Polytechnic Boxing Club.

Middle weight, 158lb and under.—E. Mann, Lynn Athletic Club, beat T. W. Smith, Barnsbury Boxing Club.

Heavy weight (any weight).—W. Dees, Goldsmith's Institute, beat W. Jeyes, Northampton and County Amateur Athletic Club.

Theatrical.

DEATHS IN THE PROFESSION.

CAPT. W. W. FULLWOOD, for many years dramatic critic of *The Pittsburg Evening Leader*, and formerly manager of Library Hall, now the Bijou Theatre, Pittsburg, Pa., died suddenly in that city April 20, from apoplexy. He was born at Donegal, Westmoreland County, Pa., fifty-nine years ago, and had resided in Pittsburg since his thirteenth year. He enlisted in the Union army at the breaking out of the Civil War and at the battle of Williamsburg, May 5, 1862, the sight of his right eye was destroyed, his right ankle was shattered, and he was wounded in the side by the explosion of a bomb. When sufficiently recovered he was appointed captain in the Reserve Corps and detailed to garrison duty. At the close of the war, in 1865, he returned to Pittsburg and became dramatic critic of *The Evening Leader*. After Library Hall had been transformed into a theatre, under its same old name of Library Hall, Capt. Fullwood entered the show business as its manager, succeeding the late Matt Canning, and others who had failed to make it a success, a fate which Fullwood also shared. After the failure of his managerial venture he devoted himself exclusively to his work as dramatic critic of *The Leader* until the time of his death. Probably no man in the country had a larger acquaintance among the members of the dramatic, musical, minstrel, circus and variety branches of the show business, and certainly no one was ever more generally popular. The theatrical managers of Pittsburg held a meeting in the office of Manager Fred. W. McCloy, at the Grand Opera House, 20, as soon as they learned of his death, and adopted resolutions of sorrow and respect, and unanimously voted to attend his funeral in a body. Capt. Fullwood was a devoted member of Emory Methodist Episcopal Church, and was one of the charter members of Encampment No. 1, Union Veteran Legion. He also belonged to the Royal Arcanum.

HEINRICH VOGL, the famous German dramatic tenor died April 20, at Munich from apoplexy. Heir Vogl was born near Munich Jan. 15 1845. As a schoolmaster he pursued musical and vocal studies and made his operatic debut as Max, in "Der Freischutz" in November, 1865. He had since been permanently connected with the Theatre Royal in Munich. He excelled pre-eminently in the Wagnerian operas, and created the roles of Loge in "Rheingold" and Siegmund, in "Die Walkure," on their production at Munich. He also played Loge at Bayreuth in 1876.

JAMES M. CHARLES, a veteran actor dropped dead March 30, on Clinton Avenue, Rochester, N. Y. The deceased, who was about seventy years of age, in his time had been connected with the companies of many of the leading stars, notably those of Modjeska and Frank Mayo. For the past five years he had been connected with various "Uncle Tom's Cabin" companies, his last engagement having been with W. H. Furlong's U. T. C.

NORMAN PARR, an actor, died April 20, at his home in this city from typhoid pneumonia. He was born in Toronto, Can., about twenty-two years ago and had gained considerable prominence in the profession. For the past two seasons he had been a member of E. H. Sothern's company, in which he appeared in "The Sunken Bell," "The King's Musketeer," "The Song of the Sword," and "An Enemy to the King." He also was to have played Laertes to Mr. Sothern's Hamlet in the latter's proposed production of the play of that title, next season. Mr. Parr's father and mother and a sister survive him. The remains were interred 22.

JOHN WISE,

Hospital, Baltimore, Md., from paralysis. She leaves one son, professionally known as Chas. Gilroy, and two brothers, Frank and Lee Mitchell.

GEORGE E. MERRILL, an actor, died April 5, in Boston, Mass., from heart failure. He was about thirty six years of age. The remains were interred in Mount Hope Cemetery.

MAX LAZARUS, agent for Weber's Parisian Widows Co., died April 20, at Baltimore, Md., from Bright's disease. He was twenty-four years of age, and has been connected with the amusement business since he was a mere boy. He was at one time in the ticket office of the Brooklyn Baseball Club, and also managed one or two of Terry McGovern's matches several years ago. He was a brother of L. Lawrence Weber, and had been connected with his business staff in his various theatrical enterprises. The remains were interred 22, in Bayside Cemetery, Baltimore.

JOSEPH PENZKOFER, a cornettist, died suddenly April 23, behind the scenes at Music Hall, Baltimore, Md. The orchestra call had just been given and Mr. Penzkofer, just as he reached the door leading to the orchestra, staggered and fell forward, and died before a physician, who was summoned, arrived. The deceased, who was about fifty-five years of age, was well known in the musical world as an instrumentalist of fine ability. He was a member of the Gran Opera Co. orchestra.

World of Players.

—The new sensational play, "The Counterfeiters," written by Charles P. Rice, takes the road next season, opening Sept. 4, in the East.

—Charlotte Winnett, who recently closed an engagement with Litt's "In Old Kentucky," is visiting her relations in Chicago, Ill.

—John V. Dailey, who was left behind in Chicago, Ill., by "The Sporting Duchess" Company, Dec. 15, and placed in the hospital, with typhoid fever, returned to this city last week, and has gone to the Highlands for the Summer.

—Walker Whiteside's Company returned to New York April 18.

—Harry Dalton is quite ill in Chicago, Ill., where he has been for the past three months.

—"A Young Wife" closes its season at the Grand Opera House, this city, May 5.

—Nellie McHenry goes out next season with "Miss." Frank Losee will "stage" it.

—Agnes Friell is engaged for "The Sign of the Cross."

—J. Ogden Stevens goes to the Schubert Stock Co., Rochester, N. Y., for the Summer.

—John Craven commences with the Castle Square Stock Co., Boston Mass., April 30.

—Notes from Curt J. Dramatic Co.: We have been having a very successful season through Southern Iowa and Northern Missouri for the past twenty weeks. After our engagement at Anita, Ia., April 18, the Opera House was burned down. The alarm was given at about 2 30 A. M., and the cause of the fire is unknown. A part of our trunks were saved and the damage to the company was slight, not being more than about $250. Our roster at present is as follows (and has not changed for twelve weeks): M. H. Curtis, manager; J. E. Newcomb, John Nelson, E. D. Pitson, Loren Sterling, Laura Leighton, Lillian Triplett and Helen Nelson.

—Wm. Gibney has received a telegram from Boston, Mass., informing him that his uncle, who recently died, had left some property to him.

—Bennett & Moulton have secured first rights to their territory for "Shadows of a Great City" through Mr. Jefferson's agent, T. H. Winnett.

—T. H. Winnett has secured the sole agency of "In the Heart of Russia," "A Fool and His Money," "Dollars and Sense," "Beacon Lights" and "All in the Family."

—O. W. Dibble, manager of Alma Chester, is very sick at Yonkers, N. Y.

—Neal's Comedy Co. closes its Winter season at Windber Pa., this week. There will be two companies out this Summer, one under the management of W. W. Neal, who goes to Akron, O., April 28, to organize same, and the other will be looked after by Lloyd Neal, and will commence the Spring tour at South Fork, Pa. We will be the last attraction to play the old Opera House at Windber, Pa., as the new house, with a seating capacity of 1 000 will be ready for next season. Business has been extremely good, and prospects are bright for the Spring and Summer.

—F. A. Pierce has been engaged by the Preston "U. T. C." to play Uncle Tom.

—"Lawyer Steele from Bangor," a three act comedy, by Wm. M. Goff, will take the road next season under the management of J. W. Royer. The production will be under the personal direction of the author, and everything connected with the attraction will be the best money can produce. Special scenery will be carried, and every sheet of paper will be special. Florence Ockerman, Katherine Robinson and Miss Marie Goff are the latest to receive contracts.

—The Lord Chamberlain, in response to many complaints, has directed the attention of the play censor to Mrs. Carter's production of "Zaza" in London Eng. The censor will make an investigation, with a view to ascertaining if the play is produced the same as in the manuscript, which was favorably acted upon when submitted to him.

—"Lights of Home," a six act drama, by Lottie Blair Parker, was originally acted April 12, at Mystic, Ct.

—"A Day of Reckoning," a five act drama, by Moore and Osborne, revised by Frederick Hendrickson, received its initial production April 16, at Jacobs' Lyceum Theatre, Albany, N. Y.

—Thomas Hanley wired THE CLIPPER April 23, as follows: "The Chapman-Warren Company opened its second week's engagement at the Wilson Theatre, No. Adams, Mass., to a packed house. Gertrude Haynes, the extra feature, scored a hit."

TEXAS.

Fort Worth.—At Greenwall's Opera House (Phil. W. Greenwall, manager) Opie Read, the Arkansas novelist, related some funny stories, April 21, to a well pleased audience. The regular season has closed here. Emma Nevada is due 24, and the Peruchi-Seidini Co. May 7 and week.

STANDARD (Frank De Beque, manager).—Business has been exceptionally large. People 16 and week: Lulu Lawton, Rose V. Bernhardt, Ada Clifton, Della Carroll, Lizzie Mitchell, the Chicks, Lettie Colton, Russell and Owens, Sam J. Wheeler, Ada Yule and Jno. H. Blackford.

PEOPLE'S (Neil P. Hurley, manager).—Business is excellent. People 16 and week: Dashington and Sylvan, Geo. De Haven, Nellie Cook, Baby Dot. Ed. Cisco, Jimmie Thompson, H. Emgard, Amy Gilbert, Nellie Knapp, Dell Sutton, Pearl Fay, Daisy Irving, Lizzie Sullivan, Lulu Hunter, and Bertha Glenn.

Galveston.—At the Grand Opera House (Fred. G. Weis, manager) Mabel Paige and Marshall's Musical Comedy Co. opened a week's engagement April 15, at popular prices, to a large audience. During the performance Sunday night, 15, a piece of plastering fell from the dome to the parquet floor with a crash. A panic was averted by the coolness of the stage manager, who quieted the audience. Fortunately no one was seriously injured.

NIEMEYER'S MASCOT THEATRE (C. H. Niemeyer, manager).—Week of 16: May Cody, Jessie Lyelle, Master Joe Niemeyer, the McConnell Sisters, Johnnie Swor, May Smith, Mlle. Ali Baba, and Jim and Georgie Powers. Business is fairly good.

San Antonio.—At the Grand Opera House (Dave A. Weis, manager) the Woodward-Warren Co., April 14-21, did good business at popular prices. .....The San Antonio Street Fair and Carnival is now in full blast. Large crowds from all over the State are in attendance, and the following Midway attractions, under management of C. L. Thomas, are doing a good business: Lunetta Payano, cinematograph, Sapp, the ossified man; Aceo in the Rattlers' Den, the warographs, the Moulin Rouge, Electric Fountain, the Oriental Theatre and Darkness and Dawn.

Waco.—At the Auditorium (Jake Schwartz, manager) "A Texas Steer" April 6, had good business. The Woodward-Warren Co., 9-15, gave two performances daily, to excellent business.....The Street Fair closed Saturday night, 14. It was a great success in every particular. Thousands of strangers visited the city, and business in all lines was greatly improved.

GRAND (J. L. King, manager).—James O'Neill, in "The Three Musketeers," drew a good house, at advanced prices, 14.

Vaudeville & Minstrel

VIC DE ELMAR, of the De Elmar Trio, and James Gibbons, tenor, members of Culhane, Chace & Weston's Minstrels, which closed the season at Binghamton, N. Y., April 21, were CLIPPER callers 23. The De Elmar Trio will play Grant & Feynn's circuit of parks, after a few weeks lay off, and have signed for next season with Wm. H. West's Minstrels. Mr. Gibbons plays Summer Parks during the next few months, featuring illustrated songs.

MRS. RUBY SCHILLER, wife of "Jack" Schiller, pianist at the Buffalo (N. Y.) Wonderland, died of convulsions at her home in Buffalo, N. Y., April 20.

BILLY ARDEN AND ANNA PATRICK played Hopkins' Grand Opera House, Memphis, Tenn., week of April 9; the Haymarket Theatre, Chicago, Ill., April 16 and are this week at the Empire Theatre, Cleveland, O., with the Keith circuit to follow.

THE AMERICAN TRIO will shortly produce a new act, written especially for them by Thos. M. Berry.

THE ASHEYS, who were engaged as a special feature for the Forepaugh & Sells Bros.' Shows, at Madison Square Garden, finished their engagement Saturday night, April 21, and return to their home, South Bend, Ind.

TREASURER EDWIN A. BULL, of the London Theatre, New York, will have his annual benefit Sunday evening, June 3.

MIACO'S CITY CLUB Co. will close its season April 28, at Miner's Bowery Theatre, New York. Mr. Miaco has placed orders for entirely new scenery for next season. He will rest in New York next month and then leave for the West, to look after his circuit of burlesque houses in Omaha, Neb.; Chicago, Ill., and Philadelphia, Pa. All the signs of prosperity are on his brow.

ANNA BRINN made her professional debut April 15, at the Orpheum, Omaha, Neb., singing coon songs.

SWAN AND BAMBARD will not separate, but have signed with Frank Carr's Indian Maidens as one of the big features for season 1900-1901.

DAN CRIMMINS AND ROSA GORE have been re-engaged with the City Club Co. for next season.

E. WARNER, American manager of the Richard Warner Co., Limited, of London, Eng., sails for that city April 25. Before leaving Mr. Warner made arrangements to book foreign attractions for several of the leading vaudeville houses in this and other cities, and also booked many American acts for Europe.

E. M. GOODENOUGH writes: "The item which appeared in the last issue of THE CLIPPER stating that E. J. Devine was manager of the Rustic Theatre, Brookside Park, Brattleboro Vt., was incorrect, inasmuch as Mr. Devine has no connection whatever with Brookside Park and never had, other than to work on the stage. C. K. Jones is manager of Rustic Theatre and the park and will book all attractions appearing there."

THE ELDONS are playing at the Eden Theatre, Paterson, N. J., with the Keystone Dramatic Company, this week.

RUBY RAYMOND, who is now with the Utopians as one of the Three Sisters Lane, will sever all connections with the act at the close of the Utopians' season to join her husband at his Summer home on Long Island, Maine.

THE FOUR BRYANTS are presenting a new act during a return engagement at Wonderland, Buffalo, N. Y., this week.

HAYES AND CONNELLY worked last week at Keith's Theatre, Boston, Mass.

MACK AND ARMOUR are this week at the Brooklyn (N. Y.) Music Hall. They write: "We have all about six more weeks in the vaudeville houses, and then after two weeks' rest, will commence our Summer park engagements, which extend to the latter part of August. Our new act for next season will be a surprise, and will be produced first in September, most likely in New York City."

KITTIE J. KELLEHER, daughter of Mrs. Alice Kelleher, died at her home in Hartford, Ct., aged seventeen years.

THE JOYCES are playing an engagement this week at the Howard Athenæum, Boston, Mass.

THE GAWLOOLERS BURLESQUERS play the Star Theatre, Milwaukee, Wis., week commencing April 29, under the management of Allen & Kingsbury, with Chicago, Detroit, Indianapolis and Cincinnati to follow.

THE GARRITY SISTERS played the opening week at Henderson's Theatre, Coney Island, N. Y., and were at Proctor's Twenty-third Street Theatre week of April 16, with Proctor's Palace week of April 30, and Albany, N. Y., to follow.

GERTRUDE HAYNES, assisted by Master Jaimie Byrne, boy soprano, has been filling special engagements in New England during the past few weeks. She was the feature of the bill during her engagement at P. F. Shea's Park Theatre, Worcester, Mass., and the New Gilmore, Springfield, and was the headliner in a special vaudeville bill presented at the Academy of Music Pittsfield, April 16-21. This week she is especially engaged as the vaudeville feature with the Chapman-Warren Co., at Wilson's Opera House, North Adams, and will top the bill at the New York's Sunday Concert, April 29.

MADGE FOX, while playing Proctor's Twenty-third Street Theatre, this city, lost her pocketbook, containing seven diamond rings, on a Sixth Avenue car, and has not recovered them yet. She is at the Novelty Theatre, Brooklyn, this week.

FRANK NICHOLL, who was injured while doing his act at a local theatre, as noted in another column of this issue, died in Bellevue Hospital, April 23, the operation having failed to relieve him.

INDIANA.—[See Page 197].

Terre Haute.—At the Grand Opera House (T. W. Barhydt, manager) James O'Neill, in "The Musketeers," April 20, played a return engagement to the largest business he has ever enjoyed here. "My Innocent Boy," 21 (starring E. M. Favor and Edith Sinclair), gave good satisfaction to a fair crowd. Coming: Murray and Mack 30, "Sapho," Alberta Gallatin, May 1 (return engagement), "The Belle of New York" 2, Ill Henry's Minstrels, matinee and night, 5.....Sam Young, formerly manager of the Melville Sisters, has been secured as manager of the Casino when it opens for business at its new location, at the Fair Grounds, East of the city. The season will open about the first of June, and Manager Young expects to secure a strong line of attractions for the Summer season. In addition to his experience in the dramatic business Mr. Young has had a round in the vaudeville line, and the people of Terre Haute remember with kindly feelings the excellent continuous vaudeville performance he furnished them with several seasons ago, at the old Naylor Opera House.....Manager Barhydt, of the Grand, is endeavoring to secure enough guarantors to justify him in bringing Mme. Nevada to the city for one performance. He has secured what seem to be the popular prices for such an attraction, and the music lovers are seconding him in his efforts.....The lecture on "Liquid Air," April 19, did not draw much of a crowd, but the exhibitions of the possibilities of the new force gave great satisfaction.....For the first time in eighteen years James O'Neill, 20, came here without bringing a blizzard or a sudden change in the weather. Mr. O'Neill has made up his mind that he has at last broken the weather hoodoo here.

CANADA.—[See Page 201.]

Montreal.—Whereas in former times we could lay claim to five theatres, now the field narrows down to three, and at those three houses during week ending April 21 there were drawing attractions.

HER MAJESTY'S (Mr. and Mrs. F. Murphy, managers).—Outside of the distinct musical merit of "The Princess Chic," the magnificence of its mounting was the topic of discussion 16-21. Christie MacDonald, as the Princess, was as vivacious as ever, while the fine contralto, Mathilde Reville, was heard but too seldom. Joe C. Miron was a decided hit, and others worthy of note in the cast were Winfield Blake, W. A. Lawrence, Thos. Leary and Harry Brown. Good houses ruled all week, and the appreciation of the work was very marked. Mme. Sofia Scalchi, assisted by Signor and Emil de Pasquali, Signor Franceschini and Chevalier De Vere, will give a concert 23, to be followed during week of 30 by the Frank Daniels Opera Co., in "The Ameer."

ACADEMY (J. B. Sparrow, manager).—After bearing so much of "The Runaway Girl," she made her debut to a local audience, on 16, and continued to please during the whole of the week ending 21. The music is written in a happy strain, with the fund of humor to match. There are lots of pretty girls and clever people in the cast. Among the latter Jas. T. Powers, Van Rensselaer Wheeler, Arthur Cunningham and Marie Celeste were prominent. The Strakosch Grand Opera Co., under the direction of Edgar Strakosch, comes for week of 23, in repertory; then Blanch Walsh and Melbourne McDowell May 2-5.

ROYAL (J. B. Sparrow, manager).—The favorite John Kernell, in "The Hustler," took up the week of April 16. A big week is looked for 23, when the Tammany Tigers swoop down on this house. Edward Harrigan is coming for a week on 30, in "Old Lavender."

SOHMER PARK.—Sunday, 22, saw the following at the Park: Towers and Livingstone, Duchamp Delville, Lyons and McRae, Verdier Sisters, M. Ducas, Lotia Proctor, the Bedard Family and the Park Band. The management are getting into condition for the regular Summer season, which will shortly open.

ILLINOIS.

Chicago.—The hurried but successful production of "Prince Otto" at McVicker's, the return of Henry Irving and Ellen Terry, who appear at Powers', and the beginning of the Castle Square Opera Company's farewell week at the Studebaker constitute the principal theatrical events of the week. Blanche Walsh was taken ill with the mumps Thursday, so her engagement with Melbourne McDowell in "Cleopatra," at McVicker's, was brought to a close. It was expected that she would appear at the Saturday matinee, but when she failed to do so Otis Skinner consented to try his new production twenty-four hours ahead of schedule time. Business last week was good all along the line, largely owing to the relaxation of society from the Lenten gloom.

MCVICKER'S (Jacob Litt, manager).—The play, "Prince Otto," produced by Otis Skinner Saturday night, was dramatized from Robert Louis Stevenson's novel of that name by Mr. Skinner. He therefore has the triple role of producer, dramatizer and star. Another dramatization of the same novel was produced two or three seasons ago by Mr. Skinner, under the title, "Prince Rudolph," and was not a success. The present version is an improvement over the other, is staged much better, and made a hit with the big house. The company was good. Nannette Comstock had the leading female role, Princess Seraphine, and Grace Filkins played the adventuress, Countess von Malten. Maude Durbin returned to the stage to appear with her husband. Blanche Walsh and Melbourne McDowell did good business in "Cleopatra" until they closed.

POWERS' (Harry J. Powers, manager).—Henry Irving and Ellen Terry return to Chicago for a week, opening April 23. As this is the reputed date of Shakespeare's birth, it was decided to play "Merchant of Venice" that night, and give as souvenirs Irving's acting edition of the play. The other plays in the week's repertory are "Robespierre," "Nance Oldfield" and "The Bells." Maud Adams entertained large audiences during her farewell week, in "The Little Minister." Annie Russell will bring "Miss Hobbs" to the house next week. Leon Wachsner's German Dramatic Company presented "Jugendfreunde" ("Companions in Youth") Sunday night.

STUDEBAKER (Kirby Chamberlain Pardee, manager).—This is the last week of the local season for this section of the Castle Square Opera Company. The farewell repertory includes "Faust," "Il Trovatore," "Mignon" and "Carmen." Last week "Pygmalion and Galatea" and "I Pagliacci" had fair patronage. The house will be reopened Memorial Day with "Mikado."

GRAND (Harry L. Hamlin, manager).—May Irwin appeared last week with "Sister Mary" and drew large audiences of people who like to be amused in the May Irwin fashion. The star was practically the whole show, although she was given good support. She remains this week, and then Richard Mansfield comes, in repertory.

GREAT NORTHERN (D. E. Russell, manager).—George W. Monroe appears in "Mrs. B O'Shaughnessy (Wash Lady)." He made a hit in the part here last season. "Hello, Bill," drew well last week, proving to be a lively sort of a farce. "Why Smith Left Home" is next on the book.

DEARBORN (W. W. Illiston, manager).—"As You Like It," last week, received presentation at the hands of the Dearborn stock. The result was a success beyond expectations. The performance was good and so was the patronage, while the newspapers heaped high praise upon the management and company for their conscientious attempt to popularize Shakespeare. Julia Stuart's impersonation of Rosalind was the most noteworthy feature. "Men and Women" is the current drama.

LYRIC (Jas. S. Hutton and Martin Julian, managers).—The Bros. Royer, in an acrobatic comedy, "Next Door," furnish the current entertainment. The Gilbert Sisters and others furnish specialties. "A Music Hall Girl" did fair business last week. "Too Much Money" is next.

HOPKINS' (C. P. Elliott, manager).—"Around the World in Eighty Days" remains the attraction offered by the stock. The production is big, the company pleases the audience, and the houses are big.

ALHAMBRA (J. M. Ward, manager).—"A Man of Mystery," which drew big crowds here before, is playing a return engagement. "A Romance of Coon Hollow" did well last week. Vogel & Deming's Minstrels is coming next.

ACADEMY (E. P. Simpson, manager)—Vogel & Deming's Minstrels is here. Charles Fales, Thos. Durkin, George Goewey, Thomas Merrick, Bob Price, Frank Decker, and the boy baritone, Master George Jones. Arthur Deming, Ollie Young, Bertham and Byrnes, Ovlo, John Queen, the O'Brien Trio, and John T. Hoffman furnish the variety end. "Sapho" drew good houses last week. "Quo Vadis" is coming next.

BIJOU (Macoy & Colvin, managers).—"For Liberty and Love" is the stirring Cuban melodrama which supplies the current entertainment to patrons of this popular house.

CRITERION (Lincoln J. Carter, manager).—"Uncle John Spruceby" is the bill this week.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The Four Cohans, with George M. Cohan's latest sketch, "The Governor's Son," head a bill which includes: The Rossow Midgets, Charles T. Aldrich, Ethel Levey, Three Merkel Sisters, York and Adams, Fred Niblo, Ramzo and Arno, Charlie Rossow, Mr. and Mrs. Le Roy, Zimmer, the juggler; Carroll and Nealy, Kitty Mills, Fonti Boti Brothers, Ripley Sisters and the kinodrome moving pictures. The house has been regularly crowded.

OLYMPIC (Kohl & Castle, managers).—Clifford and Huth are headliners. Patrice and her company will give "A New Year's Dream." The list also includes Professor Wormwood's dogs and monkeys, Marguerite Fish and Charles Warren, Mr. and Mrs. Dan Hiatt, James H. Cullen, De Witt and Burns, Ray Burton, McCloud and Melville, Tegge and Daniels, Harry Levison, Semon and Monti, Kelly and Davis, French, Nixon and Rentz, and Mayme Davis. Biz business has ruled.

HAYMARKET (Kohl & Castle, managers).—Le Roy and Clayton appear in G. M. Conan's farce, "Hogan of the Hansom." The Okabe troupe of Japanese jugglers and acrobats make their first American appearance. The bill also presents Charles A. Gardner, O'Brien and Buckley, Hall and Staley, May Wentworth, Harris and Fields, Deeves' Marionettes, Hodgkins and Leitn, Traske and Gladden, Le Roy Millard, Howard and Moore, William Coe, the Monroe Comedy Company, and Nellie Gordon. The house last week had its usual crowds.

SAM T. JACK'S (Sidney J. Elson, manager).—The American Burlesquers, headed by W. B. Watson and Jeannette Dupre, remain another week. Last week's business was excellent. A new bill of specialties is furnished for the current entertainment.

MIACO'S TROCADERO (Robert Fulton manager).—Jacobs and Lowrie's Merry Maidens, who have been drawing well, remain.

CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—Cora Beckwith's school of women swimmers, Sapho pictures, Mrs. Albert Taylor, snake swallower, and the Dixon Mediterranean kobe pictures are on the bill.

WHITE'S LONDON DIME MUSEUM (Capt. John White, manager).—The following are at this house: J. W. Carrol, juggler; Prof. Silver, magician; Little Bear, Indian chief; Mungo, nail dancer; the Tryadells, musical act; Lew Spencer, crayon artist; the Midway and the Sapho pictures.

GOSSIP.—Lincoln J. Carter will manage Go-Won-Go-Mohawk next season, supplying her with a new play.....Weber & Fields will bring their company to the Grand for the week of May 21.....Jessie Bartlett Davis is considering an offer from the new Savage-Gran Opera Co.....Members of the Walsh-McDowell Co. say that when John F. Fitzsimmons left the troupe in Omaha he said he was soon to be married in New York to Mrs. William J. Florence, widow of the popular "Billy" Florence. The prospective bride is seventy years old and the groom twenty-eight.....The Bijou, Alhambra and Criterion Theatres will be added to E. D. Stair's circuit next season. Mr. Stair already controls the Great Northern and has been largely booking the Alhambra.....The Dairy Farm" will be put on May 13 at the Great Northern for the Summer.....Blanche Walsh and Melbourne McDowell will not be together next season. Miss Walsh will star under the management of Ben Stern, who managed Fanny Davenport and the Walsh-McDowell combination.....Sunnyside Park will be under the same management as Hopkins' this season.....'Hearts Are Trumps," booked by the Columbia management for the Summer, before that house burned, will be the warm weather attraction at McVicker's.

Peoria.—At the Grand (S. B. Harrington, resident manager) "Three of a Kind" drew a large audience April 15. Vogel & Deming's Minstrels, 16, gave a very clever performance, to a light house. "Rogers Brothers in Wall Street," was the best show of the kind seen here this season, and drew a crowded house. Coming: Jas. O'Neill 19, "A Texas Steer" 20, "Shore Acres" 21, "Other People's Money" 22.

AUDITORIUM (S. B. Harrington, resident manager).—"Little Trixie," 15, played to big business. Coming: The Still City Athletic Club 30.

WEAST'S THEATRE (P. A. Weast, manager).—Week of 16: Le Roy and Woodford, Mitchell and Patterson, Allen and Allen, the Alcedos, May Hoey, and the Petscograph pictures drew well. Booked for 23: Fox and Summers, Warren and Howard, Rosley and Rostelle, Dean and Jose, Little May Hoey, and J. Simmons.

JACOBS' VAUDEVILLE THEATRE (A. P. Jacobs, manager).—Week of 16: Quinn Trio, Nat and Libbie Comstock, Chas. O. Morrison, Carroll and Hyland, the Zeras and Carroll and Nealy. Booked for week of 23: Mayfield and Lee, Clifford and O'Dell, Howard and Alton, Sisters Esher, Alberti, Roger and Corine Imhoff, Quinn Trio and the Zeras. Business continues very satisfactory.

NOTES.—Central Park opened for the season 16, to a large and very appreciative audience. Manager Jacobs has made several very important changes and alterations in the arrangement of the park, and intends to run a straight vaudeville show every night during the Summer, in addition to managing his downtown vaudeville theatre. .....The Prospect Heights and Peoria Street R. R. Co. is building a spacious Summer theatre at Prospect Park. The stage will be 60x40 over all, and the seating capacity of the auditorium 400. Mitenthal Brothers, of Kalamazoo, Mich., have leased the theatre, and will open June 15 for a season of twelve weeks.....'Three of a Kind" disbanded here Sunday, 15. The piece was a good one and the company clever, but they failed to make financial success of the venture.....P. A. Weast will sail next month for Europe and the Paris Exposition. He expects to be away about two months.

Decatur.—At the Powers Grand (Fred J. Given, manager) "A Breezy Time" blew in April 13, to good business. Vanity Fair pleased a good house 19. Coming: "The Belle of New York" 23, "Hearts of the Blue Ridge" 28, "Sapho" (return date) May 3.

AT LIBERTY after May 5; Now with Welsh Bros., U. T. C. Co.: Harry O. Robinson, Legree or Tom in U. T. C.; Joe Morgan in "Ten nights," cornet in B. & O., and Stage Manager, Band Leader, Frederic La Don, Phineas, Harris or St. Clair in Tom, Simon Slade in "Ten Nights." Strong jugging act in Concert, Snare Drum in Bond. Joint or separate engagement. Both sober and reliable. Address: 230 West Muffin St., Lancaster, Pa.

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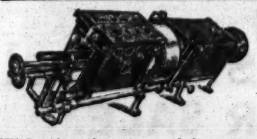

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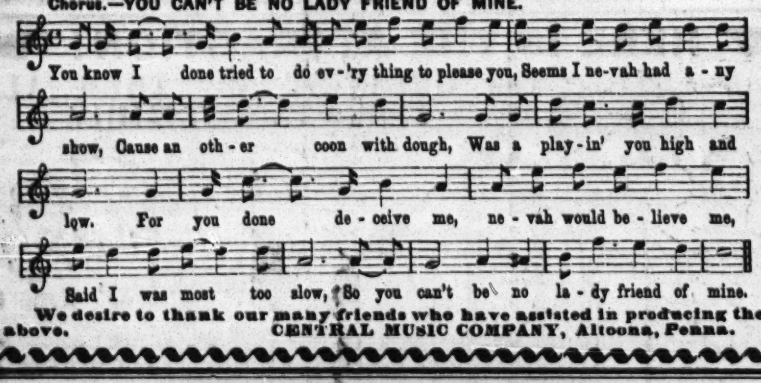
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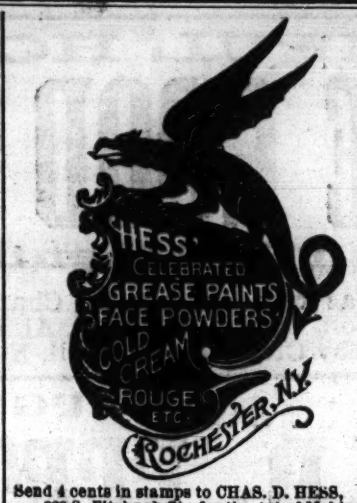

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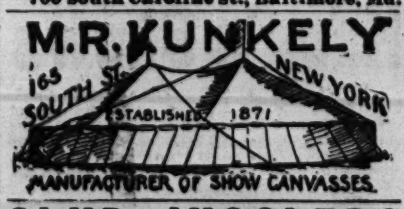

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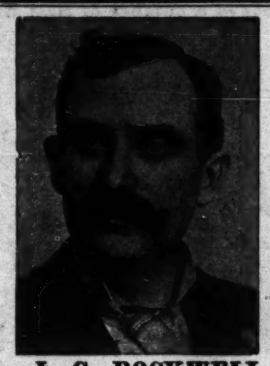

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NOTICE.—For the information of singers and the profession in general who do not know what song was meant in the flurried ad. of last week's CLIPPER, we take pleasure in announcing that it was

"MY JERSEY LILY,"

WORDS BY ARTHUR TREVELYAN. **MUSIC BY HARRY VON TILZER.**

THE MOST BEAUTIFUL LOVE SERENADE EVER WRITTEN OR PUBLISHED.

IS IT AN IMITATON?

We leave it to you—get a copy and compare it—it will stand comparison.
1. **BECAUSE** our song is not a coon song.
2. **BECAUSE** it is not a body snatching imposition on Living Easy. (How about the other).
3. **BECAUSE** it was written four months ago, three months before any other publisher laid claim on the word "Lily," or the rest of the dictionary.

HERE IS A LETTER WHICH WILL PROVE OUR ASSERTION:

SHAPIRO, BERNSTEIN & VON TILZER, New York:

GENTLEMEN—In reply to your favor re "My Jersey Lily," it gives me great pleasure to affirm that your MR. VON TILZER played the melody over for me during the first week of last DECEMBER, and asked me if I would write words for it. I gladly accepted the invitation, whereupon MR. VON TILZER gave me the title, "My Jersey Lily." The words were submitted and accepted three days later.

Yours very truly, ARTHUR TREVELYAN.

IS IT A HIT?—YES!

1. **BECAUSE** if it were not, the other publisher would not be so mortally afraid of it.
2. **BECAUSE** it is strictly original—no other song in the market being anything like it.
3. **BECAUSE** it is written by the greatest writer of the age, MR. HARRY VON TILZER. (Hats off).
4. **BECAUSE** Miss Kitty Wolf is getting five encores nightly, with the Rays, in "A Hot Old Time," at Hammerstein's Victoria, N. Y.

HERE IS A LETTER TO PROVE OUR ASSERTION TO THIS:

SHAPIRO, BERNSTEIN & VON TILZER, New York:

GENTLEMEN—Your song, "My Jersey Lily," one of the recent musical numbers introduced by the Rays, in "A Hot Old Time," at the Victoria Theatre, is nightly received with enthusiastic approval. It never fails to secure less than five encores.

Very truly yours, C. A. BIRD, Manager.

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